

**SRJC Curriculum Review Committee Meeting  
SEPTEMBER 13, 2021, 3:15 - 5:15pm**

<https://santarosa-edu.zoom.us/j/993398464152>

**Agenda**

<b>Call to Order</b>																	
<b>Members</b>	<b>23-Aug</b>	<b>13-Sep</b>	<b>27-Sep</b>	<b>11-Oct</b>	<b>25-Oct</b>	<b>8-Nov</b>	<b>22-Nov</b>	<b>13-Dec</b>	<b>24-Jan</b>	<b>14-Feb</b>	<b>28-Feb</b>	<b>#####</b>	<b>#####</b>	<b>11-Apr</b>	<b>25-Apr</b>	<b>9-May</b>	
Ann Foster (co-chair)	✓																
Amy Merkel	✓																
Amy Rosciele Flores	✓																
Donald Laird	✓																
Eric Thompson	✓																
George Sellu (Fall)	✓								A	A	A	A	A	A	A	A	
Greg Morre	A																
Ivana Gorgievska	✓																
John Stover	✓																
Katherine Slusser	✓																
Nancy Persons	✓																
Roam Romagnoli	✓																
Robert Tuico Jr.	✓																
Saska Gjorgievska (Spring)	A	A	A	A	A	A	A	A									
Sujan Sarkar	✓																
Tom Falbo (Spring)	A	A	A	A	A	A	A	A									
vacant																	
vacant																	
<b>Administrators</b>																	
Josh Adams (co-chair)	✓																
vacant																	
Rachael Cutcher	✓																
Vayta Smith	✓																
<b>Classified</b>																	
Kate Blackwell	✓																
<b>Students</b>																	
Vacant - Student																	
Vacant - Student																	
Quorum and Voting Total	17																
<b>Ex-officio, non-voting Members</b>																	
Lisa Beach	✓																
Shirley Linton	A																
<b>Guests:</b>																	

**Staff:**  
Chas Crocker, Kathy Matthies

Business Items		
Item	Description	CRC Outcome
A	<a href="#">Role of CRC Representative at Cluster Tech</a>	
B	<a href="#">New course announcement</a>	
i	Send before or after Cluster Tech?	
ii	Scenario: announcement sent, but course number changes	
C	Course Overlap - update to Curriculum Writer's Handbook	

6-Year Review Timelines by Clusters												
<i>Data pulled for CRC approved and frozen course changes only (does not account for drafts or proposed courses).</i>												
Year	PSOA	WAIV/ BPS	CANITT	LAAF	AH	STEM	HS	LRET	KAD	BSS	SS/DRD	Totals
2020-21	0	4	32	0	7	2	0	0	2	2	0	49
2021-22	18	32	27	27	29	10	1	0	20	21	3	188
2022-23	4	12	44	50	38	31	17	0	41	23	5	265
2023-24	24	47	73	66	40	44	12	0	39	12	10	367
2024-25	16	15	32	59	81	51	31	1	48	11	7	352
2025-26	27	27	48	47	38	27	30	1	67	23	10	345
2026-27	14	28	43	29	82	28	13	0	19	8	7	271
2027-28	0	0	0	0	0	0	0	0	0	0	0	0
<b>Cluster Totals</b>	<b>103</b>	<b>165</b>	<b>299</b>	<b>278</b>	<b>315</b>	<b>193</b>	<b>104</b>	<b>2</b>	<b>236</b>	<b>100</b>	<b>42</b>	<b>1837</b>
<b>COR's Due (Past &amp; Current)</b>	<b>18</b>	<b>36</b>	<b>59</b>	<b>27</b>	<b>36</b>	<b>12</b>	<b>1</b>	<b>0</b>	<b>22</b>	<b>23</b>	<b>3</b>	<b>237</b>
											Last Updated 8/17/2021	

CURRICULUM REVIEW COMMITTEE RECOMMENDATIONS

<b>Action Agenda</b>						
<b>New (and/or) Reinstated Course(s)</b>						
<b>Item</b>	<b>LFR</b>	<b>Submitter</b>	<b>Course #</b>	<b>Title</b>	<b>Eff. Date</b>	
<b>1</b>	<b>N/A</b>	<b>Mark Anderman</b>	<b>MUSC 10</b>	<b>Survey of American Music</b>	<b>F2023</b>	
			Updates and Changes In:	New Course Proposal - standalone		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent		
<b>Revision(s) to Existing Course(s) - Update to Last Full Review Date</b>						
<b>Item</b>	<b>LFR</b>	<b>Submitter</b>	<b>Course #</b>	<b>Title</b>	<b>Eff. Date</b>	
<b>1</b>	<b>8/27/2017</b>	<b>Hiroshi Fuchigami</b>	<b>ART 82</b>	<b>Beginning Digital Photography</b>	<b>F2022</b>	
			Updates and Changes In:	SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 4.00 Lab hours		
<b>2</b>	<b>10/24/2016</b>	<b>Hiroshi Fuchigami</b>	<b>ART 83</b>	<b>Intermediate Digital Photography</b>	<b>F2022</b>	
			Updates and Changes In:	Course Description, Recommended Preparation, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 4.00 Lab hours		
			Prerequisites:	Course Completion of ART 82		
			Recommended Prep (old):	Course Completion of CS 70.11A ( or CIS 73.21 or CIS 73.31)		
			Recommended Prep (new):	None		
<b>3</b>	<b>10/13/2014</b>	<b>Kevin Sea</b>	<b>WINE 3</b>	<b>Introduction to Enology</b>	<b>F2022</b>	
			Updates and Changes In:	Course Description, Prerequisites, LOEs, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	4.00 Units / 3.00 Lecture hours / 3.00 Lab hours		
			Prerequisites:	Minimum Age 18 or older		
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent		
			Limits on Enrollment:	Minimum Age 18 or older		
<b>4</b>	<b>10/13/2014</b>	<b>Kevin Sea</b>	<b>WINE 130</b>	<b>Wine Service and Hospitality</b>	<b>F2022</b>	
			Updates and Changes In:	Course Description, Recommended Preparation, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	1.50 Units / 1.50 Lecture hours		
			Prerequisites:	Minimum Age 18 or older		
			Recommended Prep (old):	Eligibility for ENGL 100 or ESL 100		
			Recommended Prep (new):	Eligibility for ENGL 100 or ESL 100 and Course Completion of WINE 1 or VIT 1		
			Limits on Enrollment:	Minimum Age 18 or older		
<b>5</b>	<b>9/8/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 51</b>	<b>Viticulture: Fall Practices</b>	<b>F2022</b>	
			Updates and Changes In:	Minimum Weeks (17.5 to 15.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 3.00 Lab hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
<b>6</b>	<b>11/17/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 52</b>	<b>Viticulture: Spring Practices</b>	<b>F2022</b>	
			Updates and Changes In:	Minimum Weeks (17.5 to 15.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 3.00 Lab hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
<b>7</b>	<b>11/17/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 60</b>	<b>Vineyard Management</b>	<b>F2022</b>	
			Updates and Changes In:	Minimum Weeks (17.5 to 15.0), Course Description, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Course Completion or Concurrent Enrollment in VIT 51 and VIT 52 and Course Eligibility for ENGL 100 OR ESL 100		
<b>8</b>	<b>3/9/2015</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 113</b>	<b>Organic Viticulture</b>	<b>F2022</b>	
			Updates and Changes In:	Course Description, Minimum Weeks (8 to 6), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	1.50 Units / 1.50 Lecture hours / 0.50 Lab hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		

<b>9</b>	<b>3/23/2015</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 114</b>	<b>Sustainable Viticulture</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, Minimum Weeks (8 to 6), Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	1.50 Units / 1.50 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
<b>10</b>	<b>12/8/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 120</b>	<b>Vineyard Pruning</b>	<b>F2022</b>
			Updates and Changes In:	SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	0.50 Units (2 week maximum) / 4.50 Lecture hours	
<b>11</b>	<b>11/17/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 123</b>	<b>Budding &amp; Grafting*</b>	<b>F2022</b>
			(previous title)	Spring Budding & Grafting	
			Updates and Changes In:	Course Title, Description, SLO, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	0.50 Units (1 week maximum) / 9.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
<b>12</b>	<b>12/8/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 130</b>	<b>Grapevine Physiology</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, Recommended Preparation, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	1.00 Units (4.0 Maximum Weeks) / 4.50 Lecture hours	
			Recommended Prep (old):	Eligibility for ENGL 100 or ESL 100	
			Recommended Prep (new):	Eligibility for ENGL 100 or ESL 100 and Course Completion of VIT 55	
<b>Consent Agenda</b>					
<b>Cluster Tech Committee Recommendations Full Review including associated content reviews (Date of last full review will change)</b>					
<b>1</b>	<b>9/21/2015</b>	<b>Nikki Slovak</b>	<b>ANTHRO 4</b>	<b>Ancient Peoples and Society</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
<b>2</b>	<b>10/13/2014</b>	<b>David Wellman</b>	<b>ATHL 17L</b>	<b>Cross Country Lab</b>	<b>F2022</b>
			Updates and Changes In:	SLOs, Objectives, Topics and Scope (formatting), Assignments, MOEs and Textbooks	
			Units / Hours:	1.50 Units / 3.00 Contact DHR	
<b>3</b>	<b>9/8/2014</b>	<b>David Wellman</b>	<b>ATHL 41L</b>	<b>Track &amp; Field Lab</b>	<b>F2022</b>
			Updates and Changes In:	SLOs, Objectives, Topics and Scope (formatting), Assignments, MOEs and Textbooks	
			Units / Hours:	1.50 Units / 3.00 Contact DHR	
<b>4</b>	<b>9/22/2014</b>	<b>Mark Anderman</b>	<b>MUSC 8</b>	<b>World Music Appreciation</b>	<b>F2022</b>
			Updates and Changes In:	Minimum Weeks (17.5 to 6.0), Objectives preamble, Topics and Scope, Assignments (formatting), MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
<b>5</b>	<b>4/13/2015</b>	<b>Mark Anderman</b>	<b>MUSC 18.1</b>	<b>Diction and Repertoire: Italian</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, SLOs, Objectives, Assignments, MOEs and Textbooks (formatting)	
			Units / Hours:	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours	
			Prerequisites:	Course Completion or Current Enrollment in MUSCP 17B; OR Course Completion or Current Enrollment in MUSCP 40.2; OR by Audition	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
<b>6</b>	<b>4/13/2015</b>	<b>Mark Anderman</b>	<b>MUSC 18.2</b>	<b>Diction and Repertoire: English</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, Prerequisites (removal of inactive course), SLOs, Objectives, Assignments, MOEs and Textbooks (formatting)	
			Units / Hours:	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours	
			Prerequisites:	Course Completion or Concurrent Enrollment in MUSCP 17B; OR Course Completion Completion or Concurrent Enrollment in MUSCP 40.2; OR by Audition	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
<b>7</b>	<b>4/13/2015</b>	<b>Mark Anderman</b>	<b>MUSC 18.3</b>	<b>Diction and Repertoire: German</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, SLOs, Objectives, Assignments, MOEs and Textbooks (formatting)	

			Units / Hours:	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours	
			Prerequisites:	Course Completion or Current Enrollment in MUSCP 17B; OR Course Completion or Current Enrollment in MUSCP 40.2; OR by Audition	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
<b>8</b>	<b>4/13/2015</b>	<b>Mark Anderman</b>	<b>MUSC 18.4</b>	<b>Diction and Repertoire: French</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, Prerequisites (removal of inactive course), SLOs, Objectives, Assignments, MOEs and Textbooks (formatting)	
			Units / Hours:	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours	
			Prerequisites:	Course Completion or Concurrent Enrollment in MUSCP 17B; OR Course Completion or Concurrent Enrollment in MUSCP 40.2; OR by Audition	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
<b>9</b>	<b>3/9/2015</b>	<b>Josh Beniston</b>	<b>SUSAG 116</b>	<b>Organic Apple Production</b>	<b>F2022</b>
			Updates and Changes In:	SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	1.00 Unit / 1.00 Lecture hours / 0.75 Lab hours	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
<b>10</b>	<b>11/17/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 53</b>	<b>Advanced Vineyard Practices for Quality Production</b>	<b>F2022</b>
			Updates and Changes In:	Minimum Weeks (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Completion of VIT 52, and Eligibility for ENGL 100 or ESL 100	
<b>11</b>	<b>11/17/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 55</b>	<b>Basic Wine Grape Viticulture</b>	<b>F2022</b>
			Updates and Changes In:	Minimum Weeks (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
<b>12</b>	<b>11/17/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 121</b>	<b>Pruning Techniques for Vine Balance</b>	<b>F2022</b>
			Updates and Changes In:	SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	0.50 Units (2 week maximum) / 4.50 Lecture hours	
<b>13</b>	<b>11/17/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 122</b>	<b>Vineyard Canopy Management</b>	<b>F2022</b>
			Updates and Changes In:	Course Description (formatting), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks (formatting)	
			Units / Hours:	1.00 Units (Maximum Weeks 2.0) / 9.00 Lecture hours	
			Recommended Preparation:	Course completion of VIT 120	
<b>14</b>	<b>12/8/2014</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 131</b>	<b>Working with Your Winemaker - Fruit Quality Assurance</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	1.00 Units (2.0 Maximum Weeks) / 9.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
<b>15</b>	<b>3/9/2015</b>	<b>Merilark Padgett-Johnson</b>	<b>VIT 132</b>	<b>Advances in Vineyard Integrated Pest and Disease Management</b>	<b>F2022</b>
			Updates and Changes In:	Course Description, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	0.50 Units / 0.50 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
<b>16</b>	<b>10/13/2014</b>	<b>Kevin Sea</b>	<b>WINE 116</b>	<b>Wines of Italy</b>	<b>F2022</b>
			Updates and Changes In:	Objectives (preamble), Topics and Scope, Assignments, MOEs and Textbooks	
			Units / Hours:	1.50 Units / 1.50 Lecture hours	
			Prerequisites:	Minimum Age 18 or older	
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	
			Limits on Enrollment:	Must be 18 years or older	

**Modification(s) - No Update to Last Full Review Date**

Item	LFR	Submitter	Course #	Title	Eff. Date
<b>1</b>	<b>N/A</b>	<b>Art Hsieh</b>	<b>EMC 104.1</b>	<b>Emergency Medical Technician Refresher</b>	<b>F2020</b>
			Updates and Changes In:	In-service status from No to Intensive	
<b>2</b>	<b>N/A</b>	<b>Art Hsieh</b>	<b>EMC 108</b>	<b>Driving Skills for Emergency Vehicle Operators</b>	<b>F2020</b>
			Updates and Changes In:	In-service status from No to Intensive	

3	N/A	Art Hsieh	EMC 116	Advanced Cardiac Life Support	F2021
			Updates and Changes In:	In-service status from No to Intensive	
4	N/A	Art Hsieh	EMC 116.1	Advanced Cardiac Life Support Re-Recognition	F2021
			Updates and Changes In:	In-service status from No to Intensive	
5	N/A	Art Hsieh	EMC 118	Pediatric Advanced Life Support	F2021
			Updates and Changes In:	In-service status from No to Intensive	
6	N/A	Art Hsieh	EMC 119	Pediatric Advanced Life Support Re-Recognition	F2021
			Updates and Changes In:	In-service status from No to Intensive	
7	N/A	Art Hsieh	EMC 124	Paramedic: Advanced Life Support Update	F2021
			Updates and Changes In:	In-service status from No to Intensive	
8	N/A	Ken Sebastiani	FIRE 50	Ethical Leadership in the Classroom	X2021
			Updates and Changes In:	In-service status from No to Intensive	
9	N/A	Ken Sebastiani	FIRE 80	Human Resource Management for Company Officers	F2020
			Updates and Changes In:	In-service status from No to Intensive	
10	N/A	Ken Sebastiani	FIRE 82	Fire Inspections and Investigations for Company Officers	X2021
			Updates and Changes In:	In-service status from No to Intensive	
11	N/A	Ken Sebastiani	FIRE 83	All Risk Command Operations for Company Officers	S2020
			Updates and Changes In:	In-service status from No to Intensive	
12	N/A	Ken Sebastiani	FIRE 84	Wildland Incident Operations for Company Officers	S2020
			Updates and Changes In:	In-service status from No to Intensive	
13	N/A	Ken Sebastiani	FIRE 86A	Fire Service Instructor I	F2020
			Updates and Changes In:	In-service status from No to Intensive	
14	N/A	Ken Sebastiani	FIRE 86B	Fire Service Instructor II Instructional Development	F2020
			Updates and Changes In:	In-service status from No to Intensive	
15	N/A	Ken Sebastiani	FIRE 280	Structural Firefighting Dynamics	X2021
			Updates and Changes In:	In-service status from No to Intensive	
16	N/A	Ken Sebastiani	FIRE 283	S-219 Firing Operations	F2021
			Updates and Changes In:	In-service status from No to Intensive	
17	N/A	Ken Sebastiani	FIRE 284	Truck Academy Operations	S2019
			Updates and Changes In:	In-service status from No to Intensive	
18	N/A	Ken Sebastiani	FIRE 285	Structural Firefighting in Live-fire Simulators	X2021
			Updates and Changes In:	In-service status from No to Intensive	

#### Distance Ed (DE)

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Rima Dasgupta	ANTHRO 1	Biological Anthropology	S2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
2	N/A	Rima Dasgupta	ANTHRO 19	Forensic Anthropology	S2022
			Updates and Changes In:	Regular DE: addition of Hybrid	
3	N/A	Rima Dasgupta	ANTHRO 21	American Folklore and Folklife	S2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
4	N/A	Rima Dasgupta	ANTHRO 30	Anthropology of Globalization	S2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
5	N/A	Rima Dasgupta	ANTHRO 31	Mesoamerican Origins of Latino Culture	S2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
6	N/A	Rima Dasgupta	ANTHRO 32	Native Cultures of North America	S2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
7	N/A	Hiroshi Fuchigami	ART 82	Beginning Digital Photography	S2022
			Updates and Changes In:	Regular DE: addition of Hybrid to existing 100%	
8	N/A	Hiroshi Fuchigami	ART 83	Intermediate Digital Photography	S2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
9	N/A	Hisayo Suzuki	JAPAN 1	Elementary Japanese - Part 1	S2022
			Updates and Changes In:	Regular DE: addition of both 100% Online and Hybrid	
10	N/A	Miriam Dvorin-Spross	MUSC 8	World Music Appreciation	F2022
			Updates and Changes In:	Regular DE: addition of 100% Online to existing Hybrid	
11	N/A	Joshua Beniston	SUSAG 64	Warm Season Crop Production	S2022
			Updates and Changes In:	Regular DE: addition of Hybrid	
12	N/A	Joshua Beniston	SUSAG 65	Cool Season Vegetable Production	S2022
			Updates and Changes In:	Regular DE: addition of Hybrid	
13	N/A	Joshua Beniston	SUSAG 109	Organic Crop Planning and Production	S2022
			Updates and Changes In:	Regular DE: addition of Hybrid	

#### General Ed (GE)

Item	LFR	Submitter	Course #	Title	Eff. Date
1	N/A	Lara Branen-ahumada	DANCE 7	The History of Jazz Dance	F2022

			Updates and Changes In:	Option A: Area E, G Option B: Area C1 Option C/D: Area 3	
<b>2</b>	<b>N/A</b>	<b>Emmanuel Raymundo</b>	<b>HUMAN 26</b>	<b>Friendship</b>	<b>F2022</b>

			Updates and Changes In:	Option A: Area E, H Option C/D: Area 3	
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<b>Technical Correction(s)</b>					
<b>Item</b>	<b>LFR</b>	<b>Submitter</b>	<b>Course #</b>	<b>Title</b>	<b>Eff. Date</b>
<b>1</b>	<b>N/A</b>	<b>Josh Adams</b>	<b>DANCE 7</b>	<b>The History of Jazz Dance</b>	<b>F2022</b>

Updates and Changes In: Program status from Certificate/Major Applicable to Certificate only

<b>2</b>	<b>N/A</b>	<b>Josh Adams</b>	<b>MUSCP 17B</b>	<b>Intermediate Voice</b>	<b>F2022</b>
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Updates and Changes In: Course Description

<b>Inactivation(s)</b>					
<b>Item</b>	<b>LFR</b>	<b>Submitter</b>	<b>Course #</b>	<b>Title</b>	<b>Eff. Date</b>
		<b>None</b>			

## Major and Certificate Recommendation(s)

Consent Agenda						
New Non-Credit						
Item	Submitter	Program	Cert./Major Type	Hours	Description	Eff. Date
<i>None</i>						
New Credit						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Tara Jacobson	Pilates Mat	Skills	7		F2022
2	Tara Jacobson	Pilates Reformer	Skills	7		F2022
3	Tara Jacobson	Pilates Apparatus	Skills	7		F2022
4	James Newman	Theatre Arts: Advanced Repertory Theatre, Certificate of Achievement	Achievement	18		F2022
Inactivated						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Tammy Sakanashi	Vocational Nursing	Achievement	67	After a complete review by nursing faculty it was found that we are not able to reduce the length of the program to a 12-month certificate as hoped. The required 2 year program is not attracting adequate enrollment and there is difficulty finding clinical placements at facilities due to competition with for-profit agencies. For this reason the nursing faculty would like to inactivate this certificate. There are currently no students enrolled in the program and all students that were enrolled have completed their certificate requirements.	F2022
Revised						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Joel Grogan	<a href="#">Hemp Agriculture*</a>	AS	25*	Title (formerly Environmental Horticulture: Nursery Management), Description, SLOs, units (from 26.00 to 25.00), Adding AGRI 20, AGRI 60, HORT 72, SUSAG 50, SUSAG 64 to core courses. Deleting HORT 8, HORT 12, HORT 51, HORT 71 from core courses. Adding AGBUS 7, AGMEC 50, HORT 71, SUSAG 65, SUSAG 103, SUSAG 109, SUSAG 160 to electives. Deleting AGBUS 2, AGBUS 56, AGBUS 61, AGBUS 62, HORT 72, HORT 80, HORT 93 from electives. Moving electives AGRI 98 and AGRI 99i into one elective block.	F2022
Technical Correction(s)						



Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Chas Crocker	<a href="#">Viticulture</a>	AS	25	VIT 123 name change	F2022
2	Chas Crocker	<a href="#">Viticulture</a>	Achievement	24	VIT 123 name change	F2022
3	Chas Crocker	<a href="#">Pest Control Adviser</a>	Achievement	42	VIT 123 name change	F2022