# SRJC Curriculum Review Committee Meeting

SEPTEMBER 13, 2021, 3:15 - 5:15pm

https://santarosa-edu.zoom.us/j/99398464152

							Minut	es								
Call to Order																
Members	23-Aug	13-Sep	27-Sep	11-Oct	25-Oct	8-Nov	22-Nov	13-Dec	24-Jan	14-Feb	28-Feb	######	######	<b>11-Apr</b>	25-Apr	9-May
Ann Foster (co-chair)	$\checkmark$	$\checkmark$														
Amy Merkel	$\checkmark$	А														
Amy Rosciele Flores	$\checkmark$	$\checkmark$														
Donald Laird	$\checkmark$	$\checkmark$														
Eric Thompson	$\checkmark$	$\checkmark$														
George Sellu (Fall)	$\checkmark$	$\checkmark$							А	А	А	А	А	А	А	А
Greg Morre	N/A	$\checkmark$														
Ivana Gorgievska	$\checkmark$	$\checkmark$														
John Stover	$\checkmark$	$\checkmark$														
Katherine Slusser	$\checkmark$	$\checkmark$														
Nancy Persons	$\checkmark$	$\checkmark$														
Roam Romagnoli	$\checkmark$	$\checkmark$														
Robert Tuico Jr.	$\checkmark$	$\checkmark$														
Saska Gjorgjievska (Spring)	А	А	А	А	А	А	А	А								
Sujan Sarkar	$\checkmark$	$\checkmark$														
Tom Falbo (Spring)	А	А	А	А	А	А	А	А								
Vacant																
Vacant																
Administrators																
Josh Adams (co-chair)	$\checkmark$	$\checkmark$														
Rachael Cutcher	$\checkmark$	$\checkmark$														
Vayta Smith	$\checkmark$	$\checkmark$														
Vacant																
Classified																
Kate Blackwell	$\checkmark$	$\checkmark$														
Students																
Vacant - Student																
Vacant - Student																
Quorum and Voting Total	17	17														
Ex-officio, non-voting Members																
Lisa Beach	$\checkmark$	А														
Shirley Linton	А	$\checkmark$				1										
Guests:																
Hiroshi Fuchigami, Mark Ander	man Kevir	n Seal Meri	lark Johnso	n-Padgett												
Staff:		i scu, ivien		in ruugett												
Staff:																

Chas Crocker, Kathy Matthies, Josh Pinaula

#### **Business Items**

Item

- Description
- A Role of CRC Representative at Cluster Tech
- B <u>New course announcement</u>
- i Send before or after Cluster Tech?
- ii Scenario: announcement sent, but course number changes
- ${\bf C}\,$  Course Overlap update to Curriculum Writer's Handbook

Data pulled for CRC app		WAIV/										
Year	PSOA	BPS	CANITT	LAAF	AH	STEM	HS	LRET	KAD	BSS	SS/DRD	Totals
2020-21	0	4	18	0	2	2	0	0	0	2	0	28
2021-22	18	32	27	27	29	10	1	0	20	20	3	187
2022-23	4	12	44	50	37	31	17	0	41	23	5	264
2023-24	24	47	73	66	39	44	12	0	39	12	10	366
2024-25	16	15	32	59	81	51	31	1	48	11	7	352
2025-26	27	27	48	47	38	27	30	1	67	23	10	345
2026-27	14	28	43	29	82	28	13	0	19	8	7	271
2027-28	0	0	14	0	8	0	0	0	2	1	0	25
Cluster Totals	103	165	299	278	316	193	104	2	236	100	42	1838
COR's Due (Past & Current)	18	36	45	27	31	12	1	0	20	22	3	215
									•			pdated /2021

## CRC Outcome

CRC reviewed the role of the CRC Representative at Cluster Tech according to CRC By-Laws Committe reviewed the course announcement process as detailed in the Writer's Handbook. Consensus was to bring up on 9/27 mtg possibly for a vote

### CURRICULUM REVIEW COMMITTEE RECOMMENDATIONS

ew (s	Action Age	nda ated Course(s)				
tem		Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
	N/A	Mark Anderman	MUSC 10	Survey of American Music	F2023	M/S/A 16-0-0 Vote
			Updates and Changes In:	New Course Proposal - standalone		
			Units / Hours: Recommended Preparation:	3.00 Units / 3.00 Lecture hours Eligibility for ENGL 1A or equivalent		
			Recommended i reparation.			
risi em			e to Last Full Review Date	Title	Eff. Date	Discussing/Voting Outcome
em	LFR 8/27/2017	Submitter Hiroshi Fuchigami	Course # ART 82	Beginning Digital Photography	F2022	M/S/A 16-0-0 Vote
	0/21/2011	Throom Tuoniguni	Updates and Changes In:	SLOs, Objectives, Topics and Scope, Assignments, MOEs and	1 2022	
				Textbooks, TOP Code and SAM Code		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 4.00 Lab hours		
	10/24/2016	Hiroshi Fuchigami	ART 83	Intermediate Digital Photography	F2022	M/S/A 16-0-0 Vote
			Updates and Changes In:	Course Description, Recommended Preparation, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks, TOP Code		
				and SAM Code		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 4.00 Lab hours		
			Prerequisites:	Course Completion of ART 82		
			Recommended Prep:	Course Completion of CS 70.11A ( or CIS 73.21 or CIS 73.31)		
	10/13/2014	Kovin Soo	Recommended Prep (new): WINE 3	None Introduction to Enology	F2022	M/S/A 17-0-0 Vote
	10/13/2014	Nevin Sea	Updates and Changes In:	Course Description, Prerequisites, LOEs, SLOs, Objectives, Topics	1 2022	
			-pg	and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	4.00 Units / 3.00 Lecture hours / 3.00 Lab hours		
			Prerequisites:	Minimum Age 18 or older		
			Recommended Preparation: Limits on Enrollment:	Eligibility for ENGL 1A or equivalent Minimum Age 18 or older		
	10/13/2014	Kevin Sea	WINE 130	Wine Service and Hospitality	F2022	M/S/A 17-0-0 Vote
			Updates and Changes In:	Course Description, Recommended Preparation, SLOs, Objectives,		
			-	Topics and Scope, Assignments, MOEs and Textbooks		
			11.11.71.1			
			Units / Hours: Proroquisites:	1.50 Units / 1.50 Lecture hours		
			Prerequisites: Recommended Prep (old):	Minimum Age 18 or older Eligibility for ENGL 100 or ESL 100		
			Recommended Prep (new):	Eligibility for ENGL 100 or ESL 100 and Course Completion of		
				WINE 1 or VIT 1		
			Limits on Enrollment:	Minimum Age 18 or older		
	9/8/2014	Merilark Padgett-	VIT 51	Viticulture: Fall Practices	F2022	M/S/A 17-0-0 Vote
		Johnson	Updates and Changes In:	Minimum Weeks (17.5 to 15.0), SLOs, Objectives, Topics and		
			g	Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 3.00 Lab hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
	11/17/2014	Merilark Padgett-	VIT 52	Viticulture: Spring Practices	F2022	M/S/A 17-0-0 Vote
		Johnson	Updates and Changes In:	Minimum Weeks (17.5 to 15.0), SLOs, Objectives, Topics and		
			g	Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 2.00 Lecture hours / 3.00 Lab hours		
	44/47/0044	Manilarda Dardaratt	Recommended Preparation: VIT 60	Eligibility for ENGL 100 or ESL 100	F2022	M/S/A 17-0-0 Vote
	11/17/2014	Merilark Padgett- Johnson	VII 60	Vineyard Management	F2022	M/S/A 17-0-0 Vole
		Johnson	Updates and Changes In:	Minimum Weeks (17.5 to 15.0), Course Description, SLOs,		
				Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	3.00 Units / 3.00 Lecture hours		
			Recommended Preparation:	Course Completion or Concurrent Enrollment in VIT 51 and VIT 52 and Course Eligibility for ENGL 100 OR ESL 100		
	3/9/2015	Merilark Padgett-	VIT 113	Organic Viticulture	F2022	M/S/A 17-0-0 Vote
	0.0.1010	Johnson		•		
			Updates and Changes In:	Course Description, Minimum Weeks (8 to 6), SLOs, Objectives,		
				Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	1.50 Units / 1.50 Lecture hours / 0.50 Lab hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
	3/23/2015	Merilark Padgett-	VIT 114	Sustainable Viticulture	F2022	M/S/A 17-0-0 Vote
		Johnson				
			Updates and Changes In:	Course Description, Minimum Weeks (8 to 6), Objectives, Topics		
			Units / Hours:	and Scope, Assignments, MOEs and Textbooks 1.50 Units / 1.50 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
)	12/8/02014	Merilark Padgett-	VIT 120	Vineyard Pruning	F2022	Course pulled for approval
		Johnson				0.00
			Updates and Changes In:	SLOs, Objectives, Topics and Scope, Assignments, MOEs and		Clarification needed for lecture / lab hours
			Units / Hours:	Textbooks 0.50 Units (2 week maximum) / 4.50 Lecture hours		
	11/17/2014	Merilark Padgett-	VIT 123	Budding & Grafting*	F2022	Course tabled because of time
		Johnson	=-			
			(previous title)	Spring Budding & Grafting		
			Updates and Changes In:	Course Title, Description, SLO, Objectives, Topics and Scope,		
			Units / Hours:	Assignments, MOEs and Textbooks 0.50 Units (1 week maximum) / 9.00 Lecture hours		
			Recommended Preparation:	Eligibility for ENGL 100 or ESL 100		
2	12/8/2014	Merilark Padgett-	VIT 130	Grapevine Physiology	F2022	Course tabled because of time
		Johnson				
			Updates and Changes In:	Course Description, Recommended Preparation, SLOs, Objectives,		
				Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	1.00 Units (4.0 Maximum Weeks) / 4.50 Lecture hours		
			Recommended Prep (old):	Eligibility for ENGL 100 or ESL 100		

			Recommended Prep (new):	Eligibility for ENGL 100 or ESL 100 and Course Completion of VIT 55	
	Consent Ag		Consent Agenda Items M/S/		
				ing associated content reviews (Date of last full review will change	
	9/21/2015	Nikki Slovak	ANTHRO 4 Updates and Changes In:	Ancient Peoples and Society Course Description, SLOS, Objectives, Topics and Scope,	F2022
			Units / Hours:	Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
	10/13/2014	David Wellman	ATHL 17L Updates and Changes In:	Cross Country Lab SLOs, Objectives, Topics and Scope (formatting), Assignments, MOEs and Textbooks	F2022
			Units / Hours:	1.50 Units / 3.00 Contact DHR	
	9/8/2014	David Wellman	ATHL 41L	Track & Field Lab	F2022
			Updates and Changes In: Units / Hours:	SLOs, Objectives, Topics and Scope (formatting), Assignments, MOEs and Textbooks 1.50 Units / 3.00 Contact DHR	
	9/22/2014	Mark Anderman	MUSC 8	World Music Appreciation	F2022
			Updates and Changes In:	Minimum Weeks (17.5 to 6.0), Objectives preamble, Topics and Scope, Assignments (formatting), MOEs and Textbooks 3.00 Units / 3.00 Lecture hours	
			Units / Hours: Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
	4/13/2015	Mark Anderman	MUSC 18.1 Updates and Changes In:	Diction and Repertoire: Italian Course Description, SLOs, Objectives, Assignments, MOEs and	F2022
			Units / Hours:	Textbooks (formatting) 2.00 Units / 1.00 Lecture hours / 3.00 Lab hours	
			Prerequisites:	Course Completion or Current Enrollment in MUSCP 17B; OR Course Completion or Current Enrollment in MUSCP 40.2; OR by	
			Recommended Preparation:	Audition Eligibility for ENGL 1A or equivalent	
	4/13/2015	Mark Anderman	MUSC 18.2	Diction and Repertoire: English	F2022
			Updates and Changes In:	Course Description, Prerequisites (removal of inactive course), SLOs, Objectives, Assignments, MOEs and Textbooks (formatting)	
			Units / Hours:	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours	
			Prerequisites:	Course Completion or Concurrent Enrollment in MUSCP 17B; OR Course Completion Completion or Concurrent Enrollment in MUSCP	
				40.2; OR by Audition	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
	4/13/2015	Mark Anderman	MUSC 18.3 Updates and Changes In:	Diction and Repertoire: German Course Description, SLOs, Objectives, Assignments, MOEs and	F2022
				Textbooks (formatting)	
			Units / Hours: Prerequisites:	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours Course Completion or Current Enrollment in MUSCP 17B; OR	
			r rerequisites.	Course Completion or Current Enrollment in MUSCP 40.2; OR by	
			Recommended Preparation:	Audition Eligibility for ENGL 1A or equivalent	
	4/13/2015	Mark Anderman	MUSC 18.4	Diction and Repertoire: French	F2022
			Updates and Changes In:	Course Description, Prerequisites (removal of inactive course), SLOs, Objectives, Assignments, MOEs and Textbooks (formatting)	
			Units / Hours:	2.00 Units / 1.00 Lecture hours / 3.00 Lab hours	
			Prerequisites:	Course Completion or Concurrent Enrollment in MUSCP 17B; OR Course Completion Completion or Concurrent Enrollment in MUSCP	
				40.2; OR by Audition	
			Recommended Preparation:	Eligibility for ENGL 1A or equivalent	
	3/9/2015	Josh Beniston	SUSAG 116 Updates and Changes In:	Organic Apple Production SLOs, Objectives, Topics and Scope, Assignments, MOEs and	F2022
			·	Textbooks	
			Units / Hours: Recommended Preparation:	1.00 Unit / 1.00 Lecture hours / 0.75 Lab hours	
)	11/17/2014	Merilark Padgett-	VIT 53	Eligibility for ENGL 100 or ESL 100 Advanced Vineyard Practices for Quality Production	F2022
		Johnson	Lindetee and Changes in	Minimum Weeks (17.5 to 9.0) SLOp Objectives, Tanias and Cases	
			Updates and Changes In: Units / Hours:	Minimum Weeks (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture hours	
			Recommended Preparation:	Completion of VIT 52, and Eligibility for ENGL 100 or ESL 100	
1	11/17/2014	Merilark Padgett- Johnson	VIT 55	Basic Wine Grape Viticulture	F2022
			Updates and Changes In: Units / Hours:	Minimum Weeks (17.5 to 8.0), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks 3.00 Units / 3.00 Lecture hours	
	44/4=/66/	Manifeste P. 1. 11	Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	F0000
2	11/1//2014	Merilark Padgett- Johnson	VIT 121 Updates and Changes In:	Pruning Techniques for Vine Balance SLOs, Objectives, Topics and Scope, Assignments, MOEs and	F2022
				Textbooks	
3	11/17/2014	Merilark Padgett- Johnson	Units / Hours: VIT 122	0.50 Units (2 week maximum) / 4.50 Lecture hours Vineyard Canopy Management	F2022
			Updates and Changes In:	Course Description (formatting), SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks (formatting)	
			Units / Hours:	1.00 Units (Maximum Weeks 2.0) / 9.00 Lecture hours	
4	12/8/2014	Merilark Padgett-	Recommended Preparation: VIT 131	Course completion of VIT 120 Working with Your Winemaker - Fruit Quality Assurance	F2022
4		Johnson		Course Description, SLOs, Objectives, Topics and Scope,	-
•			Updates and Changes In:		
•			Units / Hours:	Assignments, MOEs and Textbooks 1.00 Units (2.0 Maximum Weeks) / 9.00 Lecture hours	

	3/9/2015	Merilark Padgett-	VIT 132	Advances in Vineyard Integrated Pest and Disease Management	F2022	
		Johnson	Updates and Changes In:	Course Description, SLOs, Objectives, Topics and Scope, Assignments, MOEs and Textbooks		
			Units / Hours:	0.50 Units / 0.50 Lecture hours		
6	40/42/2044	Kauda Caa	Recommended Preparation:	Eligibility for ENGL 100 or ESL 100	F2022	
,	10/13/2014	Kevin Sea	WINE 116 Updates and Changes In:	Wines of Italy Objectives (preamble), Topics and Scope, Assignments, MOEs and Textbooks	F2022	
			Units / Hours:	1.50 Units / 1.50 Lecture hours		
			Prerequisites: Recommended Preparation:	Minimum Age 18 or older Eligibility for ENGL 100 or ESL 100		
			Limits on Enrollment:	Must be 18 years or older		
		Modification(s) - No Ur	pdate to Last Full Review Dat	10		
ltem	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
	N/A	Art Hsieh	EMC 104.1 Updates and Changes In:	Emergency Medical Technician Refresher In-service status from No to Intensive	F2020	
	N/A	Art Hsieh	EMC 108	Driving Skills for Emergency Vehicle Operators	F2020	
	N/A	Art Hsieh	Updates and Changes In: EMC 116	In-service status from No to Intensive Advanced Cardiac Life Support	F2021	
	N/A	AITHSIEI	Updates and Changes In:	In-service status from No to Intensive	F2021	
	N/A	Art Hsieh	EMC 116.1	Advanced Cardiac Life Support Re-Recognition	F2021	
	N/A	Art Hsieh	Updates and Changes In: EMC 118	In-service status from No to Intensive Pediatric Advanced Life Support	F2021	
			Updates and Changes In:	In-service status from No to Intensive		
	N/A	Art Hsieh	EMC 119 Updates and Changes In:	Pediatric Advanced Life Support Re-Recognition In-service status from No to Intensive	F2021	
	N/A	Art Hsieh	EMC 124	Paramedic: Advanced Life Support Update	F2021	
	N/A	Ken Sebastiani	Updates and Changes In: FIRE 50	In-service status from No to Intensive Ethical Leadership in the Classroom	X2021	
	11/14		Updates and Changes In:	In-service status from No to Intensive		
	N/A	Ken Sebastiani	FIRE 80	Human Resource Management for Company Officers	F2020	
	N/A	Ken Sebastiani	Updates and Changes In: FIRE 82	In-service status from No to Intensive Fire Inspections and Investigations for Company Officers	X2021	
			Updates and Changes In:	In-service status from No to Intensive		
	N/A	Ken Sebastiani	FIRE 83 Updates and Changes In:	All Risk Command Operations for Company Officers In-service status from No to Intensive	S2020	
2	N/A	Ken Sebastiani	FIRE 84	Wildland Incident Operations for Company Officers	S2020	
	N/A	Ken Sebastiani	Updates and Changes In: FIRE 86A	In-service status from No to Intensive Fire Service Instructor I	F2020	
			Updates and Changes In:	In-service status from No to Intensive		
	N/A	Ken Sebastiani	FIRE 86B	Fire Service Instructor II Instructional Development	F2020	
	N/A	Ken Sebastiani	Updates and Changes In: FIRE 280	In-service status from No to Intensive Structural Firefighting Dynamics	X2021	
			Updates and Changes In:	In-service status from No to Intensive		
;	N/A	Ken Sebastiani	FIRE 283 Updates and Changes In:	S-219 Firing Operations In-service status from No to Intensive	F2021	
			Opuales and Changes III.		00040	
7	N/A	Ken Sebastiani	FIRE 284	Truck Academy Operations	S2019	
			Updates and Changes In:	In-service status from No to Intensive		
	N/A N/A	Ken Sebastiani Ken Sebastiani			X2021	
		Ken Sebastiani	Updates and Changes In: FIRE 285	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators		
;			Updates and Changes In: FIRE 285	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators		Discussing/Voting Outcome
	N/A	Ken Sebastiani Distance Ed (DE)	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology	X2021	Discussing/Voting Outcome
	N/A LFR N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In:	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid	X2021 Eff. Date S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In:	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid	X2021 Eff. Date S2022 S2022	Discussing/Voting Outcome
	N/A LFR N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife	X2021 Eff. Date S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization	X2021 Eff. Date S2022 S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In:	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization	X2021 Eff. Date S2022 S2022 S2022 S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of North America	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In:	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of both 100% Online and Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mative Cultures of North America Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: Updates and Changes In: Updates and Changes In: Updates and Changes In: Updates and Changes In:	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of both 100% Online and Hybrid Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of Hybrid to existing 100%	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: ART 83	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of Hybrid to existing 100% Intermediate Digital Photography	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
	N/A LFR N/A N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ANTHRO 32 Updates and Changes In: ANTHRO 32 Updates and Changes In: ANTHRO 32 Updates and Changes In: Updates and Changes In:	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of both 100% Online and Hybrid Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of Hybrid to existing 100%	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
Item	N/A LFR N/A N/A N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: ART 83 Updates and Changes In: JAPAN 1 Updates and Changes In: JAPAN 1	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of Hybrid to existing 100% Intermediate Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
Item	N/A LFR N/A N/A N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 83 Updates and Changes In: JAPAN 1 Updates and Changes In: MUSC 8	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of both 100% Online and Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerica Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of Hybrid to existing 100% Intermediate Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid World Music Appreciation	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
item	N/A LFR N/A N/A N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: ART 83 Updates and Changes In: JAPAN 1 Updates and Changes In: JAPAN 1 Updates and Changes In: JAPAN 1 Updates and Changes In: SUSAG 64	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of both 100% Online and Hybrid Beginning Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid World Music Appreciation Regular DE: addition of 100% Online and Hybrid Warm Season Crop Production	X2021 Eff. Date S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022 S2022	Discussing/Voting Outcome
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tem	N/A LFR N/A N/A N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami Hisayo Suzuki Miriam Dvorin-Spross Joshua Beniston	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: JAPAN 1 Updates and Changes In: JAPAN 1 Updates and Changes In: SUSAG 64 Updates and Changes In: SUSAG 65 Updates and Changes In: SUSAG 109	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of Hybrid to existing 100% Intermediate Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid Warn Season Crop Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid	X2021 Eff. Date S2022 S202 S20	Discussing/Voting Outcome
Item	N/A LFR N/A N/A N/A N/A N/A N/A N/A N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami Hisayo Suzuki Miriam Dvorin-Spross Joshua Beniston Joshua Beniston	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: ART 83 Updates and Changes In: JAPAN 1 Updates and Changes In: JAPAN 1 Updates and Changes In: SUSAG 64 Updates and Changes In: SUSAG 65 Updates and Changes In:	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of both 100% Online and Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Regular DE: addition of both 100% Online and Hybrid Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of both 100% Online and Hybrid Beginning Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid World Music Appreciation Regular DE: addition of 100% Online to existing Hybrid World Music Appreciation Regular DE: addition of Hybrid Regular DE: addi	X2021       Eff. Date       S2022	Discussing/Voting Outcome
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item	N/A LFR N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami Hisayo Suzuki Miriam Dvorin-Spross Joshua Beniston Joshua Beniston Joshua Beniston General Ed (GE) Submitter	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: JAPAN 1 Updates and Changes In: SUSAG 64 Updates and Changes In: SUSAG 65 Updates and Changes In: SUSAG 109 Updates In: Course #	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Regular DE: addition of both 100% Online and Hybrid Beginning Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid World Music Appreciation Regular DE: addition of 100% Online to existing Hybrid Warm Season Crop Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid	X2021  Eff. Date S2022  S2022 Eff. Date	Discussing/Voting Outcome
7 3 1tem 0 1 2 2 3 1tem	N/A  LFR N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami Hisayo Suzuki Miriam Dvorin-Spross Joshua Beniston Joshua Beniston Joshua Beniston General Ed (GE)	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: JAPAN 1 Updates and Changes In: SUSAG 64 Updates and Changes In: SUSAG 65 Updates and Changes In: SUSAG 109 Updates In: Course #	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of both 100% Online and Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Native Cultures of North America Regular DE: addition of both 100% Online and Hybrid Beginning Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Title The History of Jazz Dance	X2021  Eff. Date S2022  S202  S2022  S202  S20 S20	
3 item	N/A LFR N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami Hisayo Suzuki Miriam Dvorin-Spross Joshua Beniston Joshua Beniston Joshua Beniston General Ed (GE) Submitter	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: JAPAN 1 Updates and Changes In: SUSAG 64 Updates and Changes In: SUSAG 65 Updates and Changes In: SUSAG 109 Updates In: Course #	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Regular DE: addition of both 100% Online and Hybrid Beginning Digital Photography Regular DE: addition of Hybrid to existing 100% Intermediate Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid World Music Appreciation Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Organic Crop Planning and Production Regular DE: addition of Hybrid Dirite Title The History of Jazz Dance Option A: Area E, G	X2021  Eff. Date S2022  S2022 Eff. Date	
3 item	N/A LFR N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami Hisayo Suzuki Miriam Dvorin-Spross Joshua Beniston Joshua Beniston Joshua Beniston General Ed (GE) Submitter	Updates and Changes In: FIRE 285 Updates and Changes In: Course # ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 82 Updates and Changes In: ART 83 Updates and Changes In: JAPAN 1 Updates and Changes In: JAPAN 1 Updates and Changes In: SUSAG 64 Updates and Changes In: SUSAG 65 Updates and Changes In: SUSAG 109 Updates and Changes In: SUSAG 19 Updates ANC P	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of both 100% Online and Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Beginning Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Title The History of Jazz Dance	X2021  Eff. Date S2022  S2022 Eff. Date	
item	N/A LFR N/A	Ken Sebastiani Distance Ed (DE) Submitter Rima Dasgupta Hiroshi Fuchigami Hiroshi Fuchigami Hisayo Suzuki Miriam Dvorin-Spross Joshua Beniston Joshua Beniston Joshua Beniston General Ed (GE) Submitter	Updates and Changes In: FIRE 285 Updates and Changes In: ANTHRO 1 Updates and Changes In: ANTHRO 19 Updates and Changes In: ANTHRO 21 Updates and Changes In: ANTHRO 30 Updates and Changes In: ANTHRO 31 Updates and Changes In: ANTHRO 32 Updates and Changes In: ANTHRO 32 Updates and Changes In: ART 83 Updates and Changes In: JAPAN 1 Updates and Changes In: JAPAN 1 Updates and Changes In: SUSAG 65 Updates and Changes In: SUSAG 65 Updates and Changes In: SUSAG 109 Updates and Changes In: SUSAG 19 Updates and Changes In: SUSAG 19 Updates and Changes In: Updates and Changes In: SUSAG 19 Updates and Changes In: Updates and Changes In: Updates and Changes In: SUSAG 19 Updates and Changes In: Updates and Changes In: Updates and Changes In: SUSAG 19 Updates and Changes In: Updates and Changes In: SUSAG 19 Updates and Changes In: SUSAG 19 Updates and Changes In: SUSAG 109 Updates ANT SUSAG 109 SUSAG 109 Updates ANT SUSAG 109 SUSAG 109 Updates ANT SUSAG 109 SUSAG 109 SU	In-service status from No to Intensive Structural Firefighting in Live-fire Simulators In-service status from No to Intensive Title Biological Anthropology Regular DE: addition of both 100% Online and Hybrid Forensic Anthropology Regular DE: addition of both 100% Online and Hybrid American Folklore and Folklife Regular DE: addition of both 100% Online and Hybrid Anthropology of Globalization Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerican Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerica Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerica Origins of Latino Culture Regular DE: addition of both 100% Online and Hybrid Mesoamerica Regular DE: addition of both 100% Online and Hybrid Beginning Digital Photography Regular DE: addition of both 100% Online and Hybrid Elementary Japanese - Part 1 Regular DE: addition of both 100% Online and Hybrid World Music Appreciation Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Cool Season Vegetable Production Regular DE: addition of Hybrid Organic Crop Planning and Production Regular DE: addition of Hybrid Corlo Season Vegetable Production Regular DE: addition of Hybrid Corlo Season Vegetable Production Regular DE: addition of Hybrid	X2021  Eff. Date S2022  S2022 Eff. Date	

		Technical Correctio	n(s)			
ltem	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
1	N/A	Josh Adams	DANCE 7	The History of Jazz Dance	F2022	
			Updates and Changes In:	Program status from Certificate/Major Applicable to Certificate only		
2	N/A	Josh Adams	MUSCP 17B	Intermediate Voice	F2022	
			Updates and Changes In:	Course Description		
nactivat	ion(s)					
ltem	LFR	Submitter	Course #	Title	Eff. Date	Discussing/Voting Outcome
		None				

# Major and Certificate Recommendation(s)

Type     Type     Type       None       Item     South Colspan="2">South Colspan="2"       South Colspan="2"       Inactivate Inactis Advanced Repertory Theate, Certificate Inactivate Inact							
New Kon-Credit         Program         Cert./Major Type         Hours         Description         fe           None         Submitter         Program         Cert./Major Type         None         Submitter         Description         fe           New Credit         Submitter         Program         Cert./Major         Units         Description         fe           1         Tara Jacobson         Plates Reformer         Sublits         7         Submitter         Program         Cert./Major         18         Submitter         Perscription         Fe         Submitter         Fe         Submitter         Perscription         Fe         Submitter         Perscription         Fe         Submitter         Perscription         Fe         Submitter         Perscription         Fe         Submitter         Fe         Submitter         Perscription         Fe         Submitter         Submitter         Submitter         Perscription	onsent Agenda						
Type           None           Submitter Verdit           Submitter Verdit           Submitter Verdit         Cert.Major         Rescription         Rescription           1         Trar Jacobson Plates Reformer         Suble 7           3         Trar Jacobson Plates Reformer         Suble 7           Achievement         18           James Newma         There Apparatus         Suble 7           James Newma         There Apparatus         Submitter Program Colspan="4">Trans Jacobson Plates Apparatus           Attrans Apparatus         Program Colspan="4">Cert./Major Type         Units         Description Colspan="4">Cert./Major Type           Attrans Jacobson Plates Apparatus         Achievement         Submitter Colspan="4">Submitter Cordit Colspan="4">Cert./Major Type	gonad	New Non-Credit					
Type         None         None         Item Submitter       Program       Colspan="4">Colspan="4"Colspan="4">Colspan="4"Colspan="4">Colspan="4"Colspan="4"<	Item	Submitter	Program	Cert./Major	Hours	Description	Eff. Da
New Credit         Cert./Major Type         Units         Description         Rescription			-				
Item         Submitter         Program         Cert./Major Type         Units         Description         F           1         Tara Jacobson         Pilates Reformer         Salits         7		None					
Item         Submitter         Program         Cert./Major Type         Units         Description         F           1         Tara Jacobson         Pilates Reformer         Skills         7							
Item         Submitter         Program         Type         Units         Description         I           1         Tara Jacobson         Pilates Mat         Skilis         7		New Credit					
Image: solution of the program         Type         Image: solution of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not able to reduce the length of the program is not attracting adequate encurrently no students encurrent no the program and all students that were encurrently no encurrent no encurent encurent no encurrent no encurrent no encurrent no encurent	ltem	Submitter	Program	Cert./Major	Units	Description	Eff. Da
2       Tera Jacobson       Pilates Reformer       Suits       7         3       Tara Jacobson       Pilates Apparatus       Suits       7         4       James Newman       Theatir Atts: Advanced Repertory Theatre, Certificate of Achievement       18         Inactivated         Inactivated         Inactivated         1       Tammy Sakanashi       Vocational Nursing       Achievement       67       After a complete review by nursing faculty it was found that we are notable to reduce the length of the program to a 12-month certificate as hoped. The required 2 year program is not attracting adequate enrollment and there is difficulty finding clinical placements at facilities due to competition with for profit agencies. For this reason the nursing faculty would like to inactivate this certificat. There are currently no students encolled in the program and all students that were enrolled have completed their certificate requirements.         Title formerly Environmental Horizouture.         1       Joel Grogan       Hemp Agriculture.       A5       25         1       Joel Grogan       Hemp Agriculture.       A5       25	Item		-	Туре	Onits	Description	LII. Da
3       Tara Jacobson       Pilates Aparatus       5kills       7         4       James Newman       Theatre Arts: Advanced Repertory Theatre, Cartificate of Achievement       18         Inactivated       Inactivated       Units       Description       6         Item       Submitter       Program       Cert./Major Type       Units       Description       6         1       Tammy Sakanashi       Vocational Nursing       Achievement       67       finding clinical placements at facilities due to competition with for program to a 12-month certificate and pace and there is difficulty finding clinical placements at facilities due to competition with for program as not attracting adequate remoliment and there is difficulty would like to inactivate this certificate. There are currently no students certificate requirements.         Revised       Item       Submitter       Program       Cert./Major Type       Units       Description       f         1       Joel Grogan       Hemp Agriculture*       AS       25*       Corrently Additional Nursing       Achievement       1         1       Joel Grogan       Hemp Agriculture*       AS       26*       Description       f         1       Joel Grogan       Hemp Agriculture*       AS       26*       Description       f         1       Joel Grogan       Hemp Agriculture*							F202
4     James Newman     Theatre Arts: Advanced Repertory Theatre, Certificate of Achievement     Achievement     18       Inactivated       Item     Submitter     Program     Cert./Major Type     Units     Description     E       1     Tammy Sakanashi     Vocational Nursing     Achievement     67     Infing elinical placements at facilities due to comparent to a 12- mont certificate as hoped. The required 2 year program to a 12- mont certificate as hoped. The required 2 year program to a 12- mont certificate as hoped. The required 2 year program to a 12- mont tartracting adequate enrolled their certificates of hoped. The required 2 year program to a not attracting adequate enrolled and there is difficulty with for-profit agencies. For this reason the nursing faculty would like to inactivate this certificate. There are currently no students enrolled in the program and all students that were enrolled have completed their certificate requirements.       1     Joel Grogan     Hemp.Agriculture*     AS     25*     Title (formerly Environmental Horticulture: Nursery Management), Description, SLOS, units (from 26.00 to 25.00), Adding AGBU 20, AGRU 50, AGRU 50, HORT 71, SUSAG 56, SUSAG 56 to core courses.       1     Joel Grogan     Hemp.Agriculture*     AS     25*     Adding AGBU 57, AGMEC 50, HORT 71, SUSAG 56, SUSAG 56 HORT 72, HORT 80, HORT 82, AGMU 56 7, AG							F202
Achievement     Program     Cert./Major Type     Units     Description     F       Item     Submitter     Program     Cert./Major Type     Units     Description     F       1     Tammy Sakanashi     Vocational Nursing     Achievement     67     After a complete review by nursing faculty it was found that we are not able to reduce the length of the program to a 12- month certificate as hoped. The required 2 year program is not attracting adequate enrollment and there is difficulty       1     Tammy Sakanashi     Vocational Nursing     Achievement     67     finding clinical placements at facilities due to competition with for-profit agencies. For this reason the mursing faculty would like to inactivate this certificate. There are currently no students enrolled have completed their certificate requirements.       1     Revised     Title (formerly Environmental Horticulture: Nursery Management), Description, SLOS, units (from 28.00 to 25.00), Adding ACRI 20, ARIO B, OHERT 21, SUBAG 50, SUBAG 64 to core courses.       1     Joel Grogan     Hemp Akriculture?     AS     25'     Adding ACRI 20, ARIS 20, SGB 50, SUBAG 65, SUBAG 64 to core courses. Beleting MCRT 30, HORT 71, SUBAG 65, SUBAG 65, SUBAG 64 to core courses. Boeleting MCRT 30, HORT 72, HORT 71, SUBAG 65, SUBAG 64 to core courses. Boeleting MCRT 30, HORT 73, HORT 71, SUBAG 65, SUBAG 64 to core courses. Boeleting MCRT 30, HORT 73, HORT 71, SUBAG 65, SUBAG 64 to core courses. Boeleting MCRT 30, HORT 73, HORT 71, SUBAG 65, SUBAG 64 to core courses. Boeleting MCRT 30, HORT 73, HORT 71, SUBAG 65, SUBAG 64 to core courses. Boeleting MCRT 30, HORT 73, HORT 71, SUBAG 65, SUBAG 64 to core courses			• •	Skills			F202
Item         Submitter         Program         Cert./Major Type         Units         Description         E           1         Tammy Sakanashi         Vocational Nursing         Achievement         67         finding clinical placements at facilities due to competition with for-profit agencies. For this reason the nursing faculty it was found that we are not able to reduce the length of the program to a 12- month certificate as hoped. The required 2 year program is not attracting adequate enrollment and there is difficulty would like to inactivate this certificate. There are currently no students tencified in the program and all students that were enrolled have completed their certificate requirements.           1         Term Submitter         Program         Cert./Major Type         Units         Description         E           1         Joel Grogan         Hemp Agriculture*         AS         25*         Title (formerly Environmental Horticulture: Nursery Management). Description, Cos, units (from 26.00 to 25.00), Adding AGRI 20, AGRI 60, HORT 72, SUSAG 60, SUSAG 64 to core courses.         Description         E           1         Joel Grogan         Hemp Agriculture*         AS         25*         Adding AGRI 20, AGRI 60, HORT 71, SUSAG 65, SUSAG 103, SUSAG 160, Deletives.         Deletity ACRUS 24, AGBUS 61, AGBUS 62, HORT 72, HORT 81, HORT 91 for no electives.	4	James Newman		Achievement	18		F202
ItemSubmitterProgramTypeUnitsDescriptionP1Tammy SakanashiVocational NursingAchievement67After a complete review by nursing faculty it was found that we are not able to reduce the length of the program to a 12- month certificate as hoped. The required 2 year program is not a tracting adequate enrollment and there is difficulty finding clinical placements at facilities due to competition with for-proft agencies. For this reason the nursing faculty would like to inactivate this certificate. There are currently no students enrolled in the program and all students that were enrolled have completed their certificate requirements.1RevisedCert./Major TypeUnitsDescriptionE1Joel GroganHemp Agriculture*AS25'Adding AGRI 20, AGRI 60, HORT 72, SUSAG 50, SUSAG 50, Adding AGRU 50, HORT 71, SUSAG 65, SUSAG 103, SUSAG 160 to lectives. Deleting AGSUS 7, AGNEC 50, HORT 71, SUSAG 65, SUSAG 103, SUSAG 160 to lectives. Deleting AGSUS 7, AGNES 66, AGRUS 61, AGBUS 62, HORT 72, HORT 80, HORT 71, SUSAG 65, SUSAG 103, SUSAG 160 to lectives.		Inactivated		<b>6 1 1</b>			
1       Tammy Sakanashi       Vocational Nursing       Achievement       67       After a complete review by nursing faculty it was found that we are not able to reduce the length of the program to a 12-month certificate as hoped. The required 2 year program is not attracting adequate enrollment and there is difficulty finding clinical placements at facilities due to competition with for-profit agencies. For this reason the nursing faculty in would like to inactivate this certificate. There are currently no students enrolled in the program and all students that were enrolled have completed their certificate requirements.         1       Revised       Cert./Major       Units       Description       E         1       Joel Grogan       Hemp Agriculture*       AS       25"       Title (formerly Environmental Horiz Users), using (Acoll to electives. Novies S. Acoll S. Acoll S. G. HORT 71, SUBAG 50, S	Item	Submitter	Program		Units	Description	Eff. Da
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ItemSubmitterProgramCert./Major TypeUnitsDescriptionE1Joel GroganHemp Agriculture*AS25*Title (formerly Environmental Horticulture: Nursery Management), Description, SLOs, units (from 26.00 to 25.00), Adding AGRI 20, AGRI 60, HORT 72, SUSAG 50, SUSAG 64 to core courses. Deleting HORT 8, HORT 12, HORT 51, HORT 71 from core courses. Adding AGBUS 7, AGMEC 50, HORT 71, SUSAG 65, SUSAG 103, SUSAG 100, SUSAG 10	1	Tammy Sakanashi	Vocational Nursing	Achievement	67	we are not able to reduce the length of the program to a 12- month certificate as hoped. The required 2 year program is not attracting adequate enrollment and there is difficulty finding clinical placements at facilities due to competition with for-profit agencies. For this reason the nursing faculty would like to inactivate this certificate. There are currently no students enrolled in the program and all students that were	F202
ItemSubmitterProgramTypeUnitsDescriptionTypeTitle (formerly Environmental Horticulture: Nursery Management), Description, SLOs, units (from 26.00 to 25.00), Adding AGRI 20, AGRI 60, HORT 72, SUSAG 50, SUSAG 64 to core courses. Deleting HORT 8, HORT 12, HORT 51, HORT 71 from core courses. Deleting AGBUS 7, AGMEC 50, HORT 71, SUSAG 65, SUSAG Adding AGBUS 7, AGMEC 50, HORT 71, SUSAG 65, SUSAG 103, SUSAG 109, SUSAG 100 to electives. Deleting AGBUS 2, AGBUS 61, AGBUS 62, HORT 72, HORT 80, HORT 93 from electives. Moving electives AGRI 98 and AGRI 99i into one elective		Revised					
1Joel GroganHemp Agriculture*ASASASAs25*Adding AGBUS 7, AGMEC 50, HORT 71, SUSAG 65, SUSAG 65, SUSAG 64, to core courses. Deleting HORT 8, HORT 12, HORT 51, HORT 71, SUSAG 65, SUSAG 66,	Item	Submitter	Program		Units	Description	Eff. Da
	1	Joel Grogan	Hemp Agriculture*	AS	25*	<ul> <li>Management), Description, SLOs, units (from 26.00 to 25.00),</li> <li>Adding AGRI 20, AGRI 60, HORT 72, SUSAG 50, SUSAG 64</li> <li>to core courses.</li> <li>Deleting HORT 8, HORT 12, HORT 51, HORT 71 from core courses.</li> <li>Adding AGBUS 7, AGMEC 50, HORT 71, SUSAG 65, SUSAG 103, SUSAG 109, SUSAG 160 to electives.</li> <li>Deleting AGBUS 2, AGBUS 56, AGBUS 61, AGBUS 62,</li> <li>HORT 72, HORT 80, HORT 93 from electives.</li> <li>Moving electives AGRI 98 and AGRI 99i into one elective</li> </ul>	F202
Technical Correction(s)		Technical Correction(s)					

Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
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None