

**SRJC Curriculum Review Committee Meeting**

**MAY 11, 2020**

**Online through Zoom 3:15-5:15pm**

**Minutes**

<b>I. Call to Order</b>																	
<b>Members</b>	<b>26-Aug</b>	<b>9-Sep</b>	<b>23-Sep</b>	<b>14-Oct</b>	<b>28-Oct</b>	<b>25-Nov</b>	<b>9-Dec</b>	<b>27-Jan</b>	<b>3-Feb</b>	<b>10-Feb</b>	<b>24-Feb</b>	<b>9-Mar</b>	<b>23-Mar</b>	<b>13-Apr</b>	<b>27-Apr</b>	<b>11-May</b>	
Donald Laird (co-chair)	✓	✓	✓	✓	Excused	✓	A	Excused	Excused	Excused	A	Excused	Excused	✓	✓	✓	
Amy Flores	✓	✓	✓	✓	Excused	✓	✓	✓	✓	✓	✓	✓	Excused	✓	A	✓	
Amy Merkel (Fall only)	A	✓	✓	A	Excused	✓	✓	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	
Nicole Frantz (Spring only)	Excused	Excused	Excused	Excused	Excused	Excused	Excused	✓	✓	✓	✓	✓	Excused	✓	✓	A	
Ann Foster	✓	✓	✓	✓	Excused	✓	✓	✓	✓	✓	✓	✓	Excused	✓	✓	✓	
Anne Donegan	A	✓	A	✓	Excused	✓	✓	A	✓	✓	✓	Excused	Excused	✓	✓	✓	
Eric Thompson	A	A	A	✓	Excused	✓	A	✓	✓	✓	✓	✓	Excused	✓	✓	✓	
George Sellu	A	A	✓	A	Excused	A	A	✓	✓	✓	✓	Excused	Excused	A	A	✓	
Gregory Morre	✓	✓	✓	✓	Excused	✓	✓	✓	✓	✓	✓	✓	Excused	✓	✓	✓	
Guillermo Garcia	A	A	✓	✓	Excused	✓	✓	A	✓	✓	A		Excused	✓	A	✓	
Ivana Gorgievska	✓	✓	✓	✓	Excused	✓	✓	✓	A	✓	✓	✓	Excused	✓	✓	✓	
Kat Slusser (Fall only)	✓	✓	✓	✓	Excused	✓	✓	Class	Class	Class	Class	Class	Class	Class	Class	Class	
Dolph Rehkop (Spring only)	Excused	Excused	Excused	Excused	Excused	Excused	Excused	Class	Class	Class	Class	Class	Class	Class	Class	Class	
Robert Tuico Jr	✓	✓	✓	✓	Excused	A	✓	✓	✓	✓	✓	✓	Excused	A	A	✓	
Saska Gjorgjievska	✓	✓	✓	✓	Excused	✓	✓	✓	✓	✓	✓	✓	Excused	✓	✓	✓	
Sujan Sarkar	✓	✓	✓	✓	Excused	✓	✓	✓	✓	✓	✓	Excused	Excused	✓	✓	✓	
Tom Falbo	✓	A	✓	✓	Excused	✓	✓	✓	✓	✓	✓	✓	Excused	✓	✓	✓	
<b>Administrators</b>																	
Josh Adams (co-chair)	✓	✓	✓	✓	Excused	✓	✓	✓	✓	✓	✓	✓	Excused	✓	✓	✓	
Kerry Loewen	✓	✓	✓	✓	Excused	✓	✓	A	✓	✓	✓	✓	Excused	✓	✓	✓	
Freyja Pereria (Fall only)	✓	✓	✓	✓	Excused	✓	✓	Retired	Retired	Retired	Retired	Retired	Retired	Retired	Retired	Retired	
Vayta Smith (Spring only)	Excused	Excused	Excused	Excused	Excused	Excused	Excused	A	✓	✓	A	✓	Excused	✓	✓	✓	
Jana Cox	A	A	✓	✓	Excused	✓	A	A	✓	✓	✓	Excused	Excused	✓	✓	✓	
<b>Classified</b>																	
Kate Blackwell	A	✓	✓	A	Excused	✓	A	✓	✓	✓	✓	Excused	Excused	✓	✓	✓	
<b>Students</b>																	
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
Quorum and Voting Total	13	15	18	17	N/A	18	15	13	17	18	16	12	N/A	17	15	18	
<b>Ex-officio Members</b>																	
*Lisa Beach (ex-officio)	✓	A	A	A	Excused	A	A	A	A	A	A	✓	Excused	Excused	✓	✓	
*Michelle Vidaurri (ex-officio)	A	A	A	A	Excused	A	A	A	A	A	A	A	Excused	Excused	Excused	Excused	
<b>Guests:</b>																	
Mike Traina, Mark Anderman, Laura Downing-Lee, Anne Belden																	
<b>Staff:</b>																	
Chas Crocker, Kathy Matthies, Adrienne Leihy																	

II. Business Items		
Item	Description	CRC Outcome

- 1 Curriculum Office Summer Authority (Josh Adams) - CRC Approved the Curriculum Office Summer Authority M/S/A 17-0-0 Vote
- 2 Distance Education Emergency Addenda - Status Report (Josh Adams) - CRC were informed on the status after reviewing with faculty constituents and shared faculty governance. More edits were discussed and done. This draft will now forward again to the faculty shared governance.
- 3 World Languages and Online Assignments (Ann Foster)

6-Year Review Timelines by Clusters														
<i>Data pulled for CRC approved and frozen course changes only (does not account for drafts or proposed courses).</i>														
Year	CESS	WAIV	CANIT	LAFF	AH	STEM	HS	PS	BPS	LRET	KAD	BSS	SS/DRD	Totals
2018-19	0	0	0	0	0	0	0	0	1	0	0	0	0	1
2019-20	0	1	14	12	19	12	0	0	15	1	11	2	3	90
2020-21	0	2	70	16	55	22	10	13	10	0	11	7	3	219
2021-22	0	24	27	29	31	17	19	19	19	0	20	22	7	234
2022-23	0	39	44	11	46	32	17	4	16	0	41	23	5	278
2023-24	0	66	73	23	46	45	16	25	25	0	39	12	11	381
2024-25	5	27	33	38	81	51	33	15	9	1	49	11	7	360
2025-26	5	21	46	45	24	28	31	24	8	1	61	23	10	327
<b>Cluster Totals</b>	<b>10</b>	<b>180</b>	<b>307</b>	<b>174</b>	<b>302</b>	<b>207</b>	<b>126</b>	<b>100</b>	<b>103</b>	<b>3</b>	<b>232</b>	<b>100</b>	<b>46</b>	<b>1890</b>
<b>COR's Due (Past &amp; Current)</b>	<b>0</b>	<b>1</b>	<b>14</b>	<b>12</b>	<b>19</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>1</b>	<b>11</b>	<b>2</b>	<b>3</b>	<b>91</b>

Last  
Updated  
4/28/2020

CURRICULUM REVIEW COMMITTEE - MAY 11, 2020

III. Action Agenda

New (and/or) Reinstated Courses - none

Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Michael Traina	<b>MEDIA 6</b> Updates and Changes In: Units / Hours: Recommended Preparation:	<b>Media, Culture, and Identity</b> <del>Course reinstatement – to be part of an existing Certificate and Major New Course Proposal - to be part of an existing Certificate and Major</del> 3.00 Units / 3.00 Lecture hours Eligibility for ENGL 1A or equivalent or appropriate placement based on AB 705 mandates	F2021	M/S/A 17-0-0 Vote
2	N/A	Michael Traina	<b>MEDIA 17</b> Updates and Changes In: Units / Hours: Recommended Preparation:	<b>Contemporary World Cinema</b> <del>Course reinstatement – to be part of an existing Certificate and Major New Course Proposal - to be part of an existing Certificate and Major</del> 4.00 Units / 4.00 Lecture hours Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	F2021	M/S/A 17-0-0 Vote
3	N/A	Michael Traina	<b>MEDIA 44</b> Updates and Changes In: Units / Hours: Recommended Preparation:	<b>Media Criticism</b> <del>Course reinstatement – to be part of an existing Certificate and Major New Course Proposal - to be part of an existing Certificate and Major</del> 3.00 Units / 3.00 Lecture hours Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	F2021	M/S/A 17-0-0 Vote

Revisions to Existing Courses

Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	3/9/2020	Anne Belden	<b>COMM 98</b> Updates and Changes In: Units / Hours (Old): Units / Hours (New): Limits on Enrollment:	<b>Independent Study in Communication Studies</b> Units 1.00 - 3.00 Units / 1.00 Contact DHR / 8.00 Non-Contact DHR 0.50 - 3.00 Units / 1.00 Contact DHR / 8.00 Non-Contact DHR Approval of the project proposal by sponsoring faculty, department chair and supervising administrator.	F2021	M/S/A 17-0-0 Vote
2	1/22/2018	Sami Lange	<b>CHIN 2</b> Updates and Changes In: Units / Hours (Old): Units / Hours (New): Prerequisites: Recommended Prep:	<b>Elementary Chinese - Part 2</b> Hours, Recommended Preparation (AB705 verbiage), Topics and Scope, Assignments, MOEs and Textbooks 4.00 Units / 4.00 Lecture / 1.00 Contact DHR 4.00 Units / 4.00 Lecture Course Completion of CHIN 1 ( or CHIN 51) Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	F2021	M/S/A 17-0-0 Vote
3	10/14/2013	Sami Lange	<b>ITAL 4</b> Updates and Changes In: Units / Hours (Old): Units / Hours (New): Prerequisites: Recommended Prep:	<b>Intermediate Italian-Part 2</b> Hours, Recommended Preparation (AB705 verbiage), SLOs and Objectives, Topics and Scope, Assignments and Textbooks 4.00 Units / 4.00 Lecture / 1.00 Contact DHR 4.00 Units / 4.00 Lecture Course Completion of ITAL 3 Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	F2021	M/S/A 17-0-0 Vote
4	5/14/2018	Laura Downing-Lee	<b>THAR 29*</b> (formerly THAR 50) Updates and Changes In: Units / Hours: Recommended Prep:	<b>Introduction to Theatre Management</b> Course number, minimum weeks (17.5 to 8), Objectives (preamble), Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 2.00 Lecture hours / 2.00 Lab hours / 1.00 DHR Course completion or Concurrent Enrollment in THAR 2 (or THAR 301)	F2021	M/S/A 16-0-0 Vote
5	5/8/2017	Laura Downing-Lee	<b>THAR 29L*</b> (formerly THAR 50L) Updates and Changes In: Units / Hours: Recommended Prep:	<b>Theatre Management Laboratory</b> Course number, Minimum weeks (17.5 to 8) and Objectives (preamble) 1.00 - 3.00 Units / 9.00 Contact DHR Course Completion or Concurrent Enrollment in THAR 29	F2021	M/S/A 16-0-0 Vote
6	3/24/2014	Mark Anderman	<b>MUSC 3A</b>	<b>Musicianship 1</b>	F2021	M/S/A 17-0-0 Vote

Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
			Updates and Changes In:	Minimum weeks (17.5 --> 8), Recommended Prep (removal of inactive course), SLOs, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	2.00 Units / 2.00 Lecture hours / 1.00 Contact DHR		
			Recommended Prep (Old):	Concurrent enrollment in MUSC 2A and MUSC 170		
			Recommended Prep (New):	Concurrent enrollment in MUSC 2A		
7	3/31/2014	Mark Anderman	<b>MUSC 3B</b>	<b>Musicianship 2</b>	F2021	M/S/A 17-0-0 Vote
			Updates and Changes In:	Minimum Weeks (17.5 --> 8), SLOs, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	2.00 Units / 2.00 Lecture hours / 1.00 Contact DHR		
			Prerequisites:	Course Completion of MUSC 3A		
			Recommended Preparation:	Concurrent enrollment in MUSC 2B		
8	3/31/2014	Mark Anderman	<b>MUSC 3C</b>	<b>Musicianship 3</b>	F2021	M/S/A 17-0-0 Vote
			Updates and Changes In:	Minimum Weeks (17.5 --> 8), SLOs, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	2.00 Units / 2.00 Lecture hours / 1.00 Contact DHR		
			Prerequisites:	Course Completion of MUSC 3B		
			Recommended Preparation:	Concurrent enrollment in MUSC 2C		
9	3/24/2014	Mark Anderman	<b>MUSC 3D</b>	<b>Musicianship 4</b>	F2021	M/S/A 17-0-0 Vote
			Updates and Changes In:	Minimum Weeks (17.5 --> 8), SLOs, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	2.00 Units / 2.00 Lecture hours / 1.00 Contact DHR		
			Prerequisites:	Course Completion of MUSC 3C		
			Recommended Preparation:	Concurrent enrollment in MUSC 2D		

#### IV. Consent Agenda - All Consent Agenda Items M/S/A 17-0-0 Vote

##### Cluster Tech Committee Recommendations Full Review including associated content reviews (Date of last full review will change)

1	11/4/2013	Karen Stanley	<b>KFIT 3.1</b>	<b>Beginning Body Conditioning</b>	F2021	
			Updates and Changes In:	Objectives (Preamble), Assignments, MOEs and Textbooks		
			Units / Hours:	1.50 Units / 3.00 Lab hours		
2	11/4/2013	Karen Stanley	<b>KFIT 3.2</b>	<b>Intermediate Body Conditioning</b>	F2021	
			Updates and Changes In:	Objectives (Preamble), Topics and Scope (formatting), Assignments, MOEs and Textbooks		
			Units / Hours:	1.50 Units / 3.00 Lab hours		
3	11/4/2013	Karen Stanley	<b>KFIT 3.3</b>	<b>Advanced Body Conditioning</b>	F2021	
			Updates and Changes In:	Objectives (Preamble), Topics and Scope (formatting), Assignments, MOEs and Textbooks		
			Units / Hours:	1.50 Units / 3.00 Lab hours		
4	11/4/2013	Karen Stanley	<b>KFIT 30.1</b>	<b>Stability Ball Training</b>	F2021	
			Updates and Changes In:	Course Description, SLOs and Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	1.50 Units / 3.00 Lab hours		
5	11/4/2013	Karen Stanley	<b>KFIT 35.1</b>	<b>Walking for Fitness</b>	F2021	
			Updates and Changes In:	Objectives (Preamble), Assignments, MOEs and Textbooks		
			Units / Hours:	1.50 Units / 3.00 Lab hours		
6	11/4/2013	Karen Stanley	<b>KFIT 36.1</b>	<b>Jogging for Fitness</b>	F2021	
			Updates and Changes In:	Assignments and MOEs		
			Units / Hours:	1.50 Units / 3.00 Lab hours		
7	2/24/2014	Mark Anderman	<b>MUSC 5A</b>	<b>Jazz Improvisation 1</b>	F2021	
			Updates and Changes In:	Minimum Weeks (17.5 --> 6), SLOs, Topics and Scope, and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Ability to play all major scales on a musical instrument		
8	2/24/2014	Mark Anderman	<b>MUSC 5B</b>	<b>Jazz Improvisation 2</b>	F2021	
			Updates and Changes In:	Minimum Weeks (17.5 --> 6), SLOs, Topics and Scope, and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Prerequisites:	Completion of MUSC 5A		
9	3/10/2014	Mark Anderman	<b>MUSC 5C</b>	<b>Jazz Improvisation 3</b>	F2021	
			Updates and Changes In:	Minimum Weeks (17.5 --> 6), SLOs, Topics and Scope, and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Prerequisites:	Completion of MUSC 5B		
10	3/10/2014	Mark Anderman	<b>MUSC 5D</b>	<b>Jazz Improvisation 3</b>	F2021	

Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
			Updates and Changes In:	Minimum Weeks (17.5 --> 6), SLOs, Topics and Scope, and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Prerequisites:	Course Completion of MUSC 5C		
11	3/10/2014	Mark Anderman	<b>MUSC 15</b>	<b>Standards Repertoire for the Jazz Musician</b>	F2021	
			Updates and Changes In:	SLOs, Topics and Scope, and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Ability to read music and to perform competently on a musical instrument or voice		
12	12/9/2013	Laura Downing-Lee	<b>THAR 1</b>	<b>World Theatre Through Time</b>	F2021	
			Updates and Changes In:	Description, Recommended Preparation (AB705 verbiage), (minimum weeks 8 to 6), SLOs, Objectives (preamble), Topics and Scope, Assignments and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates		
13	5/12/2014	Laura Downing-Lee	<b>THAR 11.3</b>	<b>Performance: Musical - Dance</b>	F2021	
			Updates and Changes In:	SLOs and Objectives (preamble), and Topics and Scope (formatting)		
			Units / Hours:	1.00 - 2.00 Units / 6.00 Contact DHR		
			Prerequisites:	Concurrent Enrollment in THAR 11.2 OR THAR 81A		
			Limits on Enrollment:	By audition only		

### Modifications

1	N/A	Dan Famini	<b>ANHLT 101</b>	<b>Introduction to Veterinary Careers</b>	F2020	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production and Registered Veterinary Technician to Registered Veterinary Technician		
2	N/A	Dan Famini	<b>ANHLT 109</b>	<b>Complementary and Alternative Veterinary Medicine</b>	F2021	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
3	N/A	Dan Famini	<b>ANHLT 121</b>	<b>Veterinary Surgical and Dental Assistance</b>	F2017	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
4	N/A	Dan Famini	<b>ANHLT 122</b>	<b>Animal Nursing Field Seminar</b>	F2019	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
5	N/A	Dan Famini	<b>ANHLT 122L</b>	<b>Animal Nursing Field Practicum</b>	X2020	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
6	N/A	Dan Famini	<b>ANHLT 123</b>	<b>Small Animal Veterinary Emergencies</b>	F2017	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
7	N/A	Dan Famini	<b>ANHLT 126</b>	<b>Veterinary Technician Review and Board Exam Preparation</b>	F2015	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
8	N/A	Dan Famini	<b>ANHLT 128</b>	<b>Exotic Animal Medicine</b>	F2020	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
9	N/A	Dan Famini	<b>ANHLT 141</b>	<b>Small Animal Veterinary Anesthesia</b>	F2019	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
10	N/A	Dan Famini	<b>ANHLT 142</b>	<b>Veterinary Pharmacology and Medical Calculations</b>	F2017	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
11	N/A	Dan Famini	<b>ANHLT 151</b>	<b>Veterinary Laboratory and Imaging Procedures</b>	F2017	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
12	N/A	Dan Famini	<b>ANHLT 161</b>	<b>Veterinary Medical Office Procedures</b>	F2017	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
13	N/A	Dan Famini	<b>ANHLT 50</b>	<b>Veterinary Anatomy and Terminology</b>	S2021	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production to Registered Veterinary Technician		
14	N/A	Dan Famini	<b>ANHLT 52</b>	<b>Small Animal Disease Recognition and Transmission Control</b>	F2020	
			Updates and Changes In:	Minimum Qualifications from Agriculture Production and Registered Veterinary Technician to Registered Veterinary Technician		
15	N/A	Saska Gjorgjievska	<b>PHYS 42</b>	<b>Electricity and Magnetism for Scientists and Engineers</b>	S2021	
			Updates and Changes In:	Objectives		

Distance Ed (DE) - None

General Ed (GE)

Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Michael Traina	<b>MEDIA 6</b> Updates and Changes In:	<b>Media, Culture, and Identity</b> Option B – Area C2 and D Option C – Area 3B and 4	F2021	
2	N/A	Michael Traina	<b>MEDIA 17</b> Updates and Changes In:	<b>Contemporary World Cinema</b> Option A – Areas E On hold Option B – Area C2 and D Option C – Area 3B and 4	F2021	
3	N/A	Michael Traina	<b>MEDIA 44</b> Updates and Changes In:	<b>Media Criticism</b> Option A – Area E Option B – Area C1 Arts Option C – Area 3 Arts	F2021	

#### Technical Correction

1	N/A	Josh Adams	<b>FIRE 290</b> Updates and Changes In:	<b>Firefighter Academy</b> Effective term from Fall 2020 to Summer 2020	X2020	
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#### Inactivation - None

Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
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CURRICULUM REVIEW COMMITTEE - MAY 11, 2020

**Majors and Certificate Recommendations - Consent Agenda Item**

**New Non-Credit Certificates - None**

Item	Submitter	Program	Cert./Major Type	Hours	Description	Eff. Date
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**New Majors/Certificates - None**

Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
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**Inactivated Majors/Certificates**

Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
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1	Katherine Magee	<a href="#">Vocational Nursing to Nursing</a>	AS	59.5	Discontinuing due to lack of space capacity. Nursing AS remains.	F2020
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**Revised Majors/Certificates**

Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
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1	Ken Sebastiani	Fire Technology	Achievement	30	Remove from electives: FIRE 208.1	X2020
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2	Ken Sebastiani	Firefighter I Academy	Achievement	24	Remove from requirements: FIRE 208.1. Add to requirements. FIRE 290. Increase units from 21.5 to 24. Change title to Firefighter Academy	X2020
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3	Dan Famini	<a href="#">Veterinary Technician</a>	Achievement	23	Add to electives: ANHLT 122L	F2020
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**Technical Corrections Majors/Certificates**

Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
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1	Adrienne Leihy	Digital Media: 3D Modeling & Animaiton	Achievement	28	CS 74.41 renumbered to CS 41	F2020
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2	Adrienne Leihy	Digital Media: 3D Modeling & Animaiton	AS	29	CS 74.41 renumbered to CS 41	F2020
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3	Adrienne Leihy	Digital Media: Game Development	Achievement	17	CS 74.41 renumbered to CS 41	F2020
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4	Adrienne Leihy	Digital Media: Game Development	AS	25	CS 74.41 renumbered to CS 41	F2020
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