## SANTA ROSA JUNIOR COLLEGE (SRJC) CURRICULUM REVIEW COMMITTEE (CRC)

### BUILDING Doyle Library | ROOM #4420 | TIME 3:15pm-5:15pm

https://santarosa-edu.zoom.us/i/99398464152?pwd=VFVJUHdzMENoVnQ4Z2xONDNwbW5sQT09

#### **AGENDA**

Pink Slip (Members Only)

Monday, August 25, 2025

KEY: X = Present, A = Absent, P = Partial

MEMBERS	AUG 25 Training	SEP 08	SEP 22	OCT 13	OCT 27	NOV 10	NOV 24	DEC 8	AN 12	JAN 26	FEB 9	FEB 23	MAR 9	MAR 23	APR 13	APR 27	MAY 11
Faculty (15)	_	<u> </u>	<u> </u>														
Ann Foster (Co-chair)	Х																
Samantha Montellanos (Transfer Director)	A																
Carlos Valencia	Х																
Coleen Trivett	X																
Jennifer Carlin-Goldberg	Х																
Joel Grogan	Х																
John Kwon	Х																
Kat Slusser (F25)	Х																
Tiffany Lundqvist (S26)	-																
Dawn Lukas	Х																
Vacant																	
Robert Grandmaison	Х																
Vacant																	
Smita Avasthi	Х																
Sujan Sarkar	Р																
Tom Falbo	X																
Administrators (4)																	
Josh Adams (Co-chair)	Х																
Brad Davis (Instr. Dean)	А																
Julio Rene Flores (Counseling Dean/Rep.)	X																
Vayta Smith (A&R Rep.)	-																
Randellyn Bossom (A&R Rep.) Classified	X																
Classified (1)																	
Kate Blackwell (Articulation Officer)	Х																
Students (2)																	
Vacant	-																
Vacant	-																
Quorum and Voting Total																	
Ex-officio, non-voting Members (2)																	
Lisa Beach (Distance Ed. Rep.)																	
Vacant (Assessment Rep.)																	
Staff:																	

#### Guests:

T.T. Ruhaka

ANNOUNCEMENTS	
Non-Voting   Informational 8	Discussion Items
Item	Description
DUDUG COMMENT (40 minut	
PUBLIC COMMENT (10 minut	es)
Limit 3 Minutes Per Speaker Speaker	Comment
1	Anyone wishing to speak must complete a general public comment card upon arrival at the meeting and before the meeting begins.
2	Written comments can be submitted to CRC Co-Chairs up to 24 hours prior to the start time of the meeting; written comments can be read aloud by Administrative Assistant at beginning of Open Forum
3	Co-Chairs can modify the time limit per speaker. For example, if the time period is 15 minutes and there are 10 speakers, the chairs can ask each speaker to speak for 1.5 minutes.
4	Zoom participants will be invited to comment as time permits.
BUSINESS AGENDA (15 minut	
Voting   Action Items	
Item	Description
1	Curriculum Writer's Handbook : Discipline overlap revisions (15 minutes)
2	Vote: Adding additional CRC meeting dates - Sept. 15 and Oct. 20
COURSE & PROGRAM REVIEW	
	nda and Consent Agenda Items
Item	Description
1	See the following pages attached

ENDING ITEMS (Remaining time)	
Non-Voting	
Item	Description
1	Cluster Technical Review Committee (CTRC) Check-in/Questions

6-YEAR REVIEW TIMELINES		DCD	DCC	CALTT	LIC	KAD		DCLI	CTEARA	CTLL	TOTAL
YEAR	AH	BCD	BSS	CAITT	HS	KAD	LAAF	PSLL	STEAM	STU	TOTAL
2024-25	7	6	6	0	1	29	14	12	3	1	79
2025-26	18	14	19	9	19	64	43	24	34	10	254
2026-27	70	27	7	0	5	15	28	14	50	5	221
2027-28	23	34	25	5	17	10	52	3	69	4	242
2028-29	45	16	19	7	21	37	35	12	54	5	251
2029-30	64	46	21	33	22	84	24	14	84	9	401
2030-31	77	27	11	73	14	21	35	22	75	11	366
CLUSTER TOTALS	304	170	108	127	99	260	231	101	369	45	1814
(Past Due and Current)	7	6	6	0	1	29	14	12	3	1	79
Data pulled for CRC approved and fro	zen course chang	es only (do	es not acco	ount for dr	afts or pro	posed cou	rses).			LAST UPDAT	ED 08/28/2025

KEY: LFR = Last Full Review, EFF.DATE = Effective Date

ACTIO	N AGENDA					MINUTES
-	NEW/REINS	TATED				NEW/REINSTATED
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
None						
-			Update to Last Full Review Da			REVISION, ACTION
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
1	8/26/2024	Steve Potter	AJ 223	Basic Police Academy	Spring 2026	Moved for Approval
		Jennifer Carlin-Goldgerg	·	21.00 Units   7.5 Lecture hours   33.25 Lab hours		
			Units   Hours: New	22.00 Units   7.5 Lecture hours   33.25 Lab hours		
			Limits on Enrollment:	Students must pass the California Peace Officer Standards and Training (POST) Reading and Writing test with a POST		
				required minimum T-Score of 42 to meet entry level requirements for law enforcement positions. Students must		
				pass a criminal history check as outlined in California Penal code 13511.5. Students must possess a valid driver's		
				license.		
	00/40/2020		Updates and Changes In:	Min. and Max. weeks (20 to 21), Description, Topics and Scope	F II 2025	
2	02/10/2020	Nick Simko	ART 23	Contemporary Practice of Color Photography	Fall 2026	Moved for Approval
		Sujan Sarkar	Units   Hours:	3.00 Units   2.00 Lecture hours		after adding in acronym meanings
			Prereq/Coreq:	Course Completion of ART 19 OR ART 82		
			Recommended Prep:	Course Completion of ART 4 or ART 60		
2	10/09/2019	Stanbania Clark	Updates and Changes In:	Description, SLOs (-1), Objectives (+1), Topics and Scope, Assignments, MOEs, Textbooks	E-II 2020	Moyad for Approval
3	10/08/2018	Stephanie Clark Sujan Sarkar	GD 53	Design Techniques with Illustrator*  Design Techniques in Illustrator	raii 2026	Moved for Approval
		Sujan Sarkar	Formerly:			
			Units   Hours: Prereq/Coreq:	3.00 Units   3.00 Lecture hours  Course Completion of CS 71.11		
			Updates and Changes In:	Min. Weeks ( 6 to 4), Description, Topic and Scope (-13), Assignments, MOEs		
4	02/11/2019	Stephanie Clark	GD 65	Business Skills for Creatives	Fall 2026	Moved for Approval
-	02/11/2019	Suian Sarkar	Units   Hours:	1.50 Units   1.50 Lecture hours	Fall 2020	woved for Approval
		Jujan Jarkar	Recommended Prep: Current	Eligibility for ENGL 100 or ESL 100		
			Recommended Prep: New	Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.		
			Updates and Changes In:	Description, SLOs, Objectives, Topics and Scope(-1), Assignments, MOEs, Textbooks		
6	09/24/2018	Stephanie Clark	GD 145	Package Design	Fall 2026	Moved for Approval
	03/24/2010	Sujan Sarkar	Units   Hours:	1.50 Units   1.50 Lecture hours	1 811 2020	INIOVEG TOT Approval
		Sujan Sarkar	Prereg/Coreg:	Course Completion of GD 51		
			Recommended Prep: Current	Course Completion of GD 53		
			Recommended Prep: New	None		
			Updates and Changes In:	Description, SLOs, Assignments, Textbooks		
8	01/28/2019	Sal Diaz	HIST 8.1	History of Latin America from Pre-Columbian to 1830	Fall 2026	Moved for Approval
		Sujan Sarkar	Units   Hours:	3.00 Units   3.00 Lecture hours		after adding in adding EMLS in Prerequisites
			Recommended Prep:	Eligibility for ENGL C1000 (formerly ENGL 1A), or eligibility for EMLS 10 (formerly ESL 10), or equivalent; or		
			·	appropriate placement based on AB705 mandates		
			Updates and Changes In:	Description, Topics and Scope (+1), Assignments, Textbooks		
9	01/28/2019	Sal Diaz	HIST 8.2	History of Latin America from 1830 to Present	Fall 2026	Moved for Approval
		Sujan Sarkar	Units   Hours:	3.00 Units   3.00 Lecture hours		
		-	Recommended Prep:	Eligibility for ENGL C1000 (formerly ENGL 1A), or eligibility for EMLS 10 (formerly ESL 10), or equivalent; or		
				appropriate placement based on AB705 mandates		
			Updates and Changes In:	Min. weeks (17.5 to 6), Description, Topics and Scope (+1), Assignments, MOEs, Textbooks		
			<del>_</del>			
ONS	ENT AGEND	Α				MINUTES
-			es   Update to Last Full Revie	w Date		CONSENT AGENDA VOTE
ITEM	LFR	SUBMITTER	COURSE#	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
	2/102020	Tammy Alander	RADT 100	Survey of Medical Imaging	Fall 2026	
-	, ,	Katherine Slusser	Units   Hours:	2.00 Units   2.00 Lecture hours		
			Recommended Prep: Current	Course completion of RADT 99 and Eligibility for ENGL C1000 or equivalent		
			Recommended Prep: New	Eligibility for ENGL C1000 or equivalent		
			Updates and Changes In:	Description, Objectives, Topics and Scope, Assignments, MOEs		
				p y y		l
4	03/11/2019	Mary Churchill	RELS 1	Introduction to Religious Studies	Fall 2026	
4	03/11/2019	Mary Churchill	RELS 1 Units   Hours:	Introduction to Religious Studies 3.00 Units   3.00 Lecture hours	Fall 2026	

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1 2 3 4 5 6	NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum THORITY ENDS Ameya Bella Jesus Nieto Jesus Nieto	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710 Updates and Changes In: WEE 99I Updates and Changes In: PHT 152 Updates and Changes In: PHT 153 Updates and Changes In: PHT 154B	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement Update program budget code from 1315 to 0000  Internship Work Experience Education Addition of CPL: Portfolio Ambulatory Pharmacy Practice Addition of CPL: Evaluation of industry-recognized credential documentation Dosage Calculations Addition of CPL: Evaluation of industry-recognized credential documentation Retail Externship 2	Fall 2022  Fall 2024  Fall 2024  Fall 2024  Fall 2024  Fall 2025  Spring 2026  Spring 2026	
1 2 3 4 5 6	NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum THORITY ENDS Ameya Bella Jesus Nieto Jesus Nieto	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710 Updates and Changes In: WEE 99I Updates and Changes In: PHT 152 Updates and Changes In: PHT 153 Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement Update program budget code from 1315 to 0000  Internship Work Experience Education Addition of CPL: Portfolio  Ambulatory Pharmacy Practice Addition of CPL: Evaluation of industry-recognized credential documentation Dosage Calculations Addition of CPL: Evaluation of industry-recognized credential documentation	Fall 2022  Fall 2024  Fall 2024  Fall 2024  Fall 2024  Fall 2025  Spring 2026  Spring 2026	
1 2 3 4 5 6	NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum THORITY ENDS Ameya Bella Jesus Nieto	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710 Updates and Changes In: WEE 99I Updates and Changes In: PHT 152 Updates and Changes In: PHT 153	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement Update program budget code from 1315 to 0000  Internship Work Experience Education Addition of CPL: Portfolio  Ambulatory Pharmacy Practice Addition of CPL: Evaluation of industry-recognized credential documentation Dosage Calculations	Fall 2022  Fall 2024  Fall 2024  Fall 2024  Fall 2024  Fall 2024  Fall 2025  Spring 2026	
1 2 3 4 5 6	NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum THORITY ENDS Ameya Bella Jesus Nieto	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710 Updates and Changes In: WEE 99I Updates and Changes In: PHT 152 Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement Update program budget code from 1315 to 0000  Internship Work Experience Education Addition of CPL: Portfolio  Ambulatory Pharmacy Practice Addition of CPL: Evaluation of industry-recognized credential documentation	Fall 2022  Fall 2024  Fall 2024  Fall 2024  Fall 2024  Fall 2024  Fall 2025  Spring 2026	
1 2 3 4 5 6	NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum THORITY ENDS Ameya Bella	COURSE #  ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710 Updates and Changes In: WEE 99I Updates and Changes In: PHT 152	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement Update program budget code from 1315 to 0000  Internship Work Experience Education Addition of CPL: Portfolio Ambulatory Pharmacy Practice	Fall 2022 Fall 2024 Fall 2024 Fall 2024 Fall 2024 Fall 2024 Fall 2025	
1 2 3 4 5 6	NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum THORITY ENDS Ameya Bella	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710 Updates and Changes In: WEE 99I Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement Update program budget code from 1315 to 0000  Internship Work Experience Education Addition of CPL: Portfolio	Fall 2022 Fall 2024 Fall 2024 Fall 2024 Fall 2024 Fall 2024 Fall 2025	
1 2 3 4 5	NA NA NA NA SUMMER AU NA NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum THORITY ENDS	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710 Updates and Changes In: WEE 99I	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement  Update program budget code from 1315 to 0000	Fall 2022 Fall 2024 Fall 2024 Fall 2024 Fall 2024 Fall 2024	
1 2 3 4 5	NA NA NA NA SUMMER AU NA NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum THORITY ENDS	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710 Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement  Update program budget code from 1315 to 0000	Fall 2022 Fall 2024 Fall 2024 Fall 2024 Fall 2024 Fall 2024	
1 2 3 4	NA NA NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement	Fall 2022 Fall 2022 Fall 2024 Fall 2024 Fall 2024	
1 2 3 4 5	NA NA NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde Ethan Wilde Curriculum	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement	Fall 2022 Fall 2022 Fall 2024 Fall 2024 Fall 2024	
1 2 3 4 5	NA NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In: APE 710	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Adapted Functional Movement	Fall 2022 Fall 2022 Fall 2024 Fall 2024 Fall 2024	
1 2 3 4 5	NA NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55 Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP	Fall 2022 Fall 2022 Fall 2024 Fall 2024 Fall 2024	
1 2 3	LFR SUMMER AU NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In: FMA 55	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Cinematography and Visual Storytelling (RVPA)	Fall 2022 Fall 2022 Fall 2024 Fall 2024	
1 2 3	LFR SUMMER AU NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde Ethan Wilde	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12 Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA) Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP	Fall 2022 Fall 2022 Fall 2024 Fall 2024	
2	LFR SUMMER AU NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In: CS 75.12	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA)  Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP  Introduction to Digital 2D Animation (RVPA)	Fall 2022 Fall 2022 Fall 2024	
2	LFR SUMMER AU NA NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami Ethan Wilde	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33 Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP  Introduction to Motion Graphics (RVPA)  Repeat Code from 43 - No Repeats to 00 - Two Repeats if Grade was D, F, NC, or NP	Fall 2022 Fall 2022 Fall 2024	
2	LFR SUMMER AU NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami	ART 35A Updates and Changes In: ART 35B Updates and Changes In: CS 74.33	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP Introduction to Motion Graphics (RVPA)	Fall 2022 Fall 2022	
2	LFR SUMMER AU NA	SUBMITTER THORITY Hiroshi Fuchigami Hiroshi Fuchigami	ART 35A Updates and Changes In: ART 35B Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP Advanced Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP	Fall 2022 Fall 2022	
1	SUMMER AU	SUBMITTER THORITY Hiroshi Fuchigami	ART 35A Updates and Changes In: ART 35B	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP Advanced Hand Building Ceramics	Fall 2022	
1	SUMMER AU	SUBMITTER THORITY Hiroshi Fuchigami	ART 35A Updates and Changes In:	Beginning Hand Building Ceramics From Credit course take for P/NP Only to Credit course for Grade or P/NP	Fall 2022	
	LFR SUMMER AU	SUBMITTER THORITY	COURSE #	Beginning Hand Building Ceramics		
	LFR SUMMER AU	SUBMITTER THORITY	COURSE #			
- ITEM	LFR	SUBMITTER		TITLE	EFF.DATE	
-	MODIFICAT	ION   NO Opuate to L	ast rull Review Date			WIODIFICATIONS
		ION I No Undete to L	ast Full Review Date			MODIFICATIONS
			•	<u> </u>		
			Updates and Changes In:	Description, Assignments, Moes, Textbooks		
			Prereq/Coreq:	Course Completion of CHEM 12A		
		Tom Falbo	Units   Hours:	5.00 Units   3.00 Lecture hours   6.00 Lab hours		
9	01/27/2020	Mas limura	CHEM 12B	Organic Chemistry	Fall 2026	
			Updates and Changes In:	Description, Topics and Scope, Assignments, Moes, Textbooks		
			Prereq/Coreq:	Course Completion of CHEM 1B OR CHEM 3B OR CHEM 4B		
		Tom Falbo	Units   Hours:	5.00 Units   3.00 Lecture hours   6.00 Lab hours		
8	02/10/2020	Mas limura	CHEM 12A	Organic Chemistry	Fall 2026	
			Updates and Changes In:	Description, SLOs, Objectives, Topics and Scope, Assignments, Textbooks		
			Prereq/Coreq:	Concurrent Enrollment in ENGL C1000 ( or ENGL 1A)		
			Units   Hours:	2.00 Units   2.00 Lecture hours		
7	11/26/2018	Ann Foster	ENGL 50	English C1000 Support Course	Fall 2026	
			Updates and Changes In:	Description, SLOs, Assignments, MOEs		
				placement based on AB705 mandates		
			Recommended Prep: New	Eligibility for ENGL C1000 (formerly ENGL 1A) OR Eligibility EMLS 10 (formerly ESL 10) OR equivalent or appropriate	e	
			Recommended Prep: Current	Eligibility for ENGL 1A or equivalent		
			Prereq/Coreq:	Course Completion of SPAN 2		
			Units   Hours:	1.00 - 3.00 Units   17.50 Contact DHR		
6	05/13/2019	Sara Stallard	SPAN 49	Independent Study in Spanish	Fall 2026	
			Updates and Changes In:	Description, SLOs, Objectives, Topics and Scope, Assignments, Moes, Textbooks		
				placement based on AB705 mandates		
			Recommended Prep: New	Eligibility for ENGL C1000 (formerly ENGL 1A) OR Eligibility EMLS 10 (formerly ESL 10) OR equivalent or appropriate	e	
			Recommended Prep: Current	Eligibility for ENGL C1000 or equivalent		
			Units   Hours:	3.00 Units   3.00 Lecture hours		
5	10/08/2018	Mary Churchill	HUM 8	Comparative Mythology	Fall 2026	
			Updates and Changes In:	Description, SLOs, Objectives, Topics and Scope, Assignments, Moes, Textbooks		
			·	placement based on AB705 mandates		
			Recommended Prep: New	Eligibility for ENGL C1000 (formerly ENGL 1A) OR Eligibility EMLS 10 (formerly ESL 10) OR equivalent or appropriate	e	

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	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
None						
-	GENERAL E	DUCATION (GE)				GE
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
None						
-	INACTIVATION	ON				INACTIVATION
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
None						
1	N/A	Besty Fischer	CUL 258.5	Beverage Management Inactivation	Fall 2026	
2	N/A	Jen Carlin-Goldberg	MATH 200	B-STEM Concurrent Support	Fall 2026	

# CURRICULUM REVIEW COMMITTEE MAJOR & CERTIFICATE RECOMMENDATIONS

KEY: AA = Associate of Arts, AA-T = Associate in Arts for Transfer, AS = Associate of Science, AST = Associate in Science for Transfer, Achievement = Certificate of Achievement

KEI.	AA - Associate of Arts, AA-1 - A	ssociate in Arts for Transfer, AS = Associate of Science, AST = Ass	Sociate in Science for 1	ialisiei, A	chievement – Gertindate of Achieve	- IIICIII
PART OF	THE CONSENT AGENDA:					
	New Non-Credit					
Item	Submitter	Program	Cert./Major Type	Hours	Description	Eff. Date
	None					
	New Credit					
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
	None		7,			
	Revised					
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
	None		1,460			
	Technical Correction(s)					
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Curriculum Office	Agriculture Animal Science (AS-T)	AS-T	21	Update in Course number: ECON 2> ECON C2001	F2026
2	Curriculum Office	Agriculture Business (AS-T)	AS-T	22	Update in Course number: ECON 2> ECON C2001; ECON 1> ECON C2002	F2026
3	Curriculum Office	Agriculture Plant Science (AS-T)	AS-T	21	Update in Course number: ECON 2> ECON C2001	F2026
4	Curriculum Office	Business Administration 2.0 (AS-T)	AS-T	27	Update in Course number: ECON 2> ECON C2001; ECON 1> ECON C2002	F2026
5	Curriculum Office	Economics (AA-T)	AA-T	19	Update in Course number: ECON 2> ECON C2001; ECON 1> ECON C2002	F2026
6	Curriculum Office	Environmental Studies	AA	21	Update in Course number: ECON 2> ECON C2001; ECON 1> ECON C2002	F2026
7	Curriculum Office	History (AA-T)	AA-T	18	Update in Course number: ECON 2> ECON C2001; ECON 1> ECON C2002	F2026
8	Curriculum Office	Hospitality Management (AS-T)	AS-T	18	Update in Course number: ECON 2> ECON C2001; ECON 1> ECON C2002	F2026

Inactivation: Minimal completers.  Program inactivated so that it could be part of larger program	F2025
Summer Authority. Rationale for Inactivation: Minimal completers.  O Program inactivated so that it could be part of larger program with specializations  Summer Authority. Rationale for	F2025
its Description	Eff. Date
Update in RADT 60 units so  .5* program unit increase from 97.5  to 96.5	F2026
Update in RADT 60 units so  .5* program unit increase from 97.5  to 96.5	F2026
8 Update in Course title (ENGL 25)	F2026
8 Update in Course title (ENGL 25)	F2026
8 Update in Course title (ENGL 25)	F2026
8 Update in Course title (ENGL 25)	F2026
Update in Course number: ECON  2> ECON C2001; ECON 1> ECON C2002	F2026
Update in Course number: ECON 2> ECON C2001; ECON 1> ECON C2002	F2026
Update in Course number: ECON 8 2> ECON C2001; ECON 1> ECON C2002	F2026
Update in Course number: ECON 9 2> ECON C2001; ECON 1> ECON C2002	F2026
8 Update in Course number: ECON 1> ECON C2002	F2026
3.5 2> ECON C2001; ECON 1> ECON C2002	F2026
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3	Mark Anderman	Music: Vocal	АА	54	Summer Authority. Rationale for Inactivation: Minimal completers. Program inactivated so that it could be part of larger program with specializations	F2025
4	Curriculum Office	CSU GE Pattern	Achievement	39	Summer Authority: State updated GE patterns to Local and CalGETC, thereby inactivating CSU GE Pattern	F2025
5	Joel Grogan	Pest Control Adviser	Achievement	42	Voluntary Discontinuance	F2026
6	Robert Holcomb	Geospatial Technology	AS	21	Voluntary Discontinuance	F2026
7	Robert Holcomb	Geospatial Technology	Achievement	20	Voluntary Discontinuance	F2026
	None					