SRJC Curriculum Review Committee Meeting MAY 10, 2021, 3:15 - 5:15pm

https://santarosa-edu.zoom.us/j/99398464152

Agenda

Call to Order																
	-Aug	-Sep	-Sep	12-0ct	6-0ct	9-Nov	23-Nov	30-Nov	-Dec	5-Jan	8-Feb	-Feb	8-Mar	2-Apr	-Apr	10-May
Members	24-	14-	28-	12	26	-6	23	30	14-	25	∞	22-	8	12	26-,	10
Ann Foster (co-chair)	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Amy Flores	✓	✓	Cancelled	√	√	✓	✓	А	√	✓	А	✓	✓	А	√	
Amy Merkel (by position)	✓	✓	Cancelled	\	\	✓	✓	✓	✓	✓	✓	✓	✓	А	√	
Anne Donegan	✓	✓	Cancelled	✓	\	✓	✓	✓	√	Resigned						
Donald Laird (Spring Only)	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	✓	✓	✓	✓	✓	√	
Eric Thompson	✓	✓	Cancelled	√	√	✓	✓	✓	√	✓	✓	✓	✓	✓	√	
George Sellu	✓	✓	Cancelled	\	\	✓	✓	✓	✓	✓	✓	✓	✓	А	А	
Gregory Morre	✓	✓	Cancelled	✓	\	✓	✓	✓	√	✓	✓	✓	✓	✓	✓	
Ivana Gorgievska	✓	✓	Cancelled	✓	\	✓	✓	✓	√	✓	✓	✓	А	✓	✓	
Kat Slusser	✓	✓	Cancelled	✓	\	✓	✓	✓	√	Excused						
Robert Tuico Jr	✓	✓	Cancelled	✓	✓	✓	✓	✓	√	А	✓	✓	✓	✓	✓	
Saska Gjorgjievska	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Sujan Sarkar	✓	✓	Cancelled	✓	А	А	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Tom Falbo	✓	✓	Cancelled	✓	\	✓	✓	✓	А	✓	✓	✓	✓	✓	✓	
Vacant (F2020 Sab Repl)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Vacant	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Administrators																
Josh Adams (co-chair)	✓	✓	Cancelled	√	√	✓	✓	✓	А	✓	✓	✓	✓	✓	✓	
Kerry Loewen	✓	А	Cancelled	✓	✓	✓	А	√	√	✓	✓	✓	✓	✓	А	
Jana Cox	✓	✓	Cancelled	✓	✓	✓	А	Resigned								
Vayta Smith	✓	Α	Cancelled	✓	✓	✓	А	√	✓	✓	✓	✓	√	✓	А	
Li Collier	А	Α	Cancelled	А	✓	А	А	А	А	А	А	А	А	А	А	
Classified																
Kate Blackwell	✓	✓	Cancelled	✓	А	✓	✓	✓	✓	✓	✓	Α	А	Α	✓	
Students																
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Quorum and Voting Total	18	16	Cancelled	18	17	17	15	16	15	15	15	15	14	12	13	
Ex-officio, non-voting Members																
Lisa Beach	✓	А	Excused	✓	А	А	✓	✓	А	А	А	А	✓			
Shirley Linton						√	А	√	√	√	√	√	А			
Michelle Vidaurri	✓	✓	Excused	✓	✓	✓	Resigned									
Guests:																

CRC Outcome

Staff:

Chas Crocker, Kathy Matthies

Business Items

em Description

- 1 New Course Proposals DE considerations (info)
- 2 New NC DE form (vote)

- 3 Curriculum Office Summer Authority (vote)4 Change Objective preamble (e.g. THAR 22) (vote)

6-Year Review Timelines by Clusters

Data pulled for CRC approved and frozen course changes only (does not account for drafts or proposed courses).

		WAIV/										
Year	PSOA	BPS	CANITT	LAAF	AH	STEM	HS	LRET	KAD	BSS	SS/DRD	Totals
2020-21	0	4	32	0	14	2	0	0	3	2	0	57
2021-22	19	33	27	27	29	10	1	0	20	21	5	194
2022-23	4	51	44	11	40	31	17	0	41	23	5	268
2023-24	24	91	73	21	42	44	12	0	39	12	10	369
2024-25	20	36	32	38	81	51	31	1	48	11	7	357
2025-26	27	27	46	47	38	27	30	1	67	23	10	343
2026-27	14	28	43	29	69	28	12	0	17	8	7	231
Cluster Totals	108	271	297	173	313	193	106	2	236	100	44	1843
	1	1	1			ı		1	1	1	1	ı
COR's Due (Past & Current)	0	4	32	0	14	2	0	0	3	2	0	57

Last Updated 4/27/2021

	Action Age				
New (ar Item	nd/or) Reins LFR	tated Course(s) Submitter	Course #	Title	Eff. Dat
	N/A	Lara Branen	DANCE 7	The History of Jazz Dance	F2022
			Updates and Changes In:	New Course Proposal - to be part of an existing Certificate and Major	r
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A (or ESL 10) or equivalent	
0	N/A	Ethan Wilde	CS 50.33	Web Projects	F2022
	1001		Updates and Changes In:	New Course Proposal - to be part of an existing Certificate and Major	
			Units / Hours:	4.00 Units / 4.00 Lecture hours	·•
			Prerequisite:	Completion or Current Enrollment in CS 50C	
1	N/A	Michael McKeever	CS 82.59	Firewalls and Network Security	F2022
•	IVA	WICHAEL WICKEEVEL	Updates and Changes In:	New Course Proposal - to be part of a new Certificate and Major	1 2022
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Prerequisites:	Course completion of CS 82.58 and CS 82.22C	
	NI/A	Michael Mel/cover	Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	F2022
2	N/A	Michael McKeever	CS 82.71	Ethical Hacking and Systems Defense	F2022
			Updates and Changes In:	New Course Proposal - to be part of a new Certificate and Major	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Prerequisites:	Course Completion of CS 81.21 and CS 82.58 (or CS 82.55)	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
3	N/A	Michael McKeever	CS 84.26	Project Management for IT Professionals	F2022
			Updates and Changes In:	New Course Proposal - to be part of a new Certificate and Major	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Prerequisites:	Course completion of CS 81.81A and CS 82.22C and CS 82.58	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
4	N/A	Michael McKeever	CS 181.43	Programming for Cyber Security	F2022
			Updates and Changes In:	New Course Proposal - to be part of a new Certificate and Major	
			Updates and Changes In: Units / Hours:	New Course Proposal - to be part of a new Certificate and Major 3.00 Units / 3.00 Lecture hours	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
Povisio	n/s) to Evict	ting Course(s) Undate	Units / Hours: Prerequisites: Recommended Preparation:	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21	
	n(s) to Exist LFR	ting Course(s) - Update Submitter	Units / Hours: Prerequisites: Recommended Preparation: e to Last Full Review Date	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21	Eff. Dat
Item			Units / Hours: Prerequisites: Recommended Preparation:	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100	Eff. Dat
Item	LFR	Submitter	Units / Hours: Prerequisites: Recommended Preparation: e to Last Full Review Date Course # MUSC 1	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals	
Item	LFR	Submitter	Units / Hours: Prerequisites: Recommended Preparation: eto Last Full Review Date Course #	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and	
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Item	LFR 9/22/2014	Submitter Mark Anderman	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours:	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours	F2022
Item	LFR	Submitter	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design	
Item	LFR 9/22/2014	Submitter Mark Anderman	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours:	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation,	F2022
Item	LFR 9/22/2014	Submitter Mark Anderman	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In:	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs	F2022
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Item	LFR 9/22/2014	Submitter Mark Anderman	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New):	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100	F2022
Item	LFR 9/22/2014	Submitter Mark Anderman Emily Melville	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New): Prerequisites (Old):	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100 None	F2022
Item	LFR 9/22/2014 3/13/2017	Submitter Mark Anderman	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New): Prerequisites (Old): Prerequisites (New): FASH 70A	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100 None Course completion of FASH 70A Clothing Construction 1	F2022 F2022
Item	LFR 9/22/2014 3/13/2017	Submitter Mark Anderman Emily Melville	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New): Prerequisites (Old): Prerequisites (New):	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100 None Course completion of FASH 70A Clothing Construction 1 Course Description, Units and Hours, SLOs, Objectives, Topics and	F2022 F2022
Item	LFR 9/22/2014 3/13/2017	Submitter Mark Anderman Emily Melville	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New): Prerequisites (Old): Prerequisites (New): FASH 70A	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100 None Course completion of FASH 70A Clothing Construction 1 Course Description, Units and Hours, SLOs, Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum	F2022 F2022
Item	LFR 9/22/2014 3/13/2017	Submitter Mark Anderman Emily Melville	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New): Prerequisites (Old): Prerequisites (New): FASH 70A Updates and Changes In:	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100 None Course completion of FASH 70A Clothing Construction 1 Course Description, Units and Hours, SLOs, Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications	F2022 F2022
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Item	LFR 9/22/2014 3/13/2017 4/13/2015	Submitter Mark Anderman Emily Melville Emily Melville	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New): Prerequisites (Old): Prerequisites (New): FASH 70A Updates and Changes In: Units / Hours (Old): Units / Hours (Old): Units / Hours (New):	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100 None Course completion of FASH 70A Clothing Construction 1 Course Description, Units and Hours, SLOs, Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications 1.50 - 3.00 Units / 2.00 Lecture hours / 3.50 Lab hours 2.00 Units / 1.00 Lecture hours / 3.50 Lab hours	F2022 F2022
Item	LFR 9/22/2014 3/13/2017	Submitter Mark Anderman Emily Melville	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New): Prerequisites (Old): Prerequisites (New): FASH 70A Updates and Changes In: Units / Hours (Old): Units / Hours (Old): Units / Hours (New): FASH 70B	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100 None Course completion of FASH 70A Clothing Construction 1 Course Description, Units and Hours, SLOs, Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications 1.50 - 3.00 Units / 2.00 Lecture hours / 3.50 Lab hours 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours Clothing Construction 2	F2022 F2022
	LFR 9/22/2014 3/13/2017 4/13/2015	Submitter Mark Anderman Emily Melville Emily Melville	Units / Hours: Prerequisites: Recommended Preparation: to Last Full Review Date Course # MUSC 1 Updates and Changes In: Units / Hours: FASH 60 Updates and Changes In: Units / Hours: Recommended Prep (Old): Recommended Prep (New): Prerequisites (Old): Prerequisites (New): FASH 70A Updates and Changes In: Units / Hours (Old): Units / Hours (Old): Units / Hours (New):	3.00 Units / 3.00 Lecture hours Course Completion of CS 81.21 Eligibility for ENGL 100 or ESL 100 Title Music Fundamentals SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture Hours Draped Design Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs 2.00 Units / 1.50 Lecture hours / 1.50 Lab hours Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A Eligibility for ENGL 100 or ESL 100 None Course completion of FASH 70A Clothing Construction 1 Course Description, Units and Hours, SLOs, Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications 1.50 - 3.00 Units / 2.00 Lecture hours / 3.50 Lab hours 2.00 Units / 1.00 Lecture hours / 3.50 Lab hours	F2022 F2022 F2022

1.50 - 3.00 Units / 2.00 Lecture hours / 3.50 Lab hours

Course Title, Description, SLOs, Objectives, Assignments, MOEs

F2022

F2022

2.00 Units / 1.00 Lecture hours / 3.00 Lab hours

Introduction to Art of the Ancient World*

Course Completion of FASH 70A

3.00 Units / 3.00 Lecture hours Eligibility for ENGL 100 or ESL 100

Global Art from 1500 CE to Present*

World Art History to 1500

and Textbooks

Units / Hours (Old):

Units / Hours (New):

Updates and Changes In:

Recommended Preparation:

Prerequisites:

(former title)

Units / Hours:

ART 1.2

ART 1.1

2/9/2015

2/9/2015

Heidi Saleh

Heidi Saleh

(former title) World Art History Since 1500 Updates and Changes In: Course Title, Description, SLOs, Objectives, and Textbooks Units / Hours: 3.00 Units / 3.00 Lecture hours Recommended Preparation: Eligibility for ENGL 100 or ESL 100 8 9/26/2016 Heidi Saleh ART 2.1 History and Appreciation of Ancient Medi (former title) History and Appreciation of Prehistoric to Go Updates and Changes In: Course Title, Description, SLOs, Objectives, and Textbooks Units / Hours: 3.00 Units / 3.00 Lecture hours Recommended Preparation: Eligibility for ENGL 100 or ESL 100 9 3/23/2015 Robin Kim ART 2.2 History of European Art: Medieval to Rock (former title) History and Appreciation of Late Gothic to In Updates and Changes In: Course Title, Description, SLOs, Objectives, and Textbooks Units / Hours: 3.00 Units / 3.00 Lecture hours Recommended Preparation: Eligibility for ENGL 100 or ESL 100 1 Updates and Changes In: Course Title, Description, SLOs, Objectives, Assignments, MOEs and Textbooks Units / Hours: 3.00 Units / 3.00 Lecture hours Recommended Preparation: Eligibility for ENGL 1A or equivalent 1 Consent Agenda Cluster Tech Committee Recommendations Full Review including associated content reviews (Date of las Health and Fitness) Updates and Changes In: Objective preamble, Topics and Scope forms MOEs Units / Hours: 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 Units / 0.75 Lecture hours / 2.25 Lab hours / 1.50 U	thic Art Assignments, MOEs Coc* F2022 Expressionist Art Topics and Scope, Et full review will change) S2022 Expression and Scope S2022 Expression and Scope S2022
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2 N/A Charisse Arnold AJ 344 Arrest and Control Instructor Update*	
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Instructor Update	c to Arrest and Control
3 N/A Paul Newman SRT 47 Summer Repertory Theatre - Repertory Co	ompany S2022
Updates and Changes In: Minimum Weeks from 9.0 to 11.0	,,
4 N/A Laura Downing-Lee THAR 21A Introduction to Costume Technology*	F2022
Updates and Changes In: Course title from Introduction to Costume Te	<u> </u>
Costume Technology	
5 N/A Laura Downing-Lee THAR 22 Makeup Design for Stage and Screen*	F2022
Updates and Changes In: Title from Theatrical Makeup Design for Stage and Screen Makeup Design for Stage and Screen	e and Screen to
Distance Ed (DE)	
Item LFR Submitter Course # Title	Eff. Date
1 N/A Danielle King ANAT 40 Introduction to Human Anatomy and Phys	
Updates and Changes In: Regular DE: addition of Hybrid	lology Ozozz
2 N/A Danielle King ANAT 58 Introduction to Human Anatomy	S2022
Updates and Changes In: Regular DE: addition of Hybrid	- CLULL
3 N/A Danielle King ANAT 140 Fundamentals of Anatomy and Physiolog	y \$2022
Updates and Changes In: Regular DE: addition of Hybrid	, 02322
4 N/A Tara Johnson APE 301 Health and Fitness	S2022
Updates and Changes In: Regular DE: addition of 100% Online	O2022
5 N/A Tony Graziani BIO 12 Basic Concepts of Ecology	S2022
Updates and Changes In: Regular DE: addition of both 100% Online ar	
6 N/A Tony Graziani BIO 13 Human Biology	\$2022
Updates and Changes In: Regular DE: addition of both 100% Online ar	id Hybrid
7 N/A Tony Graziani BIO 100 Basic Biology Skills	S2022
Updates and Changes In: Regular DE: addition of both 100% Online ar	
8 N/A Tony Graziani BOTANY 10 Plant Biology	S2022
Updates and Changes In: Regular DE: addition of Hybrid	
9 N/A Tony Graziani BOTANY 60 Field Botany	S2022
Updates and Changes In: Regular DE: addition of Hybrid	GZUZZ
opacios ana onangos m. Rogalai DE. adalion oi Hybrid	
10 N/A Alice Hampton CHI D 10 Child Crowth and Days language	00000
	\$2022
Updates and Changes In: Regular DE: addition of Hybrid to existing 10	0% Online
Updates and Changes In: Regular DE: addition of Hybrid to existing 10 11 N/A Alice Hampton CHLD 51 Principles and Practices of Early Childhoo	0% Online S2022
Updates and Changes In: Regular DE: addition of Hybrid to existing 10	0% Online od Education \$2022 od Hybrid

			Updates and Changes In:	Regular DE: addition of 100% Online	
13	N/A	Alice Hampton	CHLD 55.2	Exploring Science and Math with Young Children	S2022
			Updates and Changes In:	Regular DE: addition of Hybrid	
14	N/A	Alice Hampton	CHLD 68	Working With Children and Families in a Diverse Society	S2022
			Updates and Changes In:	Regular DE: addition of Hybrid to existing 100% Online	
15	N/A	Alice Hampton	CHLD 79.1	Administration of Early Childhood Education Programs	S2022
16	N/A	Alice Hampton	Updates and Changes In: CHLD 90.2	Regular DE: addition of 100% Online to existing Hybrid Observation and Assessment of Young Children	S2022
10	N/A	Alice Hallipton	Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	32022
17	N/A	Alice Hampton	CHLD 90.4	Introduction to Curriculum	S2022
		7.0.00 110	Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	<u> </u>
18	N/A	Michael McKeever	CS 82.59	Firewalls and Network Security	F2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
19	N/A	Michael McKeever	CS 82.71	Ethical Hacking and Systems Defense	F2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
20	N/A	Michael McKeever	CS 84.26	Project Management for IT Professionals	F2022
21	N/A	Michael McKeever	Updates and Changes In: CS 181.43	Regular DE: addition of both 100% Online and Hybrid Programming for Cyber Security	F2022
Z I	IN/A	WIICHael WICKeevel	Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	FZUZZ
22	N/A	Lara Branen-	DANCE 7	The History of Jazz Dance	F2022
	IWA	ahumada	DAIGE !	The filotory of ouzz bulloo	. 2022
			Updates and Changes In:	Regular DE: addition of 100% Online	
23	N/A	Tony Graziani	HLC 140	Health Care Implications of Anatomy and Physiology	S2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
24	N/A	Tony Graziani	PHYSIO 58	Introduction to Human Physiology	S2022
			Updates and Changes In:	Regular DE: addition of Hybrid	
25	N/A	Marlyn Garcia	ADLTED 731.1		X2019
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online	
26	N/A	Tara Johnson	APE 301	with flexible in-person activities Health and Fitness	F2015
20	IN/A	Tara Juliisun	Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online	F2015
			Opuates and Changes III.	with flexible in-person activities	
27	N/A	Alice Hampton	CHLD 220	Effective Guidance and Discipline	F2016
			Updates and Changes In:	Emergency DE: addition of Fully Online	
28	N/A	Donald Laird	CS 17.11	Java Programming	F2018
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online	
				with flexible in-person activities	
29	N/A	MJ Papa	ELEC 54A	Direct and Alternating Current Theory	X2019
			Updates and Changes In:	Emergency DE: addition of Partially Online	=====
30	N/A	MJ Papa	Lindates and Changes In:	Microcontrollers and Embedded Systems Emergency DE: addition of Fully Online, Partially Online and Online	F2018
			Updates and Changes In:	with flexible in-person activities	
31	N/A	Mike Traina	MEDIA 20	Introduction to Digital Filmmaking	F2021
<u> </u>	IVA	WIING Trailla	Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online	1 202 1
		Brian Antonson	opaaise ana onangee iii	with flexible in-person activities	
32	N/A	Mike Traina	MEDIA 21	Intermediate Digital Filmmaking	F2020
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online	
		Brian Antonson		with flexible in-person activities	
33	N/A	Tammy Alander	RADT 99	Community Engagement Related to Medical Imaging	F2021
			Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible	
				in-person activities	
		General Ed (GE)			
Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Emmanuel Raymund		Monsters	F2022
•	11/74	Limitalia Cirtayinane	Updates and Changes In:	Option A: Area E, H	1 2022
			-1	Option B: Area C2	
				Option C/D: Area 3	
		Technical Correction			
Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Josh Adams	ANAT 1	General Human Anatomy	F2021
			Updates and Changes In:	Prerequisites from Completion of BIO 10 or higher (V7) and Course	
				Completion of ENGL 1A (OR ESL 10) or appropriate placement based on AB705 mandates to Completion of BIO 10 or higher (V7)	
				and Course Completion of ENGL 1A (OR ESL 10)	
				and Journe Completion of LINGE IA (OIL LOE TO)	

			Updates and Changes In:	Prerequisites from Course Completion of CHEM 3A AND CHEM 3AL; OR CHEM 1A; OR CHEM 4A; AND Course Completion of BIO 10; AND ENGL 1A (OR ESL 10) or appropriate placement based on AB705 mandates to Course Completion of CHEM 3A AND CHEM 3AL; OR CHEM 1A; OR CHEM 4A; AND Course Completion of BIO 10; AND ENGL 1A (OR ESL 10)	
3	N/A	Josh Adams	BIO 10 Updates and Changes In:	Introduction to Principles of Biology Prerequisites from Completion of MATH 150A or MATH 150 or higher (MATH) or qualifying placement to Completion of MATH 150A or MATH 150 or higher (MATH); OR AB705 placement into Math Tier 1 or higher	F2021
4	N/A	Josh Adams	CHEM 42 Updates and Changes In:	Introductory General Chemistry Prerequisites from Course Completion of MATH 154 or MATH 155 or higher (MATH) or two years of high school algebra or equivalent to Course Completion of MATH 154 or MATH 155 or higher (MATH) or two years of high school algebra or equivalent; OR AB705 placement into Math Tier 3 or higher	F2021
5	N/A	Josh Adams	COMM 9 Updates and Changes In:	Critical Thinking and Argumentation Prerequisites from Completion of ENGL 1A (OR ESL 10) or higher or appropriate placement based on AB705 mandates to Completion of ENGL 1A (OR ESL 10) or higher	F2021
6	N/A	Josh Adams	MEDIA 22 Updates and Changes In:	Screenwriting Prerequisites from Course Completion of ENGL 100 or ESL 100 or higher (V8); or appropriate placement based on AB705 mandates to Course Completion of ENGL 100 or ESL 100 or higher (V8)	F2021
7	N/A	Josh Adams	MICRO 5 Updates and Changes In:	General Microbiology Prerequisites from Course completion of ENGL 1A (OR ESL 10) or appropriate placement based on AB705; AND Completion of BIO 10 or higher (V7); AND Completion of CHEM 60, CHEM 3A (OR CHEM 1A), or higher (V6) to Course completion of ENGL 1A (OR ESL 10); AND Completion of BIO 10 or higher (V7); AND Completion of CHEM 60, CHEM 3A (OR CHEM 1A), or higher (V6)	
8	N/A	Josh Adams	PHYSIO 1 Updates and Changes In:	Human Physiology Prerequisites from Course completion of ENGL 1A (OR ESL 10) or appropriate placement based on AB705; AND Completion of BIO 10 or higher (V7); AND Completion of CHEM 60, CHEM 3A, or CHEM 1A, or higher (V6) to Course completion of ENGL 1A (OR ESL 10); AND Completion of BIO 10 or higher (V7); AND Completion of CHEM 60, CHEM 3A, or CHEM 1A, or higher (V6)	F2021
9	N/A	Josh Adams	BIO 7 Updates and Changes In:	Introduction to STEM Careers Prerequisites from Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 58 OR MATH 25; OR MATH 27 or higher (MATH) to Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 25 OR MATH 58 OR MATH 27 or higher (MATH); or AB705	F2021
10	N/A	Josh Adams	CHEM 7 Updates and Changes In:	placement into MATH Tier 5. Introduction to STEM Careers Prerequisites from Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 58 OR MATH 25; OR MATH 27 or higher (MATH) to Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 25 OR MATH 58 OR MATH 27 or higher (MATH); or AB705 placement into MATH Tier 5.	F2021
11	N/A	Josh Adams	MATH 7 Updates and Changes In:	Introduction to STEM Careers Prerequisites from Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 58 OR MATH 25; OR MATH 27 or higher (MATH) to Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 25 OR MATH 58 OR MATH 27 or higher (MATH); or AB705 placement into MATH Tier 5.	F2021
12	N/A	Josh Adams	PHYS 7	Introduction to STEM Careers	F2021

1	N/A	Mike Starkey	CS 74.21C	Digital Video Post-Production Techniques 3	F2022
Item	LFR	Submitter	Course #	Title	Eff. Date
Inactiva	ation(s)				
			Updates and Changes In:	Minimum weeks from 17.5 to 8.0	
21	N/A	Josh Adams	AJ 56	Crime and Criminal Justice in Society	F2019
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
20	N/A	Josh Adams	CS 181.11	Introduction to Virtualization and Cloud Computing	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
19	N/A	Josh Adams	CS 82.58	Introduction to Information Systems Security	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
18	N/A	Josh Adams	CS 82.57	Cybersecurity Operations	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
17	N/A	Josh Adams	CS 82.22C	Enterprise Networking, Security, and Automation	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
16	N/A	Josh Adams	CS 82.22B	Switching, Routing and Wireless Essentials	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
15	N/A	Josh Adams	CS 82.22A	Introduction to Networks	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
14	N/A	Josh Adams	CS 81.81A	Server Administration 1	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
				Python	
13	N/A	Josh Adams	CS 81.41A	Introduction to Programming Concepts/Methodologies in	F2021
				placement into MATH Tier 5.	
				MATH 25 OR MATH 58 OR MATH 27 or higher (MATH); or AB705	
				(MATH) to Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR	
				ENGR 10 OR MATH 58 OR MATH 25; OR MATH 27 or higher	
			Updates and Changes In:	Prerequisites from Course Completion of BIO 10 OR CHEM 42 OR	

Major and Certificate Recommendation(s)

		iviajor and C	Jeruncale Recon	imenu	auon(s)	
Consent Agenda						
Consent Agenda	New Non-Credit					
	None					
	New Credit None					
	None					
	Inactivated					
	None					
	Revised					
		_	Cert./Major			
Item	Submitter	Program	Туре	Units	Description	Eff. Date
1	Brian Antonson	Digital Media: Digital Filmmaking	Achievement	21	Add to requirements: CS 74.21A & CS 74.21B	F2021
2	Brian Antonson	<u>Digital Media: Digital Filmmaking</u>	AS	22	Add to requirements: CS 74.21A & CS 74.21B	F2021
	Technical Correction(s)					
	` `	_	Cert./Major			
Item	Submitter	Program	Туре	Units	Description	Eff. Date
1	Chas Crocker	<u>Theatre Arts</u>	AA-T	18	THAR 21A name change	F2022
2	Chas Crocker	<u>Theatre Arts</u>	AA	19	THAR 21A name change	F2022
3	Chas Crocker	Theatre Arts Management	Achievement	34	THAR 21A name change	F2022
					THAR 13.1A name change	
					THAR 13.AL name change	
4	Chas Crocker	Theatre Arts Acting	Achievement	29.5	THAR 13.2A name change	F2022
7					THAR 13.2AL name change	12022
					THAR 21A name change	
					THAR 22 name change	
					THAR 21A name change	
_					THAR 21B name change	=2222
5	Chas Crocker	Theatre Arts Costuming Design	Achievement	32	THAR 22 name change	F2022
					THAR 22.2 name change	
					THAR 21A name change	
					THAR 21B name change	
6	Chas Crocker	Theatre Arts Makeup Design	Achievement	30	THAR 22 name change	F2022
					THAR 22.2 name change	
					WELD 171.1, WELD 171.2, WELD 171.3 replaced by WELD	
7	Adrienne Leihy	Automotive Technology	Achievement	48	101, WELD 102, WELD 103 & WELD 104	F2021
_				_	WELD 171.1, WELD 171.2, WELD 171.3 replaced by WELD	
8	Adrienne Leihy	Automotive Technology	AA	49	101, WELD 102, WELD 103 & WELD 104	F2021
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