

**SRJC Curriculum Review Committee Meeting
MAY 10, 2021, 3:15 - 5:15pm**

<https://santarosa-edu.zoom.us/j/99398464152>

Agenda

Call to Order	24-Aug	14-Sep	28-Sep	12-Oct	26-Oct	9-Nov	23-Nov	30-Nov	14-Dec	25-Jan	8-Feb	22-Feb	8-Mar	12-Apr	26-Apr	10-May
Members																
Ann Foster (co-chair)	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Amy Flores	✓	✓	Cancelled	✓	✓	✓	✓	A	✓	✓	A	✓	✓	A	✓	✓
Amy Merkel (by position)	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	A	✓	✓
Anne Donegan	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned
Donald Laird (Spring Only)	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	Sabbat.	✓	✓	✓	✓	✓	✓	✓
Eric Thompson	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
George Sellu	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	A	A	✓
Gregory Morre	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ivana Gorgievska	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	A	✓	✓	✓
Kat Slusser	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	Excused	Excused	Excused	Excused	Excused	Excused	Excused
Robert Tuico Jr	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	✓
Saska Gjorgievska	✓	✓	Cancelled	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sujan Sarkar	✓	✓	Cancelled	✓	A	A	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tom Falbo	✓	✓	Cancelled	✓	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	✓	✓
Vacant (F2020 Sab Repl)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Vacant	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Administrators																
Josh Adams (co-chair)	✓	✓	Cancelled	✓	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	✓	✓
Kerry Loewen	✓	A	Cancelled	✓	✓	✓	A	✓	✓	✓	✓	✓	✓	✓	A	✓
Jana Cox	✓	✓	Cancelled	✓	✓	✓	A	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned
Vayta Smith	✓	A	Cancelled	✓	✓	✓	A	✓	✓	✓	✓	✓	✓	✓	A	✓
Li Collier	A	A	Cancelled	A	✓	A	A	A	A	A	A	A	A	A	A	A
Classified																
Kate Blackwell	✓	✓	Cancelled	✓	A	✓	✓	✓	✓	✓	✓	A	A	A	✓	✓
Students																
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Vacant - Student	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Quorum and Voting Total	18	16	Cancelled	18	17	17	15	16	15	15	15	15	14	12	13	16
Ex-officio, non-voting Members																
Lisa Beach	✓	A	Excused	✓	A	A	✓	✓	A	A	A	A	✓	A	A	✓
Shirley Linton						✓	A	✓	✓	✓	✓	✓	A	✓	✓	A
Michelle Vidaurri	✓	✓	Excused	✓	✓	✓	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned	Resigned
Guests:																
Lara Branen, Emily Melville, Mark Anderman, Michael McKeever, Robin Kim, Heidi Saleh																
Staff:																
Chas Crocker, Kathy Matthies																
Business Items																
Item	Description												CRC Outcome			
	1 New Course Proposals - DE considerations (info)															
	2 New NC DE form (vote) - M/S/A 16-0-0 Vote to approve the NC/DE form to send forward to Academic Senate for final approval															

- 3 Curriculum Office Summer Authority (vote) - M/S/A 16-0-0 Vote to approve Curriculum Office Summer Authority
- 4 Change Objective preamble (e.g. THAR 22) (vote) - M/S/A 16-0-0 Vote to change the preamble in the objectives in the COR

6-Year Review Timelines by Clusters

Data pulled for CRC approved and frozen course changes only (does not account for drafts or proposed courses).

Year	PSOA	WAIV/ BPS	CANITT	LAAF	AH	STEM	HS	LRET	KAD	BSS	SS/DRD	Totals
2020-21	0	4	32	0	7	2	0	0	2	2	0	49
2021-22	19	33	27	27	29	10	1	0	20	21	5	194
2022-23	4	51	44	11	38	31	17	0	41	23	5	268
2023-24	24	91	73	21	42	44	12	0	39	12	10	369
2024-25	20	36	32	38	81	51	31	1	48	11	7	357
2025-26	27	27	46	47	38	27	30	1	67	23	10	343
2026-27	14	28	43	29	82	28	12	0	19	8	7	231
Cluster Totals	108	271	297	173	313	193	106	2	236	100	44	1843
COR's Due (Past & Current)												
	0	4	32	0	7	2	0	0	2	2	0	49
											Last Updated 5/11/2021	

CURRICULUM REVIEW COMMITTEE RECOMMENDATIONS

Action Agenda						
New (and/or) Reinstated Course(s)						
Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Lara Branen	DANCE 7	The History of Jazz Dance	F2022	Quorum changed from 16 to 14 prior to approval of these courses M/S/A 14-0-0 Vote
			Updates and Changes In:	New Course Proposal - to be part of an existing Certificate and Major		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 1A (or ESL 10) or equivalent		
10	N/A	Ethan Wilde	CS 50.33	Web Projects	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	New Course Proposal - to be part of an existing Certificate and Major		
			Units / Hours:	4.00 Units / 4.00 Lecture hours		
			Prerequisite:	Completion or Current Enrollment in CS 50C		
11	N/A	Michael McKeever	CS 82.59	Firewalls and Network Security	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	New Course Proposal - to be part of a new Certificate and Major		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Prerequisites:	Course completion of CS 82.58 and CS 82.22C		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
12	N/A	Michael McKeever	CS 82.71	Ethical Hacking and Systems Defense	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	New Course Proposal - to be part of a new Certificate and Major		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Prerequisites:	Course Completion of CS 81.21 and CS 82.58 (or CS 82.55)		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
13	N/A	Michael McKeever	CS 84.26	Project Management for IT Professionals	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	New Course Proposal - to be part of a new Certificate and Major		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Prerequisites:	Course completion of CS 81.81A and CS 82.22C and CS 82.58		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
14	N/A	Michael McKeever	CS 181.43	Programming for Cyber Security	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	New Course Proposal - to be part of a new Certificate and Major		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Prerequisites:	Course Completion of CS 81.21		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
Revision(s) to Existing Course(s) - Update to Last Full Review Date						
Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
2	9/22/2014	Mark Anderman	MUSC 1	Music Fundamentals	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture Hours		
3	3/13/2017	Emily Melville	FASH 60	Draped Design	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	Course Description, Prerequisites, Recommended Preparation, SLOs, Objectives, Assignments and MOEs		
			Units / Hours:	2.00 Units / 1.50 Lecture hours / 1.50 Lab hours		
			Recommended Prep (Old):	Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A		
			Recommended Prep (New):	Eligibility for ENGL 100 or ESL 100		
			Prerequisites (Old):	None		
			Prerequisites (New):	Course completion of FASH 70A		
4	4/13/2015	Emily Melville	FASH 70A	Clothing Construction 1	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	Course Description, Units and Hours, SLOs, Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications		
			Units / Hours (Old):	1.50 - 3.00 Units / 2.00 Lecture hours / 3.50 Lab hours		
			Units / Hours (New):	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours		
5	4/13/2015	Emily Melville	FASH 70B	Clothing Construction 2	F2022	M/S/A 14-0-0 Vote
			Updates and Changes In:	Course Description, Units and Hours, SLOs, Objectives, Topics and Scope, Assignments, MOEs, Textbooks, and Minimum Qualifications		
			Units / Hours (Old):	1.50 - 3.00 Units / 2.00 Lecture hours / 3.50 Lab hours		
			Units / Hours (New):	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours		
			Prerequisites:	Course Completion of FASH 70A		
6	2/9/2015	Heidi Saleh	ART 1.1	Introduction to Art of the Ancient World*	F2022	M/S/A 14-0-0 Vote
			(former title)	World Art History to 1500		
			Updates and Changes In:	Course Title, Description, SLOs, Objectives, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
7	2/9/2015	Heidi Saleh	ART 1.2	Global Art from 1500 CE to Present*	F2022	M/S/A 14-0-0 Vote
			(former title)	World Art History Since 1500		
			Updates and Changes In:	Course Title, Description, SLOs, Objectives, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
8	9/26/2016	Heidi Saleh	ART 2.1	History and Appreciation of Ancient Mediterranean Art*	F2022	M/S/A 14-0-0 Vote
			(former title)	History and Appreciation of Prehistoric to Gothic Art		
			Updates and Changes In:	Course Title, Description, SLOs, Objectives, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
9	3/23/2015	Robin Kim	ART 2.2	History of European Art: Medieval to Rococo*	F2022	M/S/A 14-0-0 Vote
			(former title)	History and Appreciation of Late Gothic to Impressionist Art		
			Updates and Changes In:	Course Title, Description, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent		
Consent Agenda						M/S/A 14-0-0 Vote
Cluster Tech Committee Recommendations Full Review including associated content reviews (Date of last full review will change)						
1	5/11/2015	Tara Jacobson	APE 301	Health and Fitness	S2022	
			Updates and Changes In:	Objective preamble, Topics and Scope formatting, Assignments and MOEs		
			Units / Hours:	1.50 Units / 0.75 Lecture hours / 2.25 Lab hours		

Modification(s) - No Update to Last Full Review Date						
Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Charisse Arnold	AJ 343	Arrest and Control Instructor*	F2021	
			Updates and Changes In:	Title from Defensive Tactics Instructor to Arrest and Control Instructor		
2	N/A	Charisse Arnold	AJ 344	Arrest and Control Instructor Update*	F2021	
			Updates and Changes In:	Title from Defensive Tactics Instructor Update to Arrest and Control Instructor Update		
3	N/A	James Newman	SRT 47	Summer Repertory Theatre - Repertory Company	S2022	
			Updates and Changes In:	Minimum Weeks from 9.0 to 11.0		
4	N/A	Laura Downing-Lee	THAR 21A	Introduction to Costume Technology*	F2022	
			Updates and Changes In:	Course title from Introduction to Costume Tech to Introduction to Costume Technology		
5	N/A	Laura Downing-Lee	THAR 22	Makeup Design for Stage and Screen*	F2022	
			Updates and Changes In:	Title from Theatrical Makeup Design for Stage and Screen to Makeup Design for Stage and Screen		
Distance Ed (DE)						
Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Danielle King	ANAT 40	Introduction to Human Anatomy and Physiology	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid		
2	N/A	Danielle King	ANAT 58	Introduction to Human Anatomy	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid		
3	N/A	Danielle King	ANAT 140	Fundamentals of Anatomy and Physiology	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid		
4	N/A	Tara Johnson	APE 301	Health and Fitness	S2022	
			Updates and Changes In:	Regular DE: addition of 100% Online		
5	N/A	Tony Graziani	BIO 12	Basic Concepts of Ecology	S2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
6	N/A	Tony Graziani	BIO 13	Human Biology	S2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
7	N/A	Tony Graziani	BIO 100	Basic Biology Skills	S2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
8	N/A	Tony Graziani	BOTANY 10	Plant Biology	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid		
9	N/A	Tony Graziani	BOTANY 60	Field Botany	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid		
10	N/A	Alice Hampton	CHLD 10	Child Growth and Development	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid to existing 100% Online		
11	N/A	Alice Hampton	CHLD 51	Principles and Practices of Early Childhood Education	S2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
12	N/A	Alice Hampton	CHLD 53B	Supporting Children w/ Special Needs in Early Childhood Prgm	F2021	
			Updates and Changes In:	Regular DE: addition of 100% Online		
13	N/A	Alice Hampton	CHLD 55.2	Exploring Science and Math with Young Children	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid		
14	N/A	Alice Hampton	CHLD 68	Working With Children and Families in a Diverse Society	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid to existing 100% Online		
15	N/A	Alice Hampton	CHLD 79.1	Administration of Early Childhood Education Programs	S2022	
			Updates and Changes In:	Regular DE: addition of 100% Online to existing Hybrid		
16	N/A	Alice Hampton	CHLD 90.2	Observation and Assessment of Young Children	S2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
17	N/A	Alice Hampton	CHLD 90.4	Introduction to Curriculum	S2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
18	N/A	Michael McKeever	CS 82.59	Firewalls and Network Security	F2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
19	N/A	Michael McKeever	CS 82.71	Ethical Hacking and Systems Defense	F2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
20	N/A	Michael McKeever	CS 84.26	Project Management for IT Professionals	F2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
21	N/A	Michael McKeever	CS 181.43	Programming for Cyber Security	F2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
22	N/A	Lara Brannen-ahumada	DANCE 7	The History of Jazz Dance	F2022	
			Updates and Changes In:	Regular DE: addition of 100% Online		
23	N/A	Tony Graziani	HLC 140	Health Care Implications of Anatomy and Physiology	S2022	
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid		
24	N/A	Tony Graziani	PHYSIO 58	Introduction to Human Physiology	S2022	
			Updates and Changes In:	Regular DE: addition of Hybrid		
25	N/A	Marlyn Garcia	ADLTED 731.1	Child Care Provider 1: Professional Operations and Licensing	X2019	
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online with flexible in-person activities		
26	N/A	Tara Johnson	APE 301	Health and Fitness	F2015	
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online with flexible in-person activities		
27	N/A	Alice Hampton	CHLD 220	Effective Guidance and Discipline	F2016	
			Updates and Changes In:	Emergency DE: addition of Fully Online		
28	N/A	Donald Laird	CS 17.11	Java Programming	F2018	
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online with flexible in-person activities		
29	N/A	MJ Papa	ELEC 54A	Direct and Alternating Current Theory	X2019	
			Updates and Changes In:	Emergency DE: addition of Partially Online		
30	N/A	MJ Papa	ELEC 54C	Microcontrollers and Embedded Systems	F2018	
			Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online with flexible in-person activities		
31	N/A	Mike Traina	MEDIA 20	Introduction to Digital Filmmaking	F2021	
		Brian Antonson	Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online with flexible in-person activities		
32	N/A	Mike Traina	MEDIA 21	Intermediate Digital Filmmaking	F2020	
		Brian Antonson	Updates and Changes In:	Emergency DE: addition of Fully Online, Partially Online and Online with flexible in-person activities		
33	N/A	Tammy Alander	RADT 99	Community Engagement Related to Medical Imaging	F2021	

		Updates and Changes In:	Emergency DE: addition of Partially Online and Online with flexible in-person activities			
General Ed (GE)						
Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Emmanuel Raymundo	HUMAN 25	Monsters	F2022	
		Updates and Changes In:	Option A: Area E, H Option B: Area C2 Option C/D: Area 3			
Technical Correction(s)						
Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Josh Adams	ANAT 1	General Human Anatomy	F2021	
		Updates and Changes In:	Prerequisites from Completion of BIO 10 or higher (V7) and Course Completion of ENGL 1A (OR ESL 10) or appropriate placement based on AB705 mandates to Completion of BIO 10 or higher (V7) and Course Completion of ENGL 1A (OR ESL 10)			
2	N/A	Josh Adams	BIO 2.1	Fundamentals of Biology (Cell and Molecular)	F2021	
		Updates and Changes In:	Prerequisites from Course Completion of CHEM 3A AND CHEM 3AL; OR CHEM 1A; OR CHEM 4A; AND Course Completion of BIO 10; AND ENGL 1A (OR ESL 10) or appropriate placement based on AB705 mandates to Course Completion of CHEM 3A AND CHEM 3AL; OR CHEM 1A; OR CHEM 4A; AND Course Completion of BIO 10; AND ENGL 1A (OR ESL 10)			
3	N/A	Josh Adams	BIO 10	Introduction to Principles of Biology	F2021	
		Updates and Changes In:	Prerequisites from Completion of MATH 150A or MATH 150 or higher (MATH) or qualifying placement to Completion of MATH 150A or MATH 150 or higher (MATH); OR AB705 placement into Math Tier 1 or higher			
4	N/A	Josh Adams	CHEM 42	Introductory General Chemistry	F2021	
		Updates and Changes In:	Prerequisites from Course Completion of MATH 154 or MATH 155 or higher (MATH) or two years of high school algebra or equivalent to Course Completion of MATH 154 or MATH 155 or higher (MATH) or two years of high school algebra or equivalent; OR AB705 placement into Math Tier 3 or higher			
5	N/A	Josh Adams	COMM 9	Critical Thinking and Argumentation	F2021	
		Updates and Changes In:	Prerequisites from Completion of ENGL 1A (OR ESL 10) or higher or appropriate placement based on AB705 mandates to Completion of ENGL 1A (OR ESL 10) or higher			
6	N/A	Josh Adams	MEDIA 22	Screenwriting	F2021	
		Updates and Changes In:	Prerequisites from Course Completion of ENGL 100 or ESL 100 or higher (V8); or appropriate placement based on AB705 mandates to Course Completion of ENGL 100 or ESL 100 or higher (V8)			
7	N/A	Josh Adams	MICRO 5	General Microbiology	F2021	
		Updates and Changes In:	Prerequisites from Course completion of ENGL 1A (OR ESL 10) or appropriate placement based on AB705; AND Completion of BIO 10 or higher (V7); AND Completion of CHEM 60, CHEM 3A (OR CHEM 1A), or higher (V6) to Course completion of ENGL 1A (OR ESL 10); AND Completion of BIO 10 or higher (V7); AND Completion of CHEM 60, CHEM 3A (OR CHEM 1A), or higher (V6)			
8	N/A	Josh Adams	PHYSIO 1	Human Physiology	F2021	
		Updates and Changes In:	Prerequisites from Course completion of ENGL 1A (OR ESL 10) or appropriate placement based on AB705; AND Completion of BIO 10 or higher (V7); AND Completion of CHEM 60, CHEM 3A, or CHEM 1A, or higher (V6) to Course completion of ENGL 1A (OR ESL 10); AND Completion of BIO 10 or higher (V7); AND Completion of CHEM 60, CHEM 3A, or CHEM 1A, or higher (V6)			
9	N/A	Josh Adams	BIO 7	Introduction to STEM Careers	F2021	
		Updates and Changes In:	Prerequisites from Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 58 OR MATH 25; OR MATH 27 or higher (MATH) to Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 25 OR MATH 58 OR MATH 27 or higher (MATH); or AB705 placement into MATH Tier 5.			
10	N/A	Josh Adams	CHEM 7	Introduction to STEM Careers	F2021	
		Updates and Changes In:	Prerequisites from Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 58 OR MATH 25; OR MATH 27 or higher (MATH) to Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 25 OR MATH 58 OR MATH 27 or higher (MATH); or AB705 placement into MATH Tier 5.			
11	N/A	Josh Adams	MATH 7	Introduction to STEM Careers	F2021	
		Updates and Changes In:	Prerequisites from Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 58 OR MATH 25; OR MATH 27 or higher (MATH) to Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 25 OR MATH 58 OR MATH 27 or higher (MATH); or AB705 placement into MATH Tier 5.			
12	N/A	Josh Adams	PHYS 7	Introduction to STEM Careers	F2021	
		Updates and Changes In:	Prerequisites from Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 58 OR MATH 25; OR MATH 27 or higher (MATH) to Course Completion of BIO 10 OR CHEM 42 OR ENGR 10 OR MATH 25 OR MATH 58 OR MATH 27 or higher (MATH); or AB705 placement into MATH Tier 5.			
13	N/A	Josh Adams	CS 81.41A	Introduction to Programming Concepts/Methodologies in Python	F2021	

			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
14	N/A	Josh Adams	CS 81.81A	Server Administration 1	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
15	N/A	Josh Adams	CS 82.22A	Introduction to Networks	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
16	N/A	Josh Adams	CS 82.22B	Switching, Routing and Wireless Essentials	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
17	N/A	Josh Adams	CS 82.22C	Enterprise Networking, Security, and Automation	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
18	N/A	Josh Adams	CS 82.57	Cybersecurity Operations	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
19	N/A	Josh Adams	CS 82.58	Introduction to Information Systems Security	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
20	N/A	Josh Adams	CS 181.11	Introduction to Virtualization and Cloud Computing	F2021
			Updates and Changes In:	Program status from Certificate/Major Applicable to standalone	
21	N/A	Josh Adams	AJ 56	Crime and Criminal Justice in Society	F2019
			Updates and Changes In:	Minimum weeks from 17.5 to 8.0	

Inactivation(s)						
Item	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Mike Starkey	CS 74.21C	Digital Video Post-Production Techniques 3	F2022	

Major and Certificate Recommendation(s)

Consent Agenda						
New Non-Credit						
<i>None</i>						
New Credit						
<i>None</i>						
Inactivated						
<i>None</i>						
Revised						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Brian Antonson	Digital Media: Digital Filmmaking	Achievement	21	Add to requirements: CS 74.21A & CS 74.21B	F2021
2	Brian Antonson	Digital Media: Digital Filmmaking	AS	22	Add to requirements: CS 74.21A & CS 74.21B	F2021
Technical Correction(s)						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Chas Crocker	Theatre Arts	AA-T	18	THAR 21A name change	F2022
2	Chas Crocker	Theatre Arts	AA	19	THAR 21A name change	F2022
3	Chas Crocker	Theatre Arts Management	Achievement	34	THAR 21A name change	F2022
4	Chas Crocker	Theatre Arts Acting	Achievement	29.5	THAR 13.1A name change THAR 13.AL name change THAR 13.2A name change THAR 13.2AL name change THAR 21A name change THAR 22 name change	F2022
5	Chas Crocker	Theatre Arts Costuming Design	Achievement	32	THAR 21A name change THAR 21B name change THAR 22 name change THAR 22.2 name change	F2022
6	Chas Crocker	Theatre Arts Makeup Design	Achievement	30	THAR 21A name change THAR 21B name change THAR 22 name change THAR 22.2 name change	F2022
7	Adrienne Leihy	Automotive Technology	Achievement	48	WELD 171.1, WELD 171.2, WELD 171.3 replaced by WELD 101, WELD 102, WELD 103 & WELD 104	F2021
8	Adrienne Leihy	Automotive Technology	AA	49	WELD 171.1, WELD 171.2, WELD 171.3 replaced by WELD 101, WELD 102, WELD 103 & WELD 104	F2021