SRJC Curriculum Review Committee Meeting

APRIL 26, 2021, 3:15 - 5:15pm

https://santarosa-edu.zoom.us/i/99398464152

Minutes

| Call to Order | | | | | | | | | | | | | | | | |
|--------------------------------|--------------|--------------|-----------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|----------|
| Members | 24-Aug | 14-Sep | 28-Sep | 12-Oct | 26-Oct | 9-Nov | 23-Nov | 30-Nov | 14-Dec | 25-Jan | 8-Feb | 22-Feb | 8-Mar | 12-Apr | 26-Apr | ###### |
| Ann Foster (co-chair) | √ | \checkmark | Cancelled | \checkmark | √ | √ | √ | \checkmark | \checkmark | \checkmark | √ | \checkmark | √ | \checkmark | √ | |
| Amy Flores | \checkmark | \checkmark | Cancelled | \checkmark | \checkmark | \checkmark | \checkmark | А | \checkmark | \checkmark | А | \checkmark | \checkmark | А | \checkmark | |
| Amy Merkel (by position) | \checkmark | \checkmark | Cancelled | \checkmark | А | \checkmark | |
| Anne Donegan | \checkmark | \checkmark | Cancelled | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | Resigned | Resigned | Resigned | Resigned | Resigned | Resigned | Resigned |
| Donald Laird (Spring Only) | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | Sabbat. | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | - |
| Eric Thompson | \checkmark | \checkmark | Cancelled | \checkmark | |
| George Sellu | \checkmark | \checkmark | Cancelled | \checkmark | А | А | |
| Gregory Morre | \checkmark | \checkmark | Cancelled | \checkmark | |
| Ivana Gorgievska | \checkmark | \checkmark | Cancelled | \checkmark | А | \checkmark | \checkmark | |
| Kat Slusser | \checkmark | \checkmark | Cancelled | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | Excused | Excused | Excused | Excused | Excused | Excused | Excused |
| Robert Tuico Jr | \checkmark | \checkmark | Cancelled | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | А | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | |
| Saska Gjorgjievska | \checkmark | \checkmark | Cancelled | \checkmark | |
| Sujan Sarkar | \checkmark | \checkmark | Cancelled | \checkmark | A | А | \checkmark | |
| Tom Falbo | \checkmark | \checkmark | Cancelled | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | А | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | |
| Vacant (F2020 Sab Repl) | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Vacant | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Administrators | | | | | | | | | | | | | | | | |
| Josh Adams (co-chair) | \checkmark | \checkmark | Cancelled | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | А | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | |
| Kerry Loewen | \checkmark | A | Cancelled | \checkmark | \checkmark | \checkmark | А | \checkmark | А | |
| Jana Cox | \checkmark | \checkmark | Cancelled | \checkmark | \checkmark | \checkmark | A | Resigned | Resigned |
| Vayta Smith | \checkmark | A | Cancelled | \checkmark | \checkmark | \checkmark | A | \checkmark | A | |
| Li Collier | А | А | Cancelled | А | \checkmark | А | А | А | А | А | А | А | А | А | А | |
| Classified | | | | | | | | | | | | | | | | |
| Kate Blackwell | \checkmark | \checkmark | Cancelled | \checkmark | А | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | А | А | А | \checkmark | |
| Students | - | - | - | | | - | - | | | | | | - | | | |
| Vacant - Student | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Vacant - Student | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Quorum and Voting Total | 18 | 16 | Cancelled | 18 | 17 | 17 | 15 | 16 | 15 | 15 | 15 | 15 | 14 | 12 | 13 | |
| Ex-officio, non-voting Members | | | | | | | | | | | | | | | | |
| Lisa Beach | \checkmark | А | Excused | \checkmark | А | А | \checkmark | \checkmark | А | А | А | А | \checkmark | А | А | |
| Shirley Linton | | | | | | \checkmark | A | \checkmark | \checkmark | \checkmark | \checkmark | \checkmark | А | \checkmark | \checkmark | |
| Michelle Vidaurri | \checkmark | \checkmark | Excused | \checkmark | \checkmark | \checkmark | Resigned | Resigned |
| Guests: | | | | | | | | | | | | | | | | |
| Sal Diaz, Laura Downing-Lee | | | | | | | | | | | | | | | | |
| Staff: | | | | | | | | | | | | | | | | |
| Chas Crocker, Kathy Matthies, | Adrienne L | eihy | | | | | | | | | | | | | | |
| Business Items | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |

| Item | Description | CRC Outcome |
|------|---|--------------------|
| | 1 Noncredit DE Addendum | |
| | Committee voted to not approve the DE Addendum form with a 0-13-0 Vote. To be re-addressed at the | e 5/10/21 meeting. |

| Data pulled for CRC appi | oved and f | | irse chang | es only (a | loes not | account fo | or drafts | or propos | ed courses | s). | T | |
|-------------------------------|------------|-------|------------|------------|----------|------------|-----------|-----------|------------|-----|--------|-----------------|
| | | WAIV/ | | | | | | | | | | |
| Year | PSOA | BPS | CANITT | LAAF | AH | STEM | HS | LRET | KAD | BSS | SS/DRD | Totals |
| 2020-21 | 0 | 4 | 32 | 0 | 14 | 2 | 0 | 0 | 3 | 2 | 0 | 57 |
| 2021-22 | 19 | 33 | 27 | 27 | 29 | 10 | 1 | 0 | 20 | 21 | 5 | 194 |
| 2022-23 | 4 | 51 | 44 | 11 | 40 | 31 | 17 | 0 | 41 | 23 | 5 | 268 |
| 2023-24 | 24 | 91 | 73 | 21 | 42 | 44 | 12 | 0 | 39 | 12 | 10 | 369 |
| 2024-25 | 20 | 36 | 32 | 38 | 81 | 51 | 31 | 1 | 48 | 11 | 7 | 357 |
| 2025-26 | 27 | 27 | 46 | 47 | 38 | 27 | 30 | 1 | 67 | 23 | 10 | 343 |
| 2026-27 | 14 | 28 | 43 | 29 | 69 | 28 | 12 | 0 | 17 | 8 | 7 | 231 |
| Cluster Totals | 108 | 271 | 297 | 173 | 313 | 193 | 106 | 2 | 236 | 100 | 44 | 1843 |
| | | | | | | | | | | | | |
| COR's Due (Past & Current) | 0 | 4 | 32 | 0 | 14 | 2 | 0 | 0 | 3 | 2 | 0 | 57 |
| | | | | | | | | | | | | pdated /2021 |

CURRICULUM REVIEW COMMITTEE RECOMMENDATIONS

| Now (on | Action Agenda w (and/or) Reinstated Course(s) | | | RRICULUM REVIEW COMMITTEE RECOMMENDATIONS | | |
|----------|--|-------------------------|--|---|-----------|---------------------------|
| Item | LFR | Submitter | Course # | Title | Eff. Date | Discussing/Voting Outcome |
| | | None | | | | |
| Revision | n(s) to Exist | ting Course(s) - Update | to Last Full Review Date | | | |
| Item | LFR 2/0/2015 | Submitter | Course # | Title | Eff. Date | Discussing/Voting Outcome |
| 1 | 3/9/2015 | Joseph Anderson | AJ 53 Updates and Changes In: | Juvenile Procedures Course Description, Recommended Preparation, SLOs, Objectives, | F2021 | MSA 13-0-0 Vote |
| | | | | Topics and Scope, Assignments, MOEs and Textbooks | | |
| | | | Units / Hours: | 3.00 Units / 3.00 Lecture hours | | |
| | | | Recommended Prep (Old): Recommended Prep (New): | Eligibility for ENGL 100 or ESL 100 Eligibility for ENGL 1A (OR ESL 10) or equivalent or ESL 715 | | |
| 2 | 4/27/2015 | Sal Diaz | HIST 21 | Race, Ethnicity and Gender in American Culture | F2021 | MSA 13-0-0 Vote |
| | | | Updates and Changes In: | SLOs and Objectives, Topics and Scope (formatting), Assignments, MOEs and Textbooks | | |
| | | | Units / Hours: | 3.00 Units / 3.00 Lecture hours | | |
| 3 | 3/23/2015 | Laura Downing-Lee | Recommended Preparation: THAR 22 | Eligibility for ENGL 1A or equivalent Theatrical Makeup Design for Stage and Screen | F2021 | MSA 13-0-0 Vote |
| - | | | Updates and Changes In: | Description, Prerequisites, Recommended Preparation, SLOs, | | |
| | | | | Objectives, Topics and Scope, Assignments, MOEs and Textbooks | | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | | |
| | | | Prerequisites (Old): Prerequisites (New): | Concurrent Enrollment in THAR 25.4 OR THAR 25 Concurrent Enrollment in THAR 25.4 or THAR 25 or THAR 25.5 | | |
| | | | Recommended Prep (Old): | None | | |
| 4 | 10/24/2016 | Laura Downing-Lee | Recommended Prep (New): THAR 22.1 | Course Completion or Concurrent Enrollment in THAR 2 Special Effects Makeup, Wigs, and Masks | F2021 | MSA 13-0-0 Vote |
| | | | Updates and Changes In: | Description, Prerequisites, Recommended Preparation, SLOs, | | |
| | | | | Objectives, Topics and Scope, Assignments, MOEs and Textbooks | | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | | |
| | | | Prerequisites (Old): Prerequisites (New): | None Course Completion or Current Enrollment in THAR 22 or equivalent | | |
| | | | , | | | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 2 AND THAR 22 | | |
| _ | | <u> </u> | Recommended Prep (New): | Course Completion or Concurrent Enrollment in THAR 2 | | |
| 5 | 3/23/2015 | Laura Downing-Lee | THAR 121.1 Updates and Changes In: | Stage Costuming: Introduction to Historical Draping Prerequisites, Minimum Weeks (17.5 to 8.0), Hours, Objectives, | F2021 | MSA 13-0-0 Vote |
| | | | 5 | Topics and Scope, Assignments, MOEs and Textbooks | | |
| | | | Units / Hours (old): | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | | |
| | | | Units / Hours (new): | 3.00 Units / 2.00 Lecture Hours / 2.00 Lab hours / 1.00 Contact DHR | | |
| | | | Prereguisites (old): | Course Completion or Concurrent Enrollment in THAR 21A | | |
| 6 | 3/23/2015 | | Prerequisites (new): THAR 121.2 | Course Completion of THAR 21A or FASH 70A or equivalent | F2021 | MSA 13-0-0 Vote |
| 0 | 3/23/2015 | Laura Downing-Lee | Updates and Changes In: | Stage Costuming: Introduction to Millinery Recommended Preparation, Minimum Weeks (17.5 to 8.0), Hours, | F2021 | WSA 13-0-0 Vole |
| | | | | Objectives, Topics and Scope, Assignments, MOEs and Textbooks | | |
| | | | Units / Hours (old): | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | | |
| | | | Units / Hours (new): | 3.00 Units / 2.00 Lecture Hours / 2.00 Lab hours / 1.00 Contact DHR | | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 21A | | |
| 7 | 3/23/2015 | Laura Downing-Lee | Recommended Prep (New): THAR 121.3 | Course Completion of THAR 21A or FASH 70A Stage Costuming: Period Corset Construction | F2021 | MSA 13-0-0 Vote |
| | 3/23/2013 | Laura Downing-Lee | Updates and Changes In: | Prerequisites, Recommended Preparation, Minimum Weeks (17.5 to | | |
| | | | | 8.0), Hours, Objectives, Topics and Scope, Assignments, MOEs and | | |
| | | | Units / Hours (old): | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | | |
| | | | Units / Hours (new): | 3.00 Units / 2.00 Lecture Hours / 2.00 Lab hours / 1.00 Contact DHR | | |
| | | | Prerequisites (old): | None | | |
| | | | Prerequisites (new): | Course Completion of THAR 21A or FASH 70A or equivalent Course Completion of THAR 21A OR FASH 70A | | |
| | | | Recommended Prep (Old): Recommended Prep (New): | Course Completion of THAR 21A OR FASH 70A None | | |
| 8 | 3/23/2015 | Laura Downing-Lee | THAR 121.4 | Stage Costuming: Tailoring Techniques | F2021 | MSA 13-0-0 Vote |
| | | | Updates and Changes In: | Prerequisites, Recommended Preparation, Minimum Weeks (17.5 to 8.0), Hours, Objectives, Topics and Scope, Assignments, MOEs and | | |
| | | | limite / Lieuwe /-1-1). | Textbooks | | |
| | | | Units / Hours (old): Units / Hours (new): | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours 3.00 Units / 2.00 Lecture Hours / 2.00 Lab hours / 1.00 Contact DHR | | |
| | | | . , | | | |
| | | | Prerequisites (old): Prerequisites (new): | None Course Completion of THAR 21A or FASH 70A or equivalent | | |
| | | | Recommended Prep (Old): | Course Completion of THAR 21A OR FASH 70A | | |
| 9 | 4/27/2015 | Laura Downing-Lee | Recommended Prep (New): THAR 127.1 | None Properties Workshop: Furniture and Upholstery | F2021 | MSA 13-0-0 Vote |
| | | | Updates and Changes In: | Course Description, Recommended Preparation, SLOs, Objectives, | | |
| | | | | Topics and Scope, Assignments, MOEs and Textbooks | | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | | |
| | | | Prerequisites: Recommended Prep (Old): | Course Completion of THAR 27 Completion or Concurrent Enrollment in THAR 2 | | |
| 40 | 4/07/001- | Laura Daurrin - I | Recommended Prep (New): | None | F2004 | MSA 12.0.0.V/ata |
| 10 | 4/27/2015 | Laura Downing-Lee | THAR 127.2 Updates and Changes In: | Properties Workshop: Mold Making and Casting Course Description, Recommended Preparation, SLOs, Objectives, | F2021 | MSA 13-0-0 Vote |
| | | | , | Topics and Scope, Assignments, MOEs and Textbooks | | |
| 1 | | | | | | |

| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | |
|----|------------|-------------------|---|--|---|
| | | | Prerequisites: | Course Completion of THAR 27 | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 2 | |
| | | | Recommended Prep (New): | None | |
| 11 | 4/27/2015 | Laura Downing-Lee | THAR 127.3 | Properties Workshop: Foam Carving and Food Properties | F2021 MSA 13-0-0 Vote |
| | | | Updates and Changes In: | Course Description, Recommended Preparation, Minimum Weeks | |
| | | | | (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | |
| | | | Prerequisites: | Course Completion of THAR 27 | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 2 | |
| | | | Recommended Prep (New): | None | |
| 12 | 4/27/2015 | Laura Downing-Lee | THAR 127.4 | Properties Workshop: Weaponry and Specialty Items | F2021 MSA 13-0-0 Vote |
| | | | Updates and Changes In: | Course Description, Recommended Preparation, SLOs, Objectives, | |
| | | | | Topics and Scope, Assignments, MOEs and Textbooks | |
| | | | Units / Hours: | 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours | |
| | | | Prerequisites: | Course Completion of THAR 27 | |
| | | | Recommended Prep (Old): | Course Completion or Concurrent Enrollment in THAR 2 | |
| | | | Recommended Prep (New): | None | |
| | | | | | |
| | Consent Ag | | Consent Agenda M/S/A 12-0-0 | | |
| | | | ATHL 8 | ng associated content reviews (Date of last full review will change | e i i i i i i i i i i i i i i i i i i i |
| 1 | 9/8/2014 | Lenny Wagner | | Varsity Wrestling Objectives (preamble), Topics and Scope (formatting), Assignments | F2021 |
| | | | Updates and Changes In: | and MOEs | |
| | | | Units / Hours: | 3.00 units / 6.00 Contact DHR | |
| | | | Limits on Enrollment: | By Tryout | |
| 2 | 9/8/2014 | Damon Neidlinger | ATHL 11L | Baseball Laboratory | F2021 |
| | | | Updates and Changes In: | Objectives (preamble), Topics and Scope (formatting), Assignments, | |
| | | | | MOEs and Textbooks | |
| | | | Units / Hours: | 1.50 Units / 3.00 Contact DHR | |
| 3 | 9/8/2014 | Marty Kinahan | Limits on Enrollment: ATHL 37 | By Tryout Men's Varsity Tennis | F2021 |
| 5 | 5/5/2014 | marty Milandii | Updates and Changes In: | Objectives (preamble and formatting), Topics and Scope, | |
| | | | | Assignments (formatting) and Textbooks | |
| | | | Units / Hours: | 3.00 units / 6.00 Contact DHR | |
| | | | Limits on Enrollment: | By Tryout | |
| 4 | 9/8/2014 | Marty Kinahan | ATHL 38 | Women's Varsity Tennis | F2021 |
| | | | Updates and Changes In: | Objectives (preamble and formatting), Topics and Scope, | |
| | | | Units / Hours: | Assignments (formatting) and Textbooks 3.00 units / 6.00 Contact DHR | |
| | | | Limits on Enrollment: | By Tryout | |
| 5 | 11/17/2014 | Casandra Hillman | DANCE 150 | Teaching Dance Techniques | F2021 |
| - | | | Updates and Changes In: | Minimum Weeks (17.5 to 6), Objectives (preamble), Topics and | |
| | | | | Scope (formatting) and Textbooks (formatting) | |
| | | | Units / Hours: | 1.00 Units / 3.00 Lab hours | |
| | | | Limits on Enrollment: | Students enrolling in this class must have prior approval from the | |
| | 0/44/0040 | la al One man | 1007.01 | supervising faculty member. | 50004 |
| 6 | 2/11/2019 | Joel Grogan | HORT 91 Updates and Changes In: | Landscape Construction/Estimation Course Description, SLOs, Assignments and MOEs | F2021 |
| | | | Units / Hours: | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| 7 | 10/28/2014 | Lenny Wagner | KINES 5 | Sport and Society | F2021 |
| | | | Updates and Changes In: | Objectives (preamble), Topics and Scope (formatting), Assignments | |
| | | | | and Textbooks (formatting) | |
| | | | Units / Hours: | 3.00 Units / 3.00 Lecture hours | |
| • | 2/22/2045 | | Recommended Preparation: THAR 13.2A | Eligibility for ENGL 1A or equivalent | F2024 |
| 8 | 3/23/2015 | Laura Downing-Lee | (former title) | Performance Workshop: Shakespeare 1* Performance Workshop: Shakespeare I | F2021 |
| | | | Updates and Changes In: | Course Title, Minimum Weeks (17.5 to 8.0), Prerequisites (removal | |
| | | | - paaroo ana onanyoo m. | of older version course number), Objectives, Topics and Scope, | |
| | | | | Assignments, MOEs and Textbooks | |
| | | | Units / Hours: | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Prerequisites (old): | Course Completion of THAR 10B and Concurrent Enrollment in | |
| | | | | THAR13.2AL (or THAR 62.1L) | |
| | | | Prerequisites (new): | Course Completion of THAR 10B and Concurrent Enrollment in THAR13.2AL | |
| | | | Recommended Preparation: | Course Completion of THAR 1 OR ENGL 27 | |
| 9 | 5/11/2015 | Laura Downing-Lee | THAR 13.2AL | Performance Workshop Lab: Shakespeare 1* | F2021 |
| | | | (former title) | Performance Workshop Lab: Shakespeare I | |
| | | | Updates and Changes In: | Course Title, SLOs, Objectives, Topics and Scope, Assignments, | |
| | | | | MOEs and Textbooks | |
| | | | Units / Hours: | 0.50 Units / 1.50 Contact DHR | |
| | | | Prerequisites: | Course Completion of THAR 10B AND Concurrent Enrollment in | |
| | | | Recommended Preparation: | THAR 13.2A Course Completion of THAR 1 OR ENGL 27 | |
| 10 | 4/27/2015 | Laura Downing-Lee | THAR 13.2B | Performance Workshop: Shakespeare 2* | F2021 |
| - | | | (former title) | Performance Workshop: Shakespeare II | |
| | | | Updates and Changes In: | Course Title, Minimum Weeks (17.5 to 8.0), Objectives, Topics and | |
| | | | | Scope, Assignments, MOEs and Textbooks | |
| | | | Units / Hours: | 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | |
| | | | Prerequisites: | Completion of THAR 13.2A AND Concurrent Enrollment in THAR | |
| | | | Papammanded Dramatic | 13.2BL | |
| 11 | 5/11/2015 | Laura Downing-Lee | Recommended Preparation: THAR 13.2BL | Course Completion of THAR 1 OR ENGL 27 Performance Workshop Lab: Shakespeare 2* | F2021 |
| | 5/11/2013 | Laura Downing-Lee | (former title) | Performance Workshop Lab: Shakespeare I | |
| | | | Updates and Changes In: | Course Title, SLOs, Objectives, Topics and Scope, Assignments, | |
| | | | | MOEs and Textbooks | |
| | | | Units / Hours: | 0.50 Units / 1.50 Contact DHR | |
| | | | Prerequisites: | Course Completion of THAR13.2AL and Concurrent Enrollment in | |
| | | | Fielequisites. | | |
| | | | Recommended Preparation: | THAR 13.2B Course Completion of THAR 1 OR ENGL 27 | |

| 2 | N/A | Mike Traina | COMM 52D | Forensics 4 (SRJC Speech Team) | F2021 | |
|-----------|------------|-------------------------------------|--|--|--------------------|---------------------------|
| Item 1 | LFR N/A | Submitter Mike Traina | Course # COMM 52C | Title Forensics 3 (SRJC Speech Team) | Eff. Date F2021 | Discussing/Voting Outcome |
| Inactiva | | | | | | |
| | | Technical Correction(None | s) | | | |
| | | None | | | | |
| | | General Ed (GE) | | | | |
| | | Distance Ed (DE) None | | | | |
| | | | Sparros and Onanges III. | OR Course Completion of ESL 373A to Completion of the ESL Guided Self-Placement or completion of ESL 373A | | |
| 11 | N/A | Luz Garcia | ESL 373B Updates and Changes In: | Advanced Academic Reading and Writing for ESL Students Part2 Prerequisites from Qualifying Test Score on ESL Placement Test; | F2021 | |
| 11 | N/A | Luz Garcia | ESI 373B | of the following courses: ESL 316, ESL 372 or ESL 372B | F2021 | |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 316, ESL 372 or ESL 372B to Completion of the ESL Guided Self-Placement or completion of one | | |
| 10 | N/A | Luz Garcia | ESL 373A | Advanced Academic Reading and Writing for ESL Students Part1 | F2021 | |
| | | | | Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 316, ESL 372 or ESL 372B | | |
| 9 | N/A | Luz Garcia | ESL 373 Updates and Changes In: | Advanced Academic Reading and Writing for ESL Students Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 316, ESL 372 or ESL 372B to | F2021 | |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 372A to Completion of the ESL Guided Self-Placement or completion of one ESL 372A | | |
| 8 | N/A | Luz Garcia | ESL 372B | High-Intermediate Reading/Writing/Grammar for ESL Part 2 | F2021 | |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 314, ESL 371 or ESL 371B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 314, ESL 371 or ESL 371B | | |
| , | N/A | Luz Garcia | ESL 372A | High-Intermediate Reading/Writing/Grammar for ESL Part 1 | F2021 | |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 314, ESL 371 or ESL 371B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 314, ESL 371 or ESL 371B | | |
| 6 | N/A | Luz Garcia | ESL 372 | High-Intermediate Reading/Writing/Grammar for ESL Students | F2021 | |
| | | | Updates and Changes In: | Prerequisites from Qualifying Test Score on ESL Placement Test; OR Course Completion of ESL 371A to Completion of the ESL Guided Self-Placement or completion of ESL 371A | | |
| 5 | N/A | Luz Garcia | ESL 371B | Intermediate Reading/Writing/Grammar for ESL Students Part 2 | F2021 | |
| | | | Opuates and Ghanges in. | OR Course Completion of ESL 312, ESL 781 or ESL 781B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 312, ESL 781 or ESL 781B | | |
| 1 | N/A | Luz Garcia | ESL 371A Updates and Changes In: | Intermediate Reading/Writing/Grammar for ESL Students Part 1 Prerequisites from Qualifying Test Score on ESL Placement Test; | F2021 | |
| | | | | OR Course Completion of ESL 312, ESL 781 or ESL 781B to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 312, ESL 781 or ESL 781B | | |
| 3 | N/A | Luz Garcia | ESL 371 Updates and Changes In: | Intermediate Reading/Writing/Grammar for ESL Students Prerequisites from Qualifying Test Score on ESL Placement Test; QP Quarter Quart Line (52) 420 521 224 br 520 224 | F2021 | |
| <u> </u> | | Luz Garcia | Updates and Changes In: | College Reading and Writing for ESL Students Prerequisites from Course Completion of ESL 373 OR ESL 373B OR ESL 320W to Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 373, ESL 373B, ESL 320W | | |
| . | N/A | | ESL 100 | Completion of the ESL Guided Self-Placement or completion of one of the following courses: ESL 100 or ENGL 100 Collage Reading and Writing for ESL Students | F2021 | |
| | N/A | Luz Garcia | ESL 10 Updates and Changes In: | ESL College Composition Prerequisites from Completion of ESL 100 or ENGL 100 to | F2021 | |
| ltem | LFR | Modification(s) - No U Submitter | pdate to Last Full Review Dat Course # | te Title | Eff. Date | Discussing/Voting Outcome |
| | | | Prerequisites: | Course completion of THAR 21A | | |
| | | | Updates and Changes In: Units / Hours: | Course Title, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | | |
| 13 | 4/27/2015 | Laura Downing-Lee | THAR 21B (former title) | Costume Technology II | F2021 | |
| 2 | 4/27/2015 | Laura Downing-Lee | Prerequisites: Recommended Preparation: | Concurrent Enrollment in THAR 25 or THAR 25.1 or THAR 25.5 Course Completion or Concurrent Enrollment in THAR 2 Costume Technology 2* | F2021 | |
| | | | Units / Hours: | Textbooks 3.00 Units / 2.00 Lecture Hours / 3.00 Lab hours | | |
| | | | Updates and Changes In: | SLOs, Objectives, Topics and Scope, Assignments, MOEs and | | |

Major and Certificate Recommendation(s)

| onsent Agenda | | | | | | |
|----------------|------------------|---|---------------------|-------|--|---------|
| Silsent Agenda | New Non-Credit | | | | | |
| | None | | | | | |
| | New Credit | | | | | |
| Item | Submitter | Program | Cert./Major Type | Units | Description | Eff. Da |
| 1 | Brian Antonson F | ilm, Television, Electronic Media | AS-T | 18 | | F202 |
| | Inactivated | | | | | |
| | None | | | | | |
| | Revised | | | | | |
| Item | Submitter | Program | Cert./Major Type | Units | Description | Eff. D |
| 1 | Brian Antonson | Digital Media: Digital Filmmaking | AS | 33 | Revising catalog description Revising SLOSs Removing from requirements: CS 50.32, CS 74.11, CS 74.21A, CS 74.21B, JOUR 55, MEDIA 19 Adding to requirements: MEDIA 22, MEDIA 51 Removing from electives: APTECH 63, APTECH 64, ART 82, CS 70.11B, CS 70.11C, MEDIA 22, THAR 10A Adding to electives: JOUR 55, MEDIA 19 | F20 |
| 2 | Brian Antonson | Digital Media: Digital Filmmaking | Achievement | 31 | Revising catalog description Revising SLOs Removing from requirements: CS 50.32, CS 74.11, CS 74.21A, CS 74.21B, JOUR 55, MEDIA 19 Adding to requirements: MEDIA 22, MEDIA 51 Removing from electives: APTECH 63, APTECH 64, ART 82, CS 70.11B, CS 74.21C, MEDIA 123, THAR 10A Adding to electices: JOUR 55, MEDIA 19 | F20 |
| 3 | Marlyn Garcia | Adult Ed: Basic Computer Operations | Completion | 0 | Revising catalog description Revising SLOs Adding to requirements: ADLTED 764 | F20 |
| 4 | Marlyn Garcia | Adult Ed: Basic Computer Operations for the Workplace | Completion | 0 | Revising catalog description Revising SLOs Adding to requirements: ADLTED 761.7, ADLTED 761.8 Removing electives block containing: ADLTED 764, ADLTED 765.1, ADLTED 765.2 | F20 |
| 5 | Jessica Paisley | Human Services: Addiction Studies | AA | 43 | Remove from electives: WEOC 99I | F20 |
| 6 | Jessica Paisley | Human Services: Addiction Studies | Achievement | 42 | Remove from electives: WEOC 99I | F20 |

| 7 | Jill Tarver | Dietetic Technician | AS | 36 | Reduce units from 43 to 41 Remove from requirements: DIET 106.1 & DIET 106.2 Add to requirements: DIET 107.1, DIET 107.1L, DIET 107.2, DIET 107.2L Remove from electives: ANTHRO 2 & ANTHRO 30 Add to electives: COMM 1 | F2021 |
|---|---------------|---------------------|-------------|----|--|-------|
| 8 | Victor Tam | Natural Sciences | AS | 19 | Remove from electives: MATH 155 | F2021 |
| 9 | Jill Harrison | Dietary Manager | Achievement | 16 | Remove from electives: DIET 106.1 & DIET 106.2 Add to electives: DIET 107.1, DIET 107.1L, DIET 107.2, DIET 107.2L | F2021 |

| | Technical Correction(s) | | | | | |
|------|-------------------------|---|-------------|-------|--------------------------------|-----------|
| ltem | Submitter | Program | Cert./Major | Units | Description | Eff. Date |
| nom | Cushiltor | riogram | Туре | Onits | Description | Lii. Date |
| | | | | | COMM 10 name change | |
| 1 | Adrienne Leihy | Communication Studies | AA-T | 18 | COMM 52A, COMM 52B unit change | F2021 |
| | | | | | COMM 52C, COMM 52D inactivated | |
| 2 | Adrienne Leihy | Journalism | AA-T | 18.5 | COMM 10 name change | F2021 |
| 3 | Adrienne Leihy | Radiologic Technology | Achievement | 93 | CI 54 renumbered to RADT 99 | F2021 |
| 4 | Adrienne Leihy | Radiologic Technology | AS | 93 | CI 54 renumbered to RADT 99 | F2021 |
| 5 | Adrienne Leihy | Hospitality, Event and Tourism Management | Achievement | 16 | BGN 112 unit change | F2021 |