

## SRJC Curriculum Review Committee Meeting

MARCH 8, 2021, 3:15 - 5:15pm

<https://santarosa-edu.zoom.us/j/99398464152>

### Agenda

Call to Order																
Members	24-Aug	14-Sep	28-Sep	12-Oct	26-Oct	9-Nov	23-Nov	30-Nov	14-Dec	25-Jan	8-Feb	22-Feb	8-Mar	12-Apr	26-Apr	#####
Ann Foster (co-chair)	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Amy Flores	✓	✓	Cancelled	✓	✓	✓	✓	A	✓	✓	A	✓				
Amy Merkel (by position)	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Anne Donegan	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned
Donald Laird (Spring Only)	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	✓	✓	✓				
Eric Thompson	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓				
George Sellu	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Gregory Morre	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Ivana Gorgievska	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Kat Slusser	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	Excused	Excused	Excused	Excused	Excused	Excused	Excused
Robert Tuico Jr	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	A	✓	✓				
Saska Gjorgjevska	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Sujan Sarkar	✓	✓	Cancelled	✓	A	A	✓	✓	✓	✓	✓	✓				
Tom Falbo	✓	✓	Cancelled	✓	✓	✓	✓	✓	A	✓	✓	✓				
Vacant (F2020 Sab Repl)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Vacant	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Administrators																
Josh Adams (co-chair)	✓	✓	Cancelled	✓	✓	✓	✓	✓	A	✓	✓	✓				
Kerry Loewen	✓	A	Cancelled	✓	✓	✓	A	✓	✓	✓	✓	✓				
Jana Cox	✓	✓	Cancelled	✓	✓	✓	A	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned
Vayta Smith	✓	A	Cancelled	✓	✓	✓	A	✓	✓	✓	✓	✓				
Li Collier	A	A	Cancelled	A	✓	A	A	A	A	A	A	A				
Classified																
Kate Blackwell	✓	✓	Cancelled	✓	A	✓	✓	✓	✓	✓	✓	A				
Students																
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Quorum and Voting Total	18	16	Cancelled	18	17	17	15	16	15	15	15	15				
Ex-officio, non-voting Members																
Lisa Beach	✓	A	Excused	✓	A	A	✓	✓	A	A	A	A				
Shirley Linton						✓	A	✓	✓	✓	✓	✓				
Michelle Vidaurri	✓	✓	Excused	✓	✓	✓	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned
Guests:																
Staff:																
Chas Crocker, Kathy Matthies, Adrienne Leihy																
Business Items																
Item	Description	CRC Outcome														
	1 Curriculum Writer's Handbook - discuss															
	2 Noncredit DE Addendum - discuss															

<b>6-Year Review Timelines by Clusters</b>												
<i>Data pulled for CRC approved and frozen course changes only (does not account for drafts or proposed courses).</i>												
Year	PSOA	WAIV/ BPS	CANITT	LAAF	AH	STEM	HS	LRET	KAD	BSS	SS/DRD	Totals
2020-21	2	4	32	6	37	4	0	0	11	4	0	100
2021-22	19	33	27	27	29	16	3	0	20	21	5	200
2022-23	4	51	44	11	41	31	17	0	41	23	5	268
2023-24	24	91	73	21	45	44	13	0	39	12	11	373
2024-25	20	36	33	38	81	51	31	1	49	11	7	358
2025-26	27	27	46	47	40	27	30	1	67	23	10	345
2026-27	12	28	42	22	38	26	12	0	9	6	6	201
<b>Cluster Totals</b>	<b>108</b>	<b>270</b>	<b>297</b>	<b>172</b>	<b>311</b>	<b>199</b>	<b>106</b>	<b>2</b>	<b>236</b>	<b>100</b>	<b>44</b>	<b>1845</b>
<b>COR's Due (Past &amp; Current)</b>	<b>2</b>	<b>4</b>	<b>32</b>	<b>6</b>	<b>37</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>4</b>	<b>0</b>	<b>100</b>
											<b>Last Updated 2/23/2021</b>	

CURRICULUM REVIEW COMMITTEE RECOMMENDATIONS

<b>Action Agenda</b>					
<b>New (and/or) Reinstated Course(s)</b>					
<b>Item</b>	<b>LFR</b>	<b>Submitter</b>	<b>Course #</b>	<b>Title</b>	<b>Eff. Date</b>
1	N/A	Mark Anderman	<b>MUSC 70A</b>	<b>Music Industry 1: Fundamentals</b>	F2021
			Updates and Changes In:	New Course Proposal - to be part of an existing Certificate and Major	
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 3.00 Lab hours	
			Recommended Preparation:	Course Completion of MUSC 50	
2	N/A	Mark Anderman	<b>MUSC 70B</b>	<b>Music Industry 2: Marketing &amp; Distribution</b>	F2021
			Updates and Changes In:	New Course Proposal - to be part of an existing Certificate and Major	
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 3.00 Lab hours	
			Prerequisites:	Course Completion of MUSC 70A	
3	N/A	Emmanuel Raymundo	<b>HUMAN 24</b>	<b>California Culture</b>	F2022
			Updates and Changes In:	New Course Proposal - to be part of an existing Major	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	
4	N/A	Emmanuel Raymundo	<b>HUMAN 25</b>	<b>Monsters</b>	F2022
			Updates and Changes In:	New Course Proposal - to be part of an existing Major	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	
5	N/A	Emmanuel Raymundo	<b>HUMAN 26</b>	<b>Friendship</b>	F2022
			Updates and Changes In:	New Course Proposal - to be part of an existing Major	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	
<b>Revision(s) to Existing Course(s) - Update to Last Full Review Date</b>					
<b>Item</b>	<b>LFR</b>	<b>Submitter</b>	<b>Course #</b>	<b>Title</b>	<b>Eff. Date</b>
1	10/13/2014	Emmanuel Raymundo	<b>HUMAN 5</b>	<b>World Humanities: Arts, Ideas, Values</b>	F2021
			Updates and Changes In:	Recommended Preparation (AB705 verbiage), Objectives, Topics and Scope, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	
2	2/25/2019	Marty Kinahan	<b>ATHL 29L</b>	<b>Soccer Lab</b>	F2021
			Updates and Changes In:	Prerequisites (removal)	
			Units / Hours:	1.50 Units / 3.00 Contact DHR	
			Prerequisites (old):	Concurrent Enrollment in Varsity Soccer ATHL 27 or ATHL 28	
			Prerequisites (new):	None	
3	9/15/2014	Bennett Friedman	<b>MUSC 9</b>	<b>Jazz Appreciation</b>	F2021
			Updates and Changes In:	Course Description, Recommended Preparation, Objectives (preamble), Topics and Scope, and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Prep (old):	Eligibility for ENGL 1A or equivalent	
			Recommended Prep (new):	none	
4	2/10/2020	Brian Antonson	<b>MEDIA 20</b>	<b>Introduction to Digital Filmmaking</b>	F2021
			Updates and Changes In:	Recommended Preparation and SLO preamble	
			Units / Hours:	4.00 Units / 3.00 Lecture hours / 3.00 Lab hours	
			Recommended Prep (old):	Course Completion of CS 74.21A and MEDIA 10	
			Recommended Prep (new):	Concurrent Enrollment in CS 74.21A and MEDIA 10 and MEDIA 51	
5	4/13/2015	Eric Thompson	<b>RELS 8</b>	<b>Buddhism</b>	F2021
			Updates and Changes In:	Course Description, Recommended Preparation (AB705 verbiage), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates	
<b>Consent Agenda</b>					
<b>Cluster Tech Committee Recommendations Full Review including associated content reviews (Date of last full review will change)</b>					
1	3/9/2015	Josh Adams	<b>AJ 98</b>	<b>Independent Study in Administration of Justice</b>	F2021
			Updates and Changes In:	Recommended Preparation (AB705 verbiage), Objectives (preamble), Assignments and MOEs	
			Units / Hours:	1.00 - 3.00 Units / 1.00 Contact DHR / 8.00 Non-Contact DHR	
			Prerequisites:	Course Completion of AJ 21 and Application to department	

			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100 or appropriate placement based on AB705 mandates	
			Limits on Enrollment:	Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.	
<b>2</b>	<b>4/27/2015</b>	<b>Katie Gerber</b>	<b>GEOG 4</b>	<b>Physical Geography</b>	<b>F2021</b>
			Updates and Changes In:	Course Description, Recommended Prep (AB705 verbiage), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100 or appropriate placement based on AB705 mandates	
<b>3</b>	<b>4/13/2015</b>	<b>David Kratzmann</b>	<b>GEOL 7</b>	<b>Geology Field Trip</b>	<b>F2021</b>
			Updates and Changes In:	SLOs, Objectives (preamble), Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	1.00 - 3.00 Units / 1.00 Lecture hour / 6.00 Contact DHR	
			Prerequisites:	Course Completion of GEOL 1, GEOL 11 or PHYSC 21	
<b>4</b>	<b>9/22/2014</b>	<b>Bennett Friedman</b>	<b>MUSC 4A</b>	<b>Jazz, Rock, and Pop Theory 1</b>	<b>F2021</b>
			Updates and Changes In:	Objectives (preamble), Topics and Scope, and Assignments	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Course Completion of MUSC 2A	
<b>5</b>	<b>9/22/2014</b>	<b>Bennett Friedman</b>	<b>MUSC 4B</b>	<b>Jazz, Rock, and Pop Theory 2</b>	<b>F2021</b>
			Updates and Changes In:	Minimum weeks (17.5 to 8.0), Objectives (preamble), and MOEs	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Course Completion of MUSC 4A	

**Modification(s) - No Update to Last Full Review Date**

Item	LFR	Submitter	Course #	Title	Eff. Date
<b>1</b>	<b>N/A</b>	<b>Amy Flores</b>	<b>CSKLS 731</b>	<b>Basic Academic Skills and GED Preparation I</b>	<b>F2021</b>
			Updates and Changes In:	Removal of Open-Entry / Open-Exit coding	
<b>2</b>	<b>N/A</b>	<b>Amy Flores</b>	<b>CSKLS 732</b>	<b>Basic Academic Skills and GED Preparation II</b>	<b>F2021</b>
			Updates and Changes In:	Removal of Open-Entry / Open-Exit coding	
<b>3</b>	<b>N/A</b>	<b>Amy Flores</b>	<b>CSKLS 733</b>	<b>Basic Academic Skills and GED Preparation III</b>	<b>F2021</b>
			Updates and Changes In:	Removal of Open-Entry / Open-Exit coding	

**Distance Ed (DE)**

Item	LFR	Submitter	Course #	Title	Eff. Date
<b>1</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>ATHL 24</b>	<b>Varsity Golf</b>	<b>F2017</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>2</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KCOMB 2.1</b>	<b>Beginning Judo</b>	<b>F2016</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>3</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KCOMB 2.2</b>	<b>Intermediate Judo</b>	<b>F2018</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>4</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KCOMB 2.3</b>	<b>Advanced Judo</b>	<b>F2016</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>5</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KCOMB 3.1</b>	<b>Beginning Karate</b>	<b>F2018</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>6</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KCOMB 3.2</b>	<b>Intermediate Karate</b>	<b>F2018</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>7</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KINDV 2.1</b>	<b>Beginning Badminton</b>	<b>F2018</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>8</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KINDV 2.2</b>	<b>Intermediate Badminton</b>	<b>F2018</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>9</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KINDV 2.3</b>	<b>Advanced Badminton</b>	<b>F2018</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>10</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KINDV 3.1</b>	<b>Beginning Golf</b>	<b>F2016</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
<b>11</b>	<b>N/A</b>	<b>Lenny Wagner</b>	<b>KINDV 3.2</b>	<b>Intermediate Golf</b>	<b>F2016</b>
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	

12	N/A	Lenny Wagner	<b>KINDV 3.3</b>	<b>Advanced Golf</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
13	N/A	Lenny Wagner	<b>KINDV 4.1</b>	<b>Beginning Tennis</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
14	N/A	Lenny Wagner	<b>KINDV 4.2</b>	<b>Intermediate Tennis</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
15	N/A	Lenny Wagner	<b>KINDV 4.3</b>	<b>Advanced Tennis</b>	F2016
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	
16	N/A	Reg Parks	<b>APTECH 191</b>	<b>Problem Solving in Civil Engineering Technology</b>	F2015
			Updates and Changes In:	Emergency DE: addition of Fully Online and Online with flexible in-person activities	
17	N/A	Reg Parks	<b>CEST 65</b>	<b>Public Works Plans and Estimating</b>	F2017
			Updates and Changes In:	Emergency DE: addition of Fully Online and Online with flexible in-person activities	
18	N/A	Reg Parks	<b>CEST 192</b>	<b>Non-Technical Skills for the Civil Engineering Technician</b>	F2020
			Updates and Changes In:	Emergency DE: addition of Fully Online and Online with flexible in-person activities	
19	N/A	Reg Parks	<b>SURV 60</b>	<b>Introduction to Plane Surveying</b>	S2017
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities	

**General Ed (GE)**

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Emmanuel Raymundo	<b>HUMAN 24</b>	<b>California Culture</b>	F2022
			Updates and Changes In:	Option A: Area E Option B: Area C2 Option C/D: Area 3	

**Technical Correction(s)**

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Josh Adams	<b>DRD 368.1</b>	<b>College Success 1: Notetaking and Time Management</b>	X2019
			Updates and Changes In:	Program Budget Code from 1308 - DSPS Carryover to 0000 - Unrestricted	

**Inactivation(s)**

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Robert Grandmaison	<b>ARCH 25A</b>	<b>Architecture Design Studio 1</b>	F2021
2	N/A	Robert Grandmaison	<b>ARCH 25B</b>	<b>Architectural Design Studio 2</b>	F2021
3	N/A	Robert Grandmaison	<b>ARCH 26A</b>	<b>Visual Communication 1</b>	F2021
4	N/A	Robert Grandmaison	<b>ARCH 26B</b>	<b>Visual Communication 2</b>	F2021
5	N/A	Robert Grandmaison	<b>CONS 50</b>	<b>Construction Surveying and Measurements</b>	F2021
6	N/A	Reg Parks	<b>GIS 56</b>	<b>GIS Applications in Land Use Planning</b>	F2021
7	N/A	Araceli Osorio	<b>ITAL 39.1</b>	<b>Introduction To Italian Literature In Translation</b>	F2021
8	N/A	Araceli Osorio	<b>ITAL 70A</b>	<b>Intermed Italian Conversation &amp; Culture Thru Film I</b>	F2021

## Major and Certificate Recommendation(s)

<b>Consent Agenda</b>						
<b>New Non-Credit</b>						
<i>None</i>						
<b>New Credit</b>						
<i>None</i>						
<b>Inactivated</b>						
<i>None</i>						
<b>Revised</b>						
1	Mark Anderman	<a href="#">Digital Media: Digital Audio</a>	Achievement	24	Reduce units from 25 to 24 Remove from requirements: CS 74.11, CS 50.32 Add to requirements: MUSC 70A, MUSC 70B Title change: MUSC 51A, MUSC 51B, MUSC 2A Reduce units from 26 to 25	F2021
2	Mark Anderman	<a href="#">Digital Media: Digital Audio</a>	AA	24	Remove from requirements: CS 74.11, CS 50.32 Add to requirements: MUSC 70A, MUSC 70B Title change: MUSC 51A, MUSC 51B, MUSC 2A	F2021
3	Dan Famini	<a href="#">Veterinary Technician</a>	Achievement	23	AGRI 99 changing to AGRI 99I	F2021
<b>Technical Correction(s)</b>						
<i>None</i>						