

**SRJC Curriculum Review Committee Meeting  
NOVEMBER 9, 2020, 3:15 - 5:15pm**

<https://santarosa-edu.zoom.us/j/99398464152>

**Agenda**

<b>Call to Order</b>	<b>24-Aug</b>	<b>14-Sep</b>	<b>28-Sep</b>	<b>12-Oct</b>	<b>26-Oct</b>	<b>9-Nov</b>	<b>23-Nov</b>	<b>30-Nov</b>	<b>14-Dec</b>	<b>25-Jan</b>	<b>8-Feb</b>	<b>22-Feb</b>	<b>8-Mar</b>	<b>12-Apr</b>	<b>26-Apr</b>	<b>#####</b>
<b>Members</b>																
Ann Foster (co-chair)	✓	✓	Cancelled	✓	✓											
Amy Flores (by position)	✓	✓	Cancelled	✓	✓											
Amy Merkel	✓	✓	Cancelled	✓	✓											
Anne Donegan	✓	✓	Cancelled	✓	✓											
Donald Laird (Spring Only)	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.								
Eric Thompson	✓	✓	Cancelled	✓	✓											
George Sellu	✓	✓	Cancelled	✓	✓											
Gregory Morre	✓	✓	Cancelled	✓	✓											
Ivana Gorgievska	✓	✓	Cancelled	✓	✓											
Kat Slusser	✓	✓	Cancelled	✓	✓											
Robert Tuico Jr	✓	✓	Cancelled	✓	✓											
Saska Gjorgievska	✓	✓	Cancelled	✓	✓											
Sujan Sarkar	✓	✓	Cancelled	✓	A											
Tom Falbo	✓	✓	Cancelled	✓	✓											
Vacant (F2020 Sab Repl)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Vacant	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<b>Administrators</b>																
Josh Adams (co-chair)	✓	✓	Cancelled	✓	✓											
Kerry Loewen	✓	A	Cancelled	✓	✓											
Vayta Smith	✓	A	Cancelled	✓	✓											
Li Collier	A	A	Cancelled	A	✓											
<b>Classified</b>																
Kate Blackwell	✓	✓	Cancelled	✓	A											
<b>Students</b>																
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Quorum and Voting Total	17	15	Cancelled	17	16											
<b>Ex-officio, non-voting Members</b>																
Lisa Beach	✓	A	Excused	✓	A											
Michelle Vidaurri	✓	✓	Excused	✓	✓											
<b>Guests:</b>																

**Staff:**  
Chas Crocker, Kathy Matthies, Adrienne Leihy

<b>Business Items</b>	<b>Item</b>	<b>Description</b>	<b>CRC Outcome</b>
	1	Emergency DE Addenda - seeking clarification: CS 76.11, FASH 52.2, ANTHRO 1L, HORT 12	
	2	There are currently (as of 11/2/2020) 165 addenda approved by 1st reviewer, but need approval by 2nd	

### 6-Year Review Timelines by Clusters

*Data pulled for CRC approved and frozen course changes only (does not account for drafts or proposed courses).*

Year	PSOA	WAIV/ BPS	CANIT	LAAF	AH	STEM	HS	LRET	KAD	BSS	SS/DRD	Totals
2018-19	0	1	0	0	0	0	0	0	0	0	0	1
2019-20	0	9	14	4	1	3	0	1	2	0	2	36
2020-21	13	12	70	14	54	20	9	0	11	7	3	213
2021-22	19	38	27	28	30	17	11	0	20	21	5	216
2022-23	4	52	44	11	44	32	17	0	41	23	5	273
2023-24	25	91	73	21	45	44	15	0	39	12	11	376
2024-25	20	36	33	38	81	51	32	1	49	11	7	359
2025-26	29	29	46	47	40	28	30	1	67	23	10	350
2026-27	0	11	0	10	8	10	12	0	2	3	3	59
<b>Cluster Totals</b>	<b>110</b>	<b>279</b>	<b>307</b>	<b>173</b>	<b>303</b>	<b>205</b>	<b>126</b>	<b>3</b>	<b>231</b>	<b>100</b>	<b>46</b>	<b>1883</b>
<b>COR's Due (Past &amp; Current)</b>	<b>13</b>	<b>22</b>	<b>84</b>	<b>18</b>	<b>55</b>	<b>23</b>	<b>9</b>	<b>1</b>	<b>13</b>	<b>7</b>	<b>5</b>	<b>250</b>
											<b>Last Updated 10/26/2020</b>	

## CURRICULUM REVIEW COMMITTEE RECOMMENDATIONS

Action Agenda						
New (and/or) Reinstated Course(s)						
Item	LFR	Submitter	Course #	Title	Eff. Date	
1	N/A	Hannah Skoonberg	ART 26	Introduction to Relief Printmaking	F2022	
			Updates and Changes In:	New Course Proposal - to be part of an existing Major		
			Units / Hours:	3.00 Units / 2.00 Lectures hours / 4.00 Lab hours		
			Recommended Preparation:	Course Completion or Concurrent Enrollment in ART 3 OR ART 4 OR ART 7A		
2	N/A	Hiroshi Fuchigami	ART 35A	Beginning Hand Building Ceramics	F2022	
			Updates and Changes In:	New Course Proposal - to be part of an existing Major		
			Units / Hours:	3.00 Units / 2.00 Lectures hours / 4.00 Lab hours		
3	N/A	Hiroshi Fuchigami	ART 35B	Advanced Hand Building Ceramics	F2022	
			Updates and Changes In:	New Course Proposal - to be part of an existing Major		
			Units / Hours:	3.00 Units / 2.00 Lectures hours / 4.00 Lab hours		
			Prerequisites:	Course Completion of ART 35A		
4	N/A	Hiroshi Fuchigami	ART 39	Visual Theory and Practice-Ceramic Arts	F2022	
			Updates and Changes In:	New Course Proposal - to be part of an existing Major		
			Units / Hours:	3.00 Units / 2.00 Lectures hours / 4.00 Lab hours		
Revision(s) to Existing Course(s) - Update to Last Full Review Date						
Item	LFR	Submitter	Course #	Title	Eff. Date	
1	10/28/2013	Dan Famini	ANHLT 120	Small Animal Veterinary Assistance and Nursing	F2021	
			Updates and Changes In:	Course Description, Prerequisites (removal of inactive), Recommended Preparation (removal of inactive, addition of AB705 verbiage), Objectives, Topics and Scope (formatting), Assignments, MOEs and Textbooks		
			Unit / Hours:	3.00 Units / 3.00 Lecture hours		
			Prerequisites (Old):	Course Completion of ANHLT 50 or ANHLT 110		
			Prerequisites (New):	Course completion of ANHLT 50		
			Recommended Prep (Old):	Eligibility for ENGL 100 or ESL 100 and Course Completion of MATH 150A		
			Recommended Prep (New):	Eligibility for ENGL 100 or ESL 100 or appropriate placement based on AB705 mandates		
2	11/4/2013	Marty Kinahan	KCOMB 2.1	Beginning Judo	F2021	
			Updates and Changes In:	Hours and Units, Course Description, SLOs, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours (Old):	1.00 Units / 2.00 Lab hours		
			Units / Hours (New):	1.50 Units / 3.00 Lab hours		
3	3/23/2015	Mark Anderman	MUSC 51A	Digital Audio 1: Fundamentals	F2021	
			Updates and Changes In:	Prerequisites, Recommended Prep, Minimum Weeks (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 2.00 Lab hours / 1.00 Contact DHR		
			Prerequisites (Old):	None		
			Prerequisites (New):	Course Completion or Current Enrollment in MUSC 50		
			Recommended Prep (Old):	Course Completion or Concurrent Enrollment in MUSC 50; (Note: MUS 38 is no longer offered, but may be used in lieu of MUSC 50)		
			Recommended Prep (New):	None		
4	3/23/2015	Mark Anderman	MUSC 60A	Audio Recording 1	F2021	
			Updates and Changes In:	Prerequisites, Recommended Preparation, Minimum Weeks (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 2.00 Lab hours / 1.00 Contact DHR		
			Prerequisites (Old):	None		
			Prerequisites (New):	Course Completion or Current Enrollment in MUSC 50		
			Recommended Prep (Old):	Course Completion of MUSC 50; AND completion of, or concurrent enrollment in MUSC 51A. Note: MUS 38 is no longer offered, but may be used in lieu of MUSC 50		
			Recommended Prep (New):	None		
5	3/23/2015	Mark Anderman	MUSC 60B	Audio Recording 2	F2021	
			Updates and Changes In:	Recommended Prep, Minimum Weeks (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOES and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 2.00 Lab hours / 1.00 Contact DHR		
			Prerequisites:	Course Completion of MUSC 60A		
			Recommended Prep (Old):	Course Completion or Concurrent Enrollment in MUSC 51B		
			Recommended Prep (New):	None		
Consent Agenda						
Cluster Tech Committee Recommendations Full Review including associated content reviews (Date of last full review will change)						
1	11/24/2014	Robin Kim	ART 2.3	History of Modern Art in Europe and North America*	F2021	
			Title (Old):	(History and Appreciation of Modern Art)		
			Updates and Changes In:	Course Title, Description, Recommended Preparation (AB705 verbiage), Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		

			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100 or appropriate placement based on AB705 mandates	
2	5/11/2015	Charisse Arnold	<b>AJ 351</b>	<b>Emergency Vehicle Operations</b>	<b>F2021</b>
			Updates and Changes In:	Course Description, Hours, Objectives, Topics and Scope, Assignments and MOEs	
			Units / Hours (Old):	0.25 Units / 2.50 Lecture hours / 5.50 Lab hours	
			Units / Hours (New):	0.25 Units / 2.75 Lecture hours / 5.25 Lab hours	
			Limits on Enrollment:	Must possess basic POST certificate or equivalent	
3	9/22/2014	Amy Merkel	<b>COUN 80</b>	<b>Understanding the Transfer Process</b>	<b>F2021</b>
			Updates and Changes In:	Course Description, SLOs, Objectives, Topics and Scope, Assignments and MOEs	
			Units / Hours:	1.00 Unit / 1.00 Lecture hour	
			Recommended Preparation:	Recommended Eligibility for ENGL 100 or ESL 100	
4	1/26/2015	Yesenia Hurtado-Rodarte	<b>COUN 390</b>	<b>Transition to College for First-Generation College Students</b>	<b>F2021</b>
			Updates and Changes In:	Course Description, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	0.25 Units / 0.75 Lab hours	
5	11/17/2014	Amy Flores	<b>CSKLS 312</b>	<b>Writing Skills Development</b>	<b>F2021</b>
			Updates and Changes In:	Course Description, Objectives (preamble), Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications from INTDIS to ENGL or EDUC	
			Units / Hours:	3.50 Units / 3.00 Lecture hours / 2.00 Lab hours	
6	3/9/2015	Amy Flores	<b>CSKLS 312.1</b>	<b>Sentence and Paragraph Development</b>	<b>F2021</b>
			Updates and Changes In:	Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications from INTDIS to ENGL or EDUC	
			Units / Hours:	1.00 Unit / 1.00 Lecture hour / 0.75 Lab hours	
7	3/9/2015	Amy Flores	<b>CSKLS 312.2</b>	<b>Punctuation Rules</b>	<b>F2021</b>
			Updates and Changes In:	SLOs, Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualification form INTDIS to ENGL or EDUC	
			Units / Hours:	1.00 Unit / 1.00 Lecture hour / 0.75 Lab hours	
8	3/9/2015	Amy Flores	<b>CSKLS 312.3</b>	<b>Writing Style and Organization</b>	<b>F2021</b>
			Updates and Changes In:	SLOs, Objectives (preamble), Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications from INTDIS to ENGL or EDUC	
			Units / Hours:	1.50 Units / 1.50 Lecture hours	
9	5/12/2014	Lauren Servais	<b>ENGL 36</b>	<b>LGBTQ+ Arts and Literature*</b>	<b>F2021</b>
			Title (Old):	<b>(Lesbian, Gay, Bisexual, Transgender Arts and Literature)</b>	
			Updates and Changes In:	Course Title, Description, Prerequisites, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Prerequisites (Old):	Completion of ENGL 1A or higher with a "C" or better	
			Prerequisites (New):	Completion of ENGL 1A (OR ESL 10) or higher with a "C" or better	
10	4/23/2013	Marty Kinahan	<b>KCOMB 10</b>	<b>Personal Safety &amp; Self Defense</b>	<b>F2021</b>
			Updates and Changes In:	Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	1.00 Units / 3.00 Lab hours	
11	3/23/2015	Mark Anderman	<b>MUSC 50</b>	<b>Introduction to Music Technology* (Introduction to MIDI)</b>	<b>F2021</b>
			Updates and Changes In:	Course Title, Description, Minimum Weeks (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 2.00 Lab hours / 1.00 Contact DHR	
12	3/23/2015	Mark Anderman	<b>MUSC 51B</b>	<b>Digital Audio 2: Multimedia</b>	<b>F2021</b>
			Updates and Changes In:	Minimum Weeks (17.5 to 8.0), Objectives (preamble), Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 2.00 Lab hours / 1.00 Contact DHR	
			Prerequisites:	Course Completion of MUSC 51A	
13	3/31/2014	Sean Martin	<b>PHIL 10</b>	<b>Philosophy of Peace and Nonviolent Action</b>	<b>F2021</b>
			Updates and Changes In:	Minimum Weeks (17.5 to 14), Objectives (preamble), Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	

#### Modification(s) - No Update to Last Full Review Date

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Ken Sebastiani	<b>FIRE 290</b>	<b>Firefighter Academy</b>	<b>X2020</b>
			Updates and Changes In:	Created repeat group between FIRE 208.1 and FIRE 290	

#### Distance Ed (DE)

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	George Sellu	<b>AGRI 20</b>	<b>Introduction to Plant Science</b>	<b>F2018</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
2	N/A	Josh Adams	<b>AJ 21</b>	<b>Introduction to Administration of Justice</b>	<b>F2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
3	N/A	Josh Adams	<b>AJ 22</b>	<b>Concepts of Criminal Law</b>	<b>F2018</b>

			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
4	N/A	Josh Adams	<b>AJ 25</b>	<b>Community Relations</b>	F2020
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
5	N/A	Josh Adams	<b>AJ 53</b>	<b>Juvenile Procedures</b>	X2020
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
6	N/A	Josh Adams	<b>AJ 54A</b>	<b>Introduction to Evidence</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
7	N/A	Josh Adams	<b>AJ 54B</b>	<b>Basic Criminal Investigation</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
8	N/A	Josh Adams	<b>AJ 55</b>	<b>Criminal Procedures</b>	F2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
9	N/A	Josh Adams	<b>AJ 56</b>	<b>Crime and Criminal Justice in Society</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
10	N/A	Josh Adams	<b>AJ 70</b>	<b>Introduction to Corrections</b>	F2017
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
11	N/A	Josh Adams	<b>AJ 71</b>	<b>Correcional Interviewing &amp; Counseling</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
12	N/A	Josh Adams	<b>AJ 98</b>	<b>Independent Study in Administration of Justice</b>	F2015
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
13	N/A	Amy Housmane	<b>ANSCI 153</b>	<b>Sustainable Agriculture Production Systems with Animals</b>	F2020
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
14	N/A	Amy Housmane	<b>ANSCI 171</b>	<b>Livestock Behavior and Humane Management</b>	F2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
15	N/A	Andrea Alvarado	<b>AODS 91</b>	<b>Prevention and Education on Alcohol and Drugs</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
16	N/A	Lenny Wagner	<b>APE 715</b>	<b>Adapted Dance Lab</b>	F2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
17	N/A	Hiroshi Fuchigami	<b>ART 1.1</b>	<b>World Art History to 1500</b>	S2021
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
18	N/A	Hiroshi Fuchigami	<b>ART 1.2</b>	<b>World Art History Since 1500</b>	F2015
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
19	N/A	Hiroshi Fuchigami	<b>ART 2.1</b>	<b>History and Appreciation of Prehistoric to Gothic Art</b>	F2017
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
20	N/A	Hiroshi Fuchigami	<b>ART 2.2</b>	<b>History and Appreciation of Late Gothic to Impressionist Art</b>	S2017
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
21	N/A	Hiroshi Fuchigami	<b>ART 2.3</b>	<b>History and Appreciation of Modern Art</b>	F2015
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
22	N/A	Hiroshi Fuchigami	<b>ART 2.5</b>	<b>Women and Art Since 1500</b>	F2020
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
23	N/A	Hiroshi Fuchigami	<b>ART 3</b>	<b>Introduction to Art and Design</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
24	N/A	Hiroshi Fuchigami	<b>ART 19</b>	<b>Elementary Photography</b>	X2018
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
25	N/A	Hiroshi Fuchigami	<b>ART 21</b>	<b>Intermediate Black and White Photography</b>	X2018
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
26	N/A	Hiroshi Fuchigami	<b>ART 22</b>	<b>Advanced Black and White Photography</b>	X2018
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
27	N/A	Hannah Skoonberg	<b>ART 27A</b>	<b>Beginning Screen Printing</b>	F2018
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
28	N/A	Hannah Skoonberg	<b>ART 27B</b>	<b>Intermediate Screen Printing</b>	F2018
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
29	N/A	Hannah Skoonberg	<b>ART 28A</b>	<b>Beginning Etching</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
30	N/A	Hannah Skoonberg	<b>ART 28B</b>	<b>Intermediate Etching</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
31	N/A	Hannah Skoonberg	<b>ART 28C</b>	<b>Advanced Etching</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
32	N/A	Hiroshi Fuchigami	<b>ART 31A</b>	<b>Beginning Ceramics</b>	F2019

			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
33	N/A	Hiroshi Fuchigami	ART 31B	<b>Intermediate Ceramics</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
34	N/A	Hiroshi Fuchigami	ART 31C	<b>Advanced Ceramics 1</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
35	N/A	Hiroshi Fuchigami	ART 31D	<b>Advanced Ceramics II</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
36	N/A	Hiroshi Fuchigami	ART 60	<b>Studio Photography</b>	F2020
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
37	N/A	Lenny Wagner	ATHL 1	<b>Intercollegiate Physical Fitness</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
38	N/A	Lenny Wagner	ATHL 3	<b>Off-Season Training for Intercollegiate Athletics</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
39	N/A	Lenny Wagner	ATHL 8	<b>Varsity Wrestling</b>	S2015
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
40	N/A	Lenny Wagner	ATHL 27	<b>Men's Varsity Soccer</b>	F2017
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
41	N/A	Lenny Wagner	ATHL 28	<b>Women's Varsity Soccer</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
42	N/A	Lenny Wagner	ATHL 31	<b>Women's Varsity Softball</b>	F2017
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
43	N/A	Lenny Wagner	ATHL 33	<b>Men's Varsity Swimming and Diving</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
44	N/A	Lenny Wagner	ATHL 34	<b>Women's Varsity Swimming and Diving</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
45	N/A	Lenny Wagner	ATHL 37	<b>Men's Varsity Tennis</b>	S2015
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
46	N/A	Lenny Wagner	ATHL 38	<b>Women's Varsity Tennis</b>	S2015
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
47	N/A	Lenny Wagner	ATHL 41	<b>Men's Varsity Track and Field</b>	F2017
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
48	N/A	Lenny Wagner	ATHL 42	<b>Women's Varsity Track and Field</b>	F2017
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
49	N/A	Lenny Wagner	ATHL 45	<b>Women's Varsity Volleyball</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
50	N/A	Saska Gjorgjievska	CHEM 7	<b>Introduction to STEM Careers</b>	F2020
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
51	N/A	Araceli Osorio	CHIN 1	<b>Elementary Chinese - Part 1</b>	F2021
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
52	N/A	Araceli Osorio	CHIN 2	<b>Elementary Chinese - Part 2</b>	F2021
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
53	N/A	Tammy Alander	CI 54	<b>Community Engagement Related to Health Care</b>	X2018
			Updates and Changes In:	Emergency DE: addition of Online with flexible in-person activities	
54	N/A	Mike Starkey	CS 74.21B	<b>Digital Video Post-Production Techniques 2</b>	X2017
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
55	N/A	Mike Starkey	CS 74.21C	<b>Digital Video Post-Production Techniques 3</b>	X2017
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
56	N/A	Michael McKeever	CS 110A	<b>Coding for Beginners</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online	
57	N/A	Lenny Wagner	DANCE 3.1	<b>Choreography I</b>	F2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
58	N/A	Lenny Wagner	DANCE 10.1	<b>Introduction to Dance Movement</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
59	N/A	Lenny Wagner	DANCE 11.1	<b>Ballet I</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
60	N/A	Lenny Wagner	DANCE 11.2	<b>Ballet II</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
61	N/A	Lenny Wagner	DANCE 11.3	<b>Ballet III</b>	F2016



			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
91	N/A	Lenny Wagner	<b>DANCE 88.4</b> Updates and Changes In:	<b>Latin Dance IV</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2014
92	N/A	Lenny Wagner	<b>DANCE 102</b> Updates and Changes In:	<b>Introduction to Dance Genres: Ballet, Modern, Jazz</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2019
93	N/A	Jill Harrison	<b>DIET 52</b> Updates and Changes In:	<b>Management Training Techniques</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
94	N/A	Jill Harrison	<b>DIET 55</b> Updates and Changes In:	<b>Food Production Management</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
95	N/A	Jill Harrison	<b>DIET 107.1</b> Updates and Changes In:	<b>Dietetic Technician 1: Lecture</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2021
96	N/A	Jill Harrison	<b>DIET 107.2</b> Updates and Changes In:	<b>Dietetic Technician 2: Lecture</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2021
97	N/A	Lenny Wagner	<b>DANCE 150</b> Updates and Changes In:	<b>Teaching Dance Techniques</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2015
98	N/A	Jill Harrison	<b>DIET 191</b> Updates and Changes In:	<b>Counseling and Group Facilitation Skills in Healthcare</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2016
99	N/A	Debbie Ezersky	<b>DRD 352</b> Updates and Changes In:	<b>Stress Management for Academic Success</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
100	N/A	Josh Adams	<b>EMC 114</b> Updates and Changes In:	<b>Basic Arrhythmia Recognition Course</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2019
101	N/A	Lauren Servais	<b>ENGL 11</b> Updates and Changes In:	<b>Introduction to Dramatic Literature</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2019
102	N/A	Lauren Servais	<b>ENGL 22</b> Updates and Changes In:	<b>Ethnic Diversity in American Arts and Literature</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2015
103	N/A	Lauren Servais	<b>ENGL 25</b> Updates and Changes In:	<b>Introduction to Language Study</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	X2019
104	N/A	Lauren Servais	<b>ENGL 30.1</b> Updates and Changes In:	<b>American Literature: Pre-Colonial Period to the Civil War</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2019
105	N/A	Lauren Servais	<b>ENGL 33</b> Updates and Changes In:	<b>Chicano/Chicana Arts and Literature</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2017
106	N/A	Vince Bertsch	<b>ENGR 6</b> Updates and Changes In:	<b>Programming in MATLAB for Engineers</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2019
107	N/A	Vince Bertsch	<b>ENGR 10</b> Updates and Changes In:	<b>Introduction to the Engineering Profession</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2018
108	N/A	Vince Bertsch	<b>ENGR 25</b> Updates and Changes In:	<b>Engineering Graphics and Design</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
109	N/A	Vince Bertsch	<b>ENGR 34</b> Updates and Changes In:	<b>Engineering Mechanics: Statics</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
110	N/A	Emily Melville	<b>FASH 152</b> Updates and Changes In:	<b>Fashion Show</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2017
111	N/A	Jill Harrison	<b>FDNT 60</b> Updates and Changes In:	<b>Nutrition and Physical Fitness</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
112	N/A	Araceli Osorio	<b>FREN 1</b> Updates and Changes In:	<b>Elementary French-Part 1</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
113	N/A	Araceli Osorio	<b>FREN 2</b> Updates and Changes In:	<b>Elementary French-Part 2</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
114	N/A	Araceli Osorio	<b>FREN 3</b> Updates and Changes In:	<b>Intermediate French-Part 1</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	S2019
115	N/A	Araceli Osorio	<b>FREN 4</b> Updates and Changes In:	<b>Intermediate French-Part 2</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
116	N/A	Araceli Osorio	<b>FREN 50A</b> Updates and Changes In:	<b>Conversation for Beginners-Part 1</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
117	N/A	Araceli Osorio	<b>FREN 50B</b> Updates and Changes In:	<b>Conversation for Beginners-Part 2</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
118	N/A	Araceli Osorio	<b>FREN 50C</b> Updates and Changes In:	<b>Intermediate Conversation</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	S2020
119	N/A	Araceli Osorio	<b>GERM 1</b>	<b>Elementary German-Part 1</b>	F2020



			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
120	N/A	Araceli Osorio	<b>GERM 2</b> Updates and Changes In:	<b>Elementary German-Part 2</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
121	N/A	Araceli Osorio	<b>GERM 3</b> Updates and Changes In:	<b>Intermediate German-Part 1</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
122	N/A	Araceli Osorio	<b>GERM 4</b> Updates and Changes In:	<b>Intermediate German-Part 2</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
123	N/A	Araceli Osorio	<b>GERM 50B</b> Updates and Changes In:	<b>Conversation for Beginners-Part 2</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
124	N/A	Salvador Diaz	<b>HIST 1.1</b> Updates and Changes In:	<b>World History to 1500</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2019</b>
125	N/A	Salvador Diaz	<b>HIST 5</b> Updates and Changes In:	<b>History of the Modern Middle East</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2016</b>
126	N/A	Salvador Diaz	<b>HIST 8.1</b> Updates and Changes In:	<b>History of Latin America from Pre-Columbian to 1830</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2019</b>
127	N/A	Salvador Diaz	<b>HIST 8.2</b> Updates and Changes In:	<b>History of Latin America from 1830 to Present</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2019</b>
128	N/A	Salvador Diaz	<b>HIST 17.2</b> Updates and Changes In:	<b>United States History from 1877</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
129	N/A	Salvador Diaz	<b>HIST 21</b> Updates and Changes In:	<b>Race, Ethnicity and Gender in American Culture</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2016</b>
130	N/A	Salvador Diaz	<b>HIST 26</b> Updates and Changes In:	<b>History of Chicana and Latinx from 1848 to present</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2015</b>
131	N/A	Salvador Diaz	<b>HIST 33</b> Updates and Changes In:	<b>History of Mexico</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2014</b>
132	N/A	Ezbon Jen	<b>HLC 52</b> Updates and Changes In:	<b>Introduction to Public Health</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2018</b>
133	N/A	Ezbon Jen	<b>HLC 140</b> Updates and Changes In:	<b>Health Care Implications of Anatomy and Physiology</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2018</b>
134	N/A	Ezbon Jen	<b>HLE 5</b> Updates and Changes In:	<b>Personal Health and Wellness</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>S2019</b>
135	N/A	Joel Grogan	<b>HORT 133</b> Updates and Changes In:	<b>Current Topics in Horticulture</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2019</b>
136	N/A	Andrea Alvarado	<b>HUSV 82</b> Updates and Changes In:	<b>Pharmacological &amp; Physiological Effects of Addiction</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>S2014</b>
137	N/A	Andrea Alvarado	<b>HUSV 83</b> Updates and Changes In:	<b>Family Systems in Addiction Studies</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
138	N/A	Andrea Alvarado	<b>HUSV 87</b> Updates and Changes In:	<b>Ethical Issues in Human Services</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
139	N/A	Andrea Alvarado	<b>HUSV 88</b> Updates and Changes In:	<b>Internship Practicum</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
140	N/A	Andrea Alvarado	<b>HUSV 90</b> Updates and Changes In:	<b>Introduction to Human Services</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2015</b>
141	N/A	Andrea Alvarado	<b>HUSV 91</b> Updates and Changes In:	<b>Skills and Techniques in Human Services</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2017</b>
142	N/A	Andrea Alvarado	<b>HUSV 92</b> Updates and Changes In:	<b>Introduction to Group Counseling</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
143	N/A	Andrea Alvarado	<b>HUSV 93</b> Updates and Changes In:	<b>Introduction to Case Management</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
144	N/A	Andrea Alvarado	<b>HUSV 95</b> Updates and Changes In:	<b>Advocating for Social Change</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2019</b>
145	N/A	Andrea Alvarado	<b>HUSV 96</b> Updates and Changes In:	<b>Co-Occurring Disorders</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2020</b>
146	N/A	Shari Canepa	<b>INDE 20</b> Updates and Changes In:	<b>Introduction to Interior Design</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2017</b>
147	N/A	Shari Canepa	<b>INDE 62</b> Updates and Changes In:	<b>History of Interior Design</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	<b>F2018</b>
148	N/A	Shari Canepa	<b>INDE 63</b>	<b>Interior Products, Materials, and Lighting</b>	<b>F2014</b>

			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
149	N/A	Shari Canepa	INDE 64	<b>Professional Practices for Interior Design</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
150	N/A	Lenny Wagner	KCOMB 1.1	<b>Tai Chi - Chen Style</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
151	N/A	Lenny Wagner	KCOMB 1.2	<b>Tai Chi - Yang Style</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
152	N/A	Lenny Wagner	KCOMB 1.3	<b>Tai Chi - Wudang Style</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
153	N/A	Lenny Wagner	KCOMB 1.4	<b>Tai Chi - Sword</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
154	N/A	Lenny Wagner	KCOMB 4	<b>Introduction to Boxing</b>	S2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
155	N/A	Lenny Wagner	KCOMB 10	<b>Personal Safety &amp; Self Defense</b>	F2013
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
156	N/A	Lenny Wagner	KFIT 1.1	<b>Beginning Aerobic Dance</b>	X2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
157	N/A	Lenny Wagner	KFIT 1.2	<b>Intermediate Aerobic Dance</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
158	N/A	Lenny Wagner	KFIT 2.1	<b>Beginning Step Aerobics</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
159	N/A	Lenny Wagner	KFIT 2.2	<b>Intermediate Step Aerobics</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
160	N/A	Lenny Wagner	KFIT 4.1	<b>Body Mechanics</b>	F2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
161	N/A	Lenny Wagner	KFIT 7.1	<b>Beginning Circuit Training</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
162	N/A	Lenny Wagner	KFIT 8	<b>Introduction to Weight Lifting</b>	S2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
163	N/A	Lenny Wagner	KFIT 10.1	<b>Resistance Training</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
164	N/A	Lenny Wagner	KFIT 16.1	<b>Plyometrics, Speed and Agility</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
165	N/A	Lenny Wagner	KFIT 20.1	<b>ZUMBA</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
166	N/A	Lenny Wagner	KFIT 21.1	<b>Cardio Kickboxing</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
167	N/A	Lenny Wagner	KFIT 25.1	<b>Vinyasa Flow Yoga</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
168	N/A	Lenny Wagner	KFIT 26.1	<b>Gentle Yoga</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
169	N/A	Lenny Wagner	KFIT 37	<b>Introduction to Boot Camp Training</b>	S2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
170	N/A	Lenny Wagner	KFIT 37.1	<b>Boot Camp</b>	F2021
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
171	N/A	Lenny Wagner	KFIT 50	<b>Teaching Aide</b>	S2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
172	N/A	Lenny Wagner	KINES 50	<b>Teaching Practicum</b>	F2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
173	N/A	Lenny Wagner	KINES 63	<b>Sports Medicine: Lower Body Injuries</b>	F2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
174	N/A	Lenny Wagner	KINES 71	<b>Yoga Techniques, Training, and Practice II</b>	X2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
175	N/A	Lenny Wagner	KINES 74	<b>Yoga Philosophy, Lifestyle, and Ethics</b>	X2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
176	N/A	Lenny Wagner	KINES 80	<b>Introduction to Applied Kinesiology and Anatomy</b>	X2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
177	N/A	Kat Slusser	MA 160	<b>Introduction to Medical Office Practice</b>	F2020

			Updates and Changes In:	Emergency DE: addition of Fully Online	
178	N/A	Kat Slusser	<b>MA 164</b>	<b>Theories of the Clinical Laboratory</b>	<b>F2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online	
179	N/A	Mark Ferguson	<b>MATH 1A</b>	<b>Calculus, First Course</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
180	N/A	Mark Ferguson	<b>MATH 1B</b>	<b>Calculus, Second Course</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
181	N/A	Mark Ferguson	<b>MATH 1C</b>	<b>Calculus, Third Course</b>	<b>F2014</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
182	N/A	Mark Ferguson	<b>MATH 2</b>	<b>Calculus, Fourth Course-Differential Equations</b>	<b>F2014</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
183	N/A	Mark Ferguson	<b>MATH 4</b>	<b>Discrete Mathematics</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
184	N/A	Mark Ferguson	<b>MATH 5</b>	<b>Introduction to Linear Algebra</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
185	N/A	Mark Ferguson	<b>MATH 6</b>	<b>An Introduction to Higher Mathematics</b>	<b>F2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
186	N/A	Mark Ferguson	<b>MATH 7</b>	<b>Introduction to STEM Careers</b>	<b>F2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
187	N/A	Mark Ferguson	<b>MATH 9</b>	<b>Finite Mathematics</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
188	N/A	Mark Ferguson	<b>MATH 10</b>	<b>Nature of Mathematics</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
189	N/A	Mark Ferguson	<b>MATH 15</b>	<b>Elementary Statistics</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
190	N/A	Mark Ferguson	<b>MATH 16</b>	<b>Introduction to Mathematical Analysis</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
191	N/A	Mark Ferguson	<b>MATH 25</b>	<b>Precalculus Algebra</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
192	N/A	Mark Ferguson	<b>MATH 27</b>	<b>Precalculus Algebra and Trigonometry</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
193	N/A	Mark Ferguson	<b>MATH 58</b>	<b>Precalculus Trigonometry</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
194	N/A	Mark Ferguson	<b>MATH 101</b>	<b>Mathematics for the Associate Degree</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
195	N/A	Mark Ferguson	<b>MATH 150</b>	<b>Elementary Algebra</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
196	N/A	Mark Ferguson	<b>MATH 154</b>	<b>Elementary and Intermediate Algebra For Business and STEM</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
197	N/A	Mark Ferguson	<b>MATH 156</b>	<b>Intermediate Algebra for Business and STEM Majors</b>	<b>S2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
198	N/A	Mark Ferguson	<b>MATH 161</b>	<b>Mathematics Preparation for Statistics and Liberal Arts</b>	<b>F2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
199	N/A	Mark Ferguson	<b>MATH 200</b>	<b>B-STEM Concurrent Support</b>	<b>F2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
200	N/A	Mark Ferguson	<b>MATH 215</b>	<b>Elementary Statistics Concurrent Support</b>	<b>X2019</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
201	N/A	Mark Anderman	<b>MUSC 2A</b>	<b>Music Theory 1</b>	<b>F2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
202	N/A	Mark Anderman	<b>MUSC 2B</b>	<b>Music Theory 2</b>	<b>F2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
203	N/A	Mark Anderman	<b>MUSC 2C</b>	<b>Music Theory 3</b>	<b>F2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
204	N/A	Mark Anderman	<b>MUSC 2D</b>	<b>Music Theory 4</b>	<b>F2020</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
205	N/A	Mark Anderman	<b>MUSC 4A</b>	<b>Jazz, Rock, and Pop Theory 1</b>	<b>F2015</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	
206	N/A	Mark Anderman	<b>MUSC 4B</b>	<b>Jazz, Rock, and Pop Theory 1</b>	<b>F2015</b>
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	

207	N/A	Mark Anderman	<b>MUSC 5A</b> Updates and Changes In:	<b>Jazz Improvisation 1</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2016
208	N/A	Mark Anderman	<b>MUSC 5B</b> Updates and Changes In:	<b>Jazz Improvisation 2</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2016
209	N/A	Mark Anderman	<b>MUSC 5C</b> Updates and Changes In:	<b>Jazz Improvisation 3</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	S2015
210	N/A	Mark Anderman	<b>MUSC 5D</b> Updates and Changes In:	<b>Jazz Improvisation 4</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	S2015
211	N/A	Mark Anderman	<b>MUSC 6.1</b> Updates and Changes In:	<b>Music History and Literature: Antiquity to 1750</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2014
212	N/A	Mark Anderman	<b>MUSC 6.2</b> Updates and Changes In:	<b>Music History and Literature: 1750-Present</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2014
213	N/A	Mark Anderman	<b>MUSC 8</b> Updates and Changes In:	<b>World Music Appreciation</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2015
214	N/A	Mark Anderman	<b>MUSC 9</b> Updates and Changes In:	<b>Jazz Appreciation</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2015
215	N/A	Mark Anderman	<b>MUSC 15</b> Updates and Changes In:	<b>Standards Repertoire for the Jazz Musician</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	S2015
216	N/A	Salvador Diaz	<b>POLS 18</b> Updates and Changes In:	<b>Political Theory</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2017
217	N/A	Salvador Diaz	<b>POLS 25</b> Updates and Changes In:	<b>Introduction to International Relations</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	X2017
218	N/A	Araceli Osorio	<b>SPAN 49</b> Updates and Changes In:	<b>Independent Study in Spanish</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	S2020
219	N/A	Araceli Osorio	<b>SPAN 50A</b> Updates and Changes In:	<b>Conversation for Beginners-Part 1</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
220	N/A	Araceli Osorio	<b>SPAN 50B</b> Updates and Changes In:	<b>Conversation for Beginners-Part 2</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	F2020
221	N/A	Araceli Osorio	<b>SPAN 50C</b> Updates and Changes In:	<b>Intermediate Conversation</b> Emergency DE: addition of Fully Online, Partially Online, and Online with flexible in-person activities	S2020

#### General Ed (GE)

None

#### Technical Correction(s)

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Josh Adams	ADLTED 761.6	Basic Computer Operations 6: Basic Excel and Google Sheets	F2018
			Updates and Changes In:	Maximum weeks from 6 to 9	

#### Inactivation(s)

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Debbie Ezersky	DRD 314	Success Strategies for Students with Acquired Brain Injuries	F2021
2	N/A	Ken Sebastiani	FIRE 208.1	Firefighter I Academy	F2021
3	N/A	Tammy Sakanashi	HCI 180	Introduction to Healthcare Interpreting	F2021
4	N/A	Tammy Sakanashi	HCI 180L	Introduction to Healthcare Interpreting Lab	F2021
5	N/A	Tammy Sakanashi	HCI 181	Fundamentals of Healthcare Interpreting	F2021
6	N/A	Tammy Sakanashi	HCI 181L	Fundamentals of Healthcare Interpreting - Lab	F2021
7	N/A	Tammy Sakanashi	HCI 182	Developing Healthcare Interpreter Competencies	F2021
8	N/A	Tammy Sakanashi	HCI 182L	Developing Healthcare Interpreter Competencies - Lab	F2021
9	N/A	Tammy Sakanashi	HCI 183	Healthcare Interpreting: Externship Seminar	F2021
10	N/A	Tammy Sakanashi	HCI 183L	Healthcare Interpreting: Externship	F2021

## Major and Certificate Recommendation(s)

### New Non-Credit

None

### New Credit

None

### Inactivated

Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Tammy Sakanashi	<a href="#">Healthcare Interpreter</a>	AS	28	Unable to find a qualified program coordinator for the Healthcare Interpreter (HCI) program. The former program coordinator for HCI has recommended that the program be discontinued after he searched extensively for someone to take over the HCI program. Further the enrollment for the program has been low ranging from 1.98 - 4.62 FTES for all program courses from Fall 2017-Spring 2019. The number of awarded degrees and certificates has also been low:	F2021
2	Tammy Sakanashi	<a href="#">Healthcare Interpreter</a>	Achievement	27	Unable to find a qualified program coordinator for the Healthcare Interpreter (HCI) program. The former program coordinator for HCI has recommended that the program be discontinued after he searched extensively for someone to take over the HCI program. Further the enrollment for the program has been low ranging from 1.98 - 4.62 FTES for all program courses from Fall 2017-Spring 2019. The number of awarded degrees and certificates has also been low:	F2021

### Revised

Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Robin Kim	<a href="#">Art History</a>	AA-T	21	ART 2.3 title change	F2021
2	Robin Kim	<a href="#">Studio Arts</a>	AA-T	27	ART 2.3 title change	F2021
3	Robin Kim	<a href="#">Art</a>	AA	24	ART 2.3 title change	F2021
4	Emily Melville	<a href="#">Theatre Arts: Makeup Design</a>	Achievement	30	Remove from electives: FASH 53	F2021

### Technical Correction(s)

None