SRJC Curriculum Review Committee Meeting APRIL 26, 2021, 3:15 - 5:15pm

https://santarosa-edu.zoom.us/j/99398464152

Agenda

| Call to Order | | | | | | | | | | | | | | | | |
|--------------------------------|---------|---------|-----------|----------|------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| | 24-Aug | 14-Sep | 28-Sep | 12-0ct | -0ct | 9-Nov | 23-Nov | 30-Nov | 14-Dec | 25-Jan | 8-Feb | 22-Feb | 8-Mar | 12-Apr | 26-Apr | ##### |
| Members | 24 | 14 | 78 | 12 | 26- | _ ტ | | 30 | 17 | | ∞, | | ∞, | 17 | 76 | # |
| Ann Foster (co-chair) | ✓ | ✓ | Cancelled | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Amy Flores | ✓ | ✓ | Cancelled | ✓ | ✓ | ✓ | ✓ | А | ✓ | ✓ | А | ✓ | ✓ | А | | |
| Amy Merkel (by position) | ✓ | ✓ | Cancelled | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | Α | | |
| Anne Donegan | ✓ | ✓ | Cancelled | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | Resigned |
| Donald Laird (Spring Only) | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Eric Thompson | ✓ | ✓ | Cancelled | ✓ | ✓ | ✓ | ✓ | ✓ | √ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| George Sellu | ✓ | ✓ | Cancelled | ✓ | \ | ✓ | ✓ | √ | \ | ✓ | ✓ | ✓ | ✓ | А | | |
| Gregory Morre | ✓ | ✓ | Cancelled | ✓ | \ | ✓ | ✓ | √ | \ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Ivana Gorgievska | ✓ | ✓ | Cancelled | ✓ | \ | ✓ | ✓ | √ | \ | ✓ | ✓ | ✓ | А | ✓ | | |
| Kat Slusser | ✓ | ✓ | Cancelled | ✓ | ✓ | ✓ | ✓ | √ | ✓ | Excused |
| Robert Tuico Jr | ✓ | ✓ | Cancelled | ✓ | ✓ | ✓ | ✓ | √ | ✓ | А | ✓ | ✓ | ✓ | ✓ | | |
| Saska Gjorgjievska | ✓ | ✓ | Cancelled | ✓ | \ | ✓ | ✓ | √ | \ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Sujan Sarkar | ✓ | ✓ | Cancelled | ✓ | А | А | ✓ | √ | \ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Tom Falbo | ✓ | ✓ | Cancelled | ✓ | \ | ✓ | ✓ | √ | А | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Vacant (F2020 Sab Repl) | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Vacant | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Administrators | | | | | | | | | | | | | | | | |
| Josh Adams (co-chair) | ✓ | ✓ | Cancelled | ✓ | \ | ✓ | ✓ | √ | А | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Kerry Loewen | ✓ | А | Cancelled | \ | \ | ✓ | А | √ | \ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Jana Cox | ✓ | ✓ | Cancelled | ✓ | ✓ | ✓ | А | Resigned |
| Vayta Smith | ✓ | Α | Cancelled | ✓ | ✓ | ✓ | А | √ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| Li Collier | А | А | Cancelled | А | ✓ | А | А | А | А | А | А | А | А | А | | |
| Classified | | | | | | | | | | | | | | | | |
| Kate Blackwell | ✓ | ✓ | Cancelled | ✓ | А | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | А | А | Α | | |
| Students | | | | | | | | | | | | | | | | |
| Vacant - Student | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Vacant - Student | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Quorum and Voting Total | 18 | 16 | Cancelled | 18 | 17 | 17 | 15 | 16 | 15 | 15 | 15 | 15 | 14 | 12 | | |
| Ex-officio, non-voting Members | | | | | | | | | | | | | | | | |
| Lisa Beach | ✓ | А | Excused | √ | А | А | ✓ | ✓ | А | А | А | А | ✓ | | | |
| Shirley Linton | | | | | | √ | А | √ | √ | √ | √ | √ | А | | | |
| Michelle Vidaurri | ✓ | ✓ | Excused | ✓ | √ | ✓ | Resigned |
| Guests: | | | | | | • | | _ | _ | | | | | | _ | _ |

Staff:

Chas Crocker, Kathy Matthies, Adrienne Leihy

Business Items

Item Description

CRC Outcome

1 Noncredit DE Addendum

| 6-Year Review Timelin | es by Cl | usters | | | | | | | | | | |
|-------------------------------|-----------|-----------|------------|------------|----------|-----------|-----------|-----------|------------|-----|--------|--------|
| Data pulled for CRC appro | ved and f | rozen cou | ırse chang | es only (d | does not | account f | or drafts | or propos | ed courses | s). | | |
| | | WAIV/ | | | | | | | | | | |
| Year | PSOA | BPS | CANITT | LAAF | AH | STEM | HS | LRET | KAD | BSS | SS/DRD | Totals |
| 2020-21 | 1 | 4 | 32 | 0 | 29 | 2 | 0 | 0 | 10 | 3 | 0 | 81 |
| 2021-22 | 19 | 33 | 27 | 27 | 29 | 10 | 1 | 0 | 20 | 21 | 5 | 194 |
| 2022-23 | 4 | 51 | 44 | 11 | 41 | 31 | 17 | 0 | 41 | 23 | 5 | 268 |
| 2023-24 | 24 | 91 | 73 | 21 | 42 | 44 | 12 | 0 | 39 | 12 | 10 | 369 |
| 2024-25 | 20 | 36 | 33 | 38 | 81 | 51 | 31 | 1 | 48 | 11 | 7 | 357 |
| 2025-26 | 27 | 27 | 46 | 47 | 38 | 27 | 30 | 1 | 67 | 23 | 10 | 343 |
| 2026-27 | 13 | 28 | 42 | 29 | 53 | 28 | 12 | 0 | 11 | 7 | 7 | 231 |
| Cluster Totals | 108 | 271 | 297 | 173 | 313 | 193 | 106 | 2 | 236 | 100 | 44 | 1843 |
| | | | | | | | | | | | | |
| COR's Due (Past & Current) | 1 | 4 | 32 | 0 | 29 | 2 | 0 | 0 | 10 | 3 | 0 | 81 |

Last Updated 4/13/2021

CURRICULUM REVIEW COMMITTEE RECOMMENDATIONS

| New (an | Action Age | ated Course(s) | | | |
|------------------|-----------------------|------------------------------------|---|---|-----------|
| Item | LFR | Submitter | Course # | Title | Eff. Date |
| | | None | | | |
| | /) / = · · · | | | | |
| Revisioi Item | n(s) to Existi LFR | ng Course(s) - Update Submitter | to Last Full Review Date Course # | Title | Eff. Date |
| Itelli | 3/9/2015 | Joseph Anderson | AJ 53 | Juvenile Procedures | F2021 |
| | 0.0,20.0 | occopii 7 ii iuci con | Updates and Changes In: | Course Description, Recommended Preparation, SLOs, Objectives, | |
| | | | | Topics and Scope, Assignments, MOEs and Textbooks | |
| | | | | | |
| | | | Units / Hours: | 3.00 Units / 3.00 Lecture hours | |
| | | | Recommended Prep (Old): Recommended Prep (New): | Eligibility for ENGL 100 or ESL 100 Eligibility for ENGL 1A (OR ESL 10) or equivalent or ESL 715 | |
| | 4/27/2015 | Sal Diaz | HIST 21 | Race, Ethnicity and Gender in American Culture | F2021 |
| 1 | 4/2//2010 | Our Diaz | Updates and Changes In: | SLOs and Objectives, Topics and Scope (formatting), Assignments, | 1 202 1 |
| | | | - 3 | MOEs and Textbooks | |
| | | | Units / Hours: | 3.00 Units / 3.00 Lecture hours | |
| | | | Recommended Preparation: | Eligibility for ENGL 1A or equivalent | |
| | 3/23/2015 | Laura Downing-Lee | THAR 22 | Theatrical Makeup Design for Stage and Screen | F2021 |
| | | | Updates and Changes In: | Course Title, Description, Prerequisites, Recommended | |
| | | | | Preparation, SLOs, Objectives, Topics and Scope, Assignments, | |
| | | | Unite / Harris | MOEs and Textbooks | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | |
| | | | Prerequisites (Old): Prerequisites (New): | Concurrent Enrollment in THAR 25.4 OR THAR 25 Concurrent Enrollment in THAR 25.4 or THAR 25 or THAR 25.5 | |
| | | | Recommended Prep (Old): | None | |
| | | | Recommended Prep (New): | Course Completion or Concurrent Enrollment in THAR 2 | |
| | 10/24/2016 | Laura Downing-Lee | THAR 22.1 | Special Effects Makeup, Wigs, and Masks | F2021 |
| | 10/2 1/2010 | Luara Domining Loo | Updates and Changes In: | Description, Prerequisites, Recommended Preparation, SLOs, | |
| | | | opadios and onanges in: | Objectives, Topics and Scope, Assignments, MOEs and Textbooks | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | |
| | | | Prerequisites (Old): | None | |
| | | | Prerequisites (New): | Course Completion or Current Enrollment in THAR 22 or equivalent | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 2 AND THAR 22 | |
| | | | Recommended Prep (New): | Course Completion or Concurrent Enrollment in THAR 2 | |
| | 3/23/2015 | Laura Downing-Lee | THAR 121.1 | Stage Costuming: Introduction to Historical Draping | F2021 |
| | | | Updates and Changes In: | Prerequisites, Minimum Weeks (17.5 to 8.0), Hours, Objectives, Topics and Scope, Assignments, MOEs and Textbooks | |
| | | | Units / Hours (old): | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Units / Hours (new): | 3.00 Units / 2.00 Lecture Hours / 2.00 Lab hours / 1.00 Contact | |
| | | | | DHR | |
| | | | Prerequisites (old): | Course Completion or Concurrent Enrollment in THAR 21A | |
| | 0/00/004= | 1 B : : | Prerequisites (new): | Course Completion of THAR 21A or FASH 70A or equivalent | F0004 |
| | 3/23/2015 | Laura Downing-Lee | THAR 121.2 | Stage Costuming: Introduction to Millinery | F2021 |
| | | | Updates and Changes In: | Recommended Preparation, Minimum Weeks (17.5 to 8.0), Hours, Objectives, Topics and Scope, Assignments, MOEs and Textbooks | |
| | | | Units / Hours (old): | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Units / Hours (new): | 3.00 Units / 2.00 Lecture Hours / 2.00 Lab hours / 1.00 Contact DHR | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 21A | |
| | | | Recommended Prep (New): | Course Completion of THAR 21A or FASH 70A | |
| | 3/23/2015 | Laura Downing-Lee | THAR 121.3 | Stage Costuming: Period Corset Construction | F2021 |
| | | | Updates and Changes In: | Prerequisites, Recommended Preparation, Minimum Weeks (17.5 to 8.0), Hours, Objectives, Topics and Scope, Assignments, MOEs and Textbooks | |
| | | | Units / Hours (old): | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Units / Hours (new): | 3.00 Units / 2.00 Lecture Hours / 2.00 Lab hours / 1.00 Contact DHR | |
| | | | Prerequisites (old): | None | |
| | | | Prerequisites (new): | Course Completion of THAR 21A or FASH 70A or equivalent | |
| | | | Recommended Prep (Old): | Course Completion of THAR 21A OR FASH 70A | |

| 8 | 3/23/2015 | Laura Downing Loa | Recommended Prep (New): THAR 121.4 | None Stage Contuming: Tailoring Techniques | F2021 | | |
|----------|-----------|-------------------|---|--|---------|--|--|
| 0 | 3/23/2015 | Laura Downing-Lee | Updates and Changes In: | Stage Costuming: Tailoring Techniques Prerequisites, Recommended Preparation, Minimum Weeks (17.5 | F2021 | | |
| | | | | to 8.0), Hours, Objectives, Topics and Scope, Assignments, MOEs and Textbooks | | | |
| | | | Units / Hours (old): | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | | | |
| | | | Units / Hours (new): | 3.00 Units / 2.00 Lecture Hours / 2.00 Lab hours / 1.00 Contact | | | |
| | | | | DHR | | | |
| | | | Prerequisites (old): | None | | | |
| | | | Prerequisites (new): | Course Completion of THAR 21A or FASH 70A or equivalent | | | |
| | | | Recommended Prep (Old): Recommended Prep (New): | Course Completion of THAR 21A OR FASH 70A None | | | |
|) | 4/27/2015 | Laura Downing-Lee | THAR 127.1 | Properties Workshop: Furniture and Upholstery | F2021 | | |
| | 4/21/2010 | Laura Downing Loc | Updates and Changes In: | Course Description, Recommended Preparation, SLOs, Objectives, | 1 2021 | | |
| | | | ογ a a σ | Topics and Scope, Assignments, MOEs and Textbooks | | | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | | | |
| | | | Prerequisites: | Course Completion of THAR 27 Completion or Concurrent Enrollment in THAR 2 | | | |
| | | | Recommended Prep (Old): Recommended Prep (New): | None | | | |
| 10 | 4/27/2015 | Laura Downing-Lee | THAR 127.2 | Properties Workshop: Mold Making and Casting | F2021 | | |
| | | | Updates and Changes In: | Course Description, Recommended Preparation, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks | | | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | | | |
| | | | Prerequisites: | Course Completion of THAR 27 | | | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 2 | | | |
| | | | Recommended Prep (New): | None | | | |
| 1 | 4/27/2015 | Laura Downing-Lee | THAR 127.3 | Properties Workshop: Foam Carving and Food Properties | F2021 | | |
| | | | Updates and Changes In: | Course Description, Recommended Preparation, Minimum Weeks | | | |
| | | | | (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks | | | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | | | |
| | | | Prerequisites: | Course Completion of THAR 27 | | | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 2 | | | |
| | | | Recommended Prep (New): | None | F2021 | | |
| 2 | 4/27/2015 | Laura Downing-Lee | THAR 127.4 | Properties Workshop: Weaponry and Specialty Items | | | |
| | | | Updates and Changes In: | Course Description, Recommended Preparation, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks | | | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | | | |
| | | | Prerequisites: | Course Completion of THAR 27 | | | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 2 | | | |
| | | | Recommended Prep (New): | None | | | |
| | Consent A | genda | andations Full Povicy includ | ing associated content reviews (Date of last full review will chang | 10) | | |
| | 9/8/2014 | Lenny Wagner | ATHL 8 | Varsity Wrestling | F2021 | | |
| | | . ,ge. | Updates and Changes In: | Objectives (preamble), Topics and Scope (formatting), Assignments | | | |
| | | | · - | and MOEs | | | |
| | | | Units / Hours: | 3.00 units / 6.00 Contact DHR | | | |
| | 0/0/224 | B N | Limits on Enrollment: | By Tryout | Foco: | | |
| <u> </u> | 9/8/2014 | Damon Neidlinger | ATHL 11L | Baseball Laboratory | F2021 | | |
| | | | Updates and Changes In: | Objectives (preamble), Topics and Scope (formatting), Assignments, MOEs and Textbooks | | | |
| | | | Units / Hours: | 1.50 Units / 3.00 Contact DHR | | | |
| } | 9/8/2014 | Marty Kinahan | Limits on Enrollment: ATHL 37 | By Tryout Men's Varsity Tennis | F2021 | | |
| • | 3/0/2014 | maity Milaliali | Updates and Changes In: | Objectives (preamble and formatting), Topics and Scope, | 1 404 1 | | |
| | | | Spaces and Onanges III. | Assignments (formatting) and Textbooks | | | |
| | | | Units / Hours: | 3.00 units / 6.00 Contact DHR | | | |
| | | | Limits on Enrollment: | By Tryout | | | |
| | 9/8/2014 | Marty Kinahan | ATHL 38 | Women's Varsity Tennis | F2021 | | |
| | | | Updates and Changes In: | Objectives (preamble and formatting), Topics and Scope, Assignments (formatting) and Textbooks | | | |
| | | | Units / Hours: | 3.00 units / 6.00 Contact DHR | | | |
| | | | :: | | | | |
| 5 | 44148166 | Casandra Hillman | Limits on Enrollment: DANCE 150 | By Tryout Teaching Dance Techniques | F2021 | | |

| | | | Updates and Changes In: | Minimum Weeks (17.5 to 6), Objectives (preamble), Topics and | |
|------|------------|------------------------|--|--|-----------|
| | | | Units / Hours: | Scope (formatting) and Textbooks (formatting) 1.00 Units / 3.00 Lab hours | |
| | | | Limits on Enrollment: | Students enrolling in this class must have prior approval from the | |
| | | | Zimile on Zimoliment. | supervising faculty member. | |
| 6 | 2/11/2019 | Joel Grogan | HORT 91 | Landscape Construction/Estimation | F2021 |
| | | | Updates and Changes In: | Course Description, SLOs, Assignments and MOEs | |
| | | | Units / Hours: | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| 7 | 10/28/2014 | Lenny Wagner | KINES 5 | Sport and Society | F2021 |
| | | | Updates and Changes In: | Objectives (preamble), Topics and Scope (formatting), Assignments | |
| | | | | and Textbooks (formatting) | |
| | | | Units / Hours: | 3.00 Units / 3.00 Lecture hours | |
| 8 | 3/23/2015 | Laura Downing-Lee | Recommended Preparation: THAR 13.2A | Eligibility for ENGL 1A or equivalent Performance Workshop: Shakespeare 1* | F2021 |
| 0 | 3/23/2013 | Laura Downing-Lee | (former title) | Performance Workshop: Shakespeare I | T 202 I |
| | | | Updates and Changes In: | Course Title, Minimum Weeks (17.5 to 8.0), Prerequisites (removal | |
| | | | opacios ana onangos in: | of older version course number), Objectives, Topics and Scope, | |
| | | | | Assignments, MOEs and Textbooks | |
| | | | Units / Hours: | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Prerequisites (old): | Course Completion of THAR 10B and Concurrent Enrollment in | |
| | | | | THAR13.2AL (or THAR 62.1L) | |
| | | | Prerequisites (new): | Course Completion of THAR 10B and Concurrent Enrollment in | |
| | | | | THAR13.2AL | |
| | | | Recommended Preparation: | Course Completion of THAR 1 OR ENGL 27 | |
| 9 | 5/11/2015 | Laura Downing-Lee | THAR 13.2AL | Performance Workshop Lab: Shakespeare 1* | F2021 |
| | | | (former title) Updates and Changes In: | Performance Workshop Lab: Shakespeare I Course Title, SLOs, Objectives, Topics and Scope, Assignments, | |
| | | | Opdates and Changes III. | MOEs and Textbooks | |
| | | | Units / Hours: | 0.50 Units / 1.50 Contact DHR | |
| | | | Prerequisites: | Course Completion of THAR 10B AND Concurrent Enrollment in | |
| | | | r rerequience. | THAR 13.2A | |
| | | | Recommended Preparation: | Course Completion of THAR 1 OR ENGL 27 | |
| 10 | 4/27/2015 | Laura Downing-Lee | THAR 13.2B | Performance Workshop: Shakespeare 2* | F2021 |
| | | | (former title) | Performance Workshop: Shakespeare II | |
| | | | Updates and Changes In: | Course Title, Minimum Weeks (17.5 to 8.0), Objectives, Topics and | |
| | | | | Scope, Assignments, MOEs and Textbooks | |
| | | | Units / Hours: | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Prerequisites: | Completion of THAR 13.2A AND Concurrent Enrollment in THAR 13.2BL | |
| | | | Recommended Preparation: | Course Completion of THAR 1 OR ENGL 27 | |
| 11 | 5/11/2015 | Laura Downing-Lee | THAR 13.2BL | Performance Workshop Lab: Shakespeare 2* | F2021 |
| | | | (former title) | Performance Workshop Lab: Shakespeare II | |
| | | | Updates and Changes In: | Course Title, SLOs, Objectives, Topics and Scope, Assignments, | |
| | | | 11.2.711 | MOEs and Textbooks | |
| | | | Units / Hours: | 0.50 Units / 1.50 Contact DHR | |
| | | | Prerequisites: | Course Completion of THAR13.2AL and Concurrent Enrollment in THAR 13.2B | |
| | | | Recommended Preparation: | Course Completion of THAR 1 OR ENGL 27 | |
| 12 | 3/23/2015 | Laura Downing-Lee | THAR 21A | Introduction to Costume Tech | F2021 |
| | | | Updates and Changes In: | SLOs, Objectives, Topics and Scope, Assignments, MOEs and | |
| | | | | Textbooks | |
| | | | Units / Hours: | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Prerequisites: | Concurrent Enrollment in THAR 25 or THAR 25.1 or THAR 25.5 | |
| | | | Recommended Preparation: | Course Completion or Concurrent Enrollment in THAR 2 | |
| 13 | 4/27/2015 | Laura Downing-Lee | THAR 21B | Costume Technology 2* | F2021 |
| | | | (former title) | Costume Technology II | |
| | | | Updates and Changes In: | Course Title, SLOs, Objectives, Topics and Scope, Assignments, | |
| | | | Units / Hours: | MOEs and Textbooks 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Prerequisites: | Course completion of THAR 21A | |
| | | | i Toroquiatea. | Codico completion of TIAIX 2 IA | |
| | | Modification(s) - No U | Jpdate to Last Full Review Date | te | |
| Item | LFR | Submitter | Course # | Title | Eff. Date |
| 1 | N/A | Luz Garcia | ESL 10 | ESL College Composition | F2021 |
| | | | Updates and Changes In: | Prerequisites from Completion of ESL 100 or ENGL 100 to | |
| | | | | Completion of the ESL Guided Self-Placement or completion of one | |
| | | | | | |
| 2 | N/A | Luz Garcia | ESL 100 | of the following courses: ESL 100 or ENGL 100 College Reading and Writing for ESL Students | F2021 |

| | | | Updates and Changes In: | Prerequisites from Course Completion of ESL 373 OR ESL 373B OR ESL 320W to Completion of the ESL Guided Self-Placement or | |
|---------|----------|-----------------------|-------------------------|---|-------|
| | | | | completion of one of the following courses: ESL 373, ESL 373B, ESL 320W | |
| | N/A | Luz Garcia | ESL 371 | Intermediate Reading/Writing/Grammar for ESL Students | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 312, ESL 781 or ESL 781B to | |
| | | | | Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 312, ESL 781 or ESL 781B | |
| | N/A | Luz Garcia | ESL 371A | Intermediate Reading/Writing/Grammar for ESL Students Part 1 | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 312, ESL 781 or ESL 781B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 312, ESL 781 or ESL 781B | |
| | N/A | Luz Garcia | ESL 371B | Intermediate Reading/Writing/Grammar for ESL Students Part 2 | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 371A to Completion of the ESL Guided Self-Placement or completion of ESL 371A | |
| | N/A | Luz Garcia | ESL 372 | High-Intermediate Reading/Writing/Grammar for ESL Students | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 314, ESL 371 or ESL 371B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 314, ESL 371 or ESL 371B | |
| | N/A | Luz Garcia | ESL 372A | High-Intermediate Reading/Writing/Grammar for ESL Part 1 | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 314, ESL 371 or ESL 371B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 314, ESL 371 or ESL 371B | |
| | N/A | Luz Garcia | ESL 372B | High-Intermediate Reading/Writing/Grammar for ESL Part 2 | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 372A to Completion of the ESL Guided Self-Placement or completion of one ESL 372A | |
| | N/A | Luz Garcia | ESL 373 | Advanced Academic Reading and Writing for ESL Students | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 316, ESL 372 or ESL 372B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 316, ESL 372 or ESL 372B | - |
|) | N/A | Luz Garcia | ESL 373A | Advanced Academic Reading and Writing for ESL Students Part1 | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 316, ESL 372 or ESL 372B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 316, ESL 372 or ESL 372B | |
| 1 | N/A | Luz Garcia | ESL 373B | Advanced Academic Reading and Writing for ESL Students Part2 | F2021 |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 373A to Completion of the ESL Guided Self-Placement or completion of ESL 373A | |
| | | Distance Ed (DE) None | | | |
| | | General Ed (GE) None | | | |
| | | Technical Correctio | n(s) | | |
| nactiva | ntion(s) | | | | |

| Item | LFR | Submitter | Course # | Title | Eff. Date |
|------|-----|-------------|----------|--------------------------------|-----------|
| 1 | N/A | Mike Traina | COMM 52C | Forensics 3 (SRJC Speech Team) | F2021 |
| 2 | N/A | Mike Traina | COMM 52D | Forensics 4 (SRJC Speech Team) | F2021 |

Major and Certificate Recommendation(s)

| | | Major and Cer | illicate Necon | IIIIEIIU | auon(s) | |
|----------------|------------------|---|---------------------|----------|---|-----------|
| Consent Agenda | New Non-Credit | | | | | |
| | None | | | | | |
| | New Credit | | | | | |
| Item | Submitter | Program | Cert./Major Type | Units | Description | Eff. Date |
| 1 | Brian Antonson | Film, Television, Electronic Media | AS-T | 18 | | F2021 |
| | | | | | | |
| | Inactivated None | | | | | |
| | None | | | | | |
| | Revised | | | | | |
| Item | Submitter | Program | Cert./Major Type | Units | Description | Eff. Date |
| 1 | Brian Antonson | Digital Media: Digital Filmmaking | AS | 33 | Revising catalog description Revising SLOSs Removing from requirements: CS 50.32, CS 74.11, CS 74.21A, CS 74.21B, JOUR 55, MEDIA 19 Adding to requirements: MEDIA 22, MEDIA 51 Removing from electives: APTECH 63, APTECH 64, ART 82, CS 70.11B, CS 70.11C, MEDIA 22, THAR 10A Adding to electives: JOUR 55, MEDIA 19 | F2021 |
| 2 | Brian Antonson | Digital Media: Digital Filmmaking | Achievement | 31 | Revising catalog description Revising SLOs Removing from requirements: CS 50.32, CS 74.11, CS 74.21A, CS 74.21B, JOUR 55, MEDIA 19 Adding to requirements: MEDIA 22, MEDIA 51 Removing from electives: APTECH 63, APTECH 64, ART 82, CS 70.11B, CS 74.21C, MEDIA 123, THAR 10A Adding to electices: JOUR 55, MEDIA 19 | F2021 |
| 3 | Marlyn Garcia | Adult Ed: Basic Computer Operations | Completion | 0 | Revising catalog description Revising SLOs Adding to requirements: ADLTED 764 | F2021 |
| 4 | Marlyn Garcia | Adult Ed: Basic Computer Operations for the Workplace | Completion | 0 | Revising catalog description Revising SLOs Adding to requirements: ADLTED 761.7, ADLTED 761.8 Removing electives block containing: ADLTED 764, ADLTED 765.1, ADLTED 765.2 | F2021 |
| 5 | Jessica Paisley | Human Services: Addiction Studies | AA | 43 | Remove from electives: WEOC 99I | F2021 |
| <u> </u> | Jessica Paisley | | | | | |

| 7 | Jill Tarver | <u>Dietetic Technician</u> | AS | 36 | Reduce units from 43 to 41 Remove from requirements: DIET 106.1 & DIET 106.2 Add to requirements: DIET 107.1, DIET 107.1L, DIET 107.2, DIET 107.2L Remove from electives: ANTHRO 2 & ANTHRO 30 Add to electives: COMM 1 | F2021 |
|---|---------------|----------------------------|-------------|----|---|-------|
| 8 | Victor Tam | Natural Sciences | AS | 19 | Remove from electives: MATH 155 | F2021 |
| 9 | Jill Harrison | <u>Dietary Manager</u> | Achievement | 16 | Remove from electives: DIET 106.1 & DIET 106.2 Add to electives: DIET 107.1, DIET 107.1L, DIET 107.2, DIET 107.2L | F2021 |

| | Technical Correction(s) | | | | | | |
|------|-------------------------|---|-------------|-------|--------------------------------|-----------|--|
| Item | Submitter | Program | Cert./Major | Units | Description | Eff. Date | |
| Item | - Cabillitte | 1 Togram | Туре | Units | Bescription | Lii. Date | |
| | | | | | COMM 10 name change | | |
| 1 | Adrienne Leihy | Communication Studies | AA-T | 18 | COMM 52A, COMM 52B unit change | F2021 | |
| | | | | | COMM 52C, COMM 52D inactivated | | |
| 2 | Adrienne Leihy | <u>Journalism</u> | AA-T | 18.5 | COMM 10 name change | F2021 | |
| 3 | Adrienne Leihy | Radiologic Technology | Achievement | 93 | CI 54 renumbered to RADT 99 | F2021 | |
| 4 | Adrienne Leihy | Radiologic Technology | AS | 93 | CI 54 renumbered to RADT 99 | F2021 | |
| 5 | Adrienne Leihy | Hospitality, Event and Tourism Management | Achievement | 16 | BGN 112 unit change | F2021 | |