SANTA ROSA JUNIOR COLLEGE (SRJC) CURRIULUM REVIEW COMMITTEE (CRC) MEETING 03/13/2023 MINUTES

KEY: * = Course Number Changed, M/S/A = Motioned/Seconded/Approved

| AGENDA SECTION | VOTE | ADDITIONAL DETAILS/ DISCUSSION |
|-----------------------|--------------|--|
| BUSINESS ITEMS | VOTE | ADDITIONAL DETAILS/ DISCUSSION |
| NONE | | |
| | | |
| NEW COURSES | VOTE | ADDITIONAL DETAILS/ DISCUSSION |
| KAQUA 61 | M/S/A 12/0/0 | Removed Repeatability |
| KAQUA 62 | M/S/A 12/0/0 | Removed Repeatability |
| KAQUA 63 | M/S/A 12/0/0 | Removed Repeatability |
| KAQUA 64 | M/S/A 12/0/0 | Removed Repeatability |
| ANTHRO 5 | M/S/A 12/0/0 | |
| CS 70.12 | M/S/A 12/0/0 | Effective Date became Fall 2023 |
| COURSE REVISIONS | VOTE | ADDITIONAL DETAILS/ DISCUSSION |
| MEDIA 20 | M/S/A 12/0/0 | Effective Date became Fall 2024 |
| MATH 9 | M/S/A 12/0/0 | |
| MATH 16 | Tabled | |
| MATH 25 | Tabled | |
| MATH 27 | Tabled | |
| PHIL 12 | Tabled | Submitter not present |
| FASH 8 | M/S/A 11/0/0 | Added IDEAA |
| ENGL 2 | M/S/A 11/0/0 | |
| ENGL 33 | M/S/A 11/0/0 | |
| CONSENT AGENDA | VOTE | ADDITIONAL DETAILS/ DISCUSSION |
| CONSENT AGENDA | M/S/A 11/0/0 | See Agenda for details |
| ENDING ITEMS | VOTE | ADDITIONAL DETAILS/ DISCUSSION |
| ITEM 1 | | Questions for Cluster Technical Review Committee |
| ITEM 2 | | Public Comment |

PLEASE SEE CORRESPONDING AGENDA FOR ATTENDANCE AND FULL DETAILS

SANTA ROSA JUNIOR COLLEGE (SRJC) **CURRICULUM REVIEW COMMITTEE (CRC)**

BUILDING Doyle Library | ROOM #4420 | TIME 3:15pm-5:15pm

https://santarosa-edu.zoom.us/j/99398464152?pwd=VFVJUHdzMENoVnQ4Z2xONDNwbW5sQT09

MEETING March 13, 2023

AGENDA

| KEY: X = Present, A = Absent | | | | | | | | | | | | | | | | | |
|-------------------------------------|------------|---------------|-------------|--------|--------|--------|--------|-------------------|--------|-------------------|----------|--------|--------|--------|--------|--------|--------|
| CALL TO ORDER & ROLL O | CALL: | | | | | | | | | | | | | | | | |
| MEMBERS | AUG 22 | SEP 12 | SEP 26 | OCT 10 | OCT 24 | NOV 14 | NOV 28 | DEC 12 Special | JAN 23 | FEB 06 Special | FEB 13 | FEB 27 | MAR 13 | MAR 27 | APR 10 | APR 24 | MAY 08 |
| Faculty (15) | | | | | | | | | | | | | | | | | |
| Ann Foster (Co-chair) | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | | | | |
| Amy Flores | Х | X | X | Х | Х | Х | Х | X | Х | X | X | A | А | | | | |
| Amy Merkel | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | А | Х | Х | | | | |
| Carlos Valencia | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | | | | |
| George Sellu | А | А | А | Х | Х | Х | А | Х | А | А | А | А | А | | | | |
| John Kwon | | А | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | | | | |
| John Stover | | | | | Х | Х | А | Х | Х | Х | Х | Х | Х | | | | |
| Katherine Slusser (S23 A) | Х | Х | А | Х | Х | Х | Х | Х | S23 A | S23 A | S23 A | S23 A | S23 A | | | | |
| Liz Giron-Brosnan | Х | А | Х | Х | А | Х | Х | А | Х | Х | Х | Х | Х | | | | |
| Robert Grandmaison | Х | Х | Х | Х | А | Х | Х | Х | Х | Х | Х | Х | Х | | | | |
| Robert Tuico Jr. | Х | Х | Х | Х | А | А | Х | Х | Х | А | Х | Х | Х | | | | |
| Saska Gjorgjievska | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Χ | Х | Х | | | | |
| Sujan Sarkar | Х | Х | Χ | Х | Х | Х | Х | Х | Х | Х | Χ | А | А | | | | |
| Tom Falbo | А | Х | Х | Х | Х | Х | Х | Х | Χ | Χ | Χ | Χ | Х | | | | |
| Vacant | | | | | | | | | | | | | | | | | |
| Roam Romagnoli (08/22-09/26) | Х | Х | Х | | | | | | | | | | | | | | |
| Nora Wheeler (8/22-02/06) | Х | Х | Х | А | Х | А | Х | Х | Χ | Х | Resigned | | | | | | |
| Administrators (4) | | | | | | | | | | | | | | | | | |
| Josh Adams (Co-chair) | Х | Х | X | Х | Х | Х | Х | Х | Х | Х | Χ | X | Х | | | | |
| Rachael Cutcher | Х | Х | А | А | А | Х | Х | Х | А | Х | А | Χ | Х | | | | |
| Vayta Smith | Х | Х | А | Х | А | Х | Х | Х | Χ | Х | А | А | Х | | | | |
| (Instr. Dean) Vacant | | | | | | | | | | | | | | | | | |
| Classified (1) | | | | | | | | | | | | | | | | | |
| Kate Blackwell | Х | А | А | Х | Х | А | (Zoom) | Х | Х | (Zoom) | Χ | А | А | | | | |
| Students (2) | | | | | | | | | | | | | | | | | |
| Ludmilla Bade | | Х | Χ | А | Х | А | Х | А | А | А | А | А | А | | | | |
| Vacant | | | | | | | | | | | | | | | | | |
| Quorum and Voting Total | 16 | 16 | 15 | 16 | 15 | 16 | 17 | 18 | 16 | 15 | 13 | 12 | 13 | | | | |
| | | | | | | | | | | | | | | | | | |
| Ex-officio, non-voting Members (2) |) | | | | | | | | | | | | | | | | |
| Lisa Beach | А | Х | А | А | А | А | А | А | Х | А | А | А | А | | | | |
| (Assessment Rep.) Vacant | | | | | | | | | | | | | | | | | |
| Staff: | | | | | | | | | | | | | | | | | |
| Chas Crocker, Joshua Pinaula, Kathy | y Matthies | | | | | | | | | | | | | | | | |
| Guests: | | | | | | | | | | | | | | | | | |
| Lyra Bobo, Jill McCormick, Kerry Lo | ewen, Dona | ld Laird. The | resa Molino |) | | | | | | | | | | | | | |
| , | , | , | | | | | | | | | | | | | | | |

| BUSINESS (15 minutes | |
|-------------------------------|--|
| | |
| Informational & Discu | |
| Item | Description |
| | None |
| | |
| Action Items | |
| Item | Description |
| | None |
| | |
| COURSE REVIEW & CO | ONSENT AGENDA (1hr 30 minutes) -See following pages |
| Ending Items | |
| Item | Description |
| 1 | Cluster Technical Review Committee (CTRC) Check-in/Questions |
| 2 | Public Comment |
| I | |

| 6-YEAR REVIEW TIMELIN | IES BY C | LUSTER | | | | | | | | | | |
|---------------------------------------|----------|--------|--------|-----|-----------|------|------|------|------|-----|-----|-------|
| YEAR | АН | BSS | CANITT | HS | KAD | LAAF | LRET | PSOA | STEM | STU | WFD | TOTAL |
| 2021-22 - past due | 6 | 1 | 7 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 20 |
| 2022-23 | 19 | 13 | 23 | 0 | 36 | 13 | 0 | 4 | 0 | 0 | 1 | 109 |
| 2023-24 | 37 | 12 | 56 | 9 | 38 | 38 | 0 | 18 | 40 | 8 | 46 | 302 |
| 2024-25 | 75 | 11 | 28 | 24 | 49 | 47 | 1 | 13 | 49 | 8 | 14 | 319 |
| 2025-26 | 35 | 23 | 32 | 23 | 67 | 46 | 1 | 27 | 26 | 11 | 16 | 307 |
| 2026-27 | 77 | 8 | 39 | 12 | 17 | 28 | 0 | 14 | 27 | 7 | 27 | 256 |
| 2027-28 | 33 | 38 | 70 | 19 | 11 | 53 | 0 | 4 | 37 | 4 | 35 | 304 |
| 2028-29 | 27 | 13 | 32 | 17 | 22 | 25 | 0 | 10 | 32 | 5 | 26 | 209 |
| CLUSTER TOTALS | 249 | 119 | 287 | 104 | 240 | 253 | 2 | 93 | 211 | 43 | 165 | 1766 |
| | | | | | | | | | | | | |
| COURSES DUE (Past Due and Current) | 25 | 14 | 30 | 0 | 36 | 16 | 0 | 7 | 0 | 0 | 1 | 129 |

Data pulled for CRC approved and frozen course changes only (does not account for drafts or proposed courses).

3/9/2023

CURRICULUM REVIEW COMMITTEE COURSE RECOMMENDATIONS

KEY: LFR = Last Full Review, EFF.DATE = Effective Date

| | NEW/REINST | TATED | | | |
|----------------|---------------------------|---|---|---|-------------------------------|
| ITEM | LFR | SUBMITTER | COURSE # | TITLE | EFF.DATE |
| 1 | NEW | Jill McCormick | KAQUA 61 | Lap Swimming Fundamentals | Fall 2023 |
| • | 11271 | Robert Tuico | Units Hours: | 0.50-1.50 Units 3.00 Contact DHR | . u.: 2020 |
| | | | New/Reinstated Course: | To be part of an existing Program | |
| | | | | | |
| 2 | NEW | Jill McCormick | KAQUA 62 | Lap Swimming Technical Training | Fall 2023 |
| | • | Robert Tuico | Units Hours: | 0.50-1.50 Units 3.00 Contact DHR | |
| | | | New/Reinstated Course: | To be part of an existing Program | |
| 3 | NEW | Jill McCormick | KAQUA 63 | Lap Swimming Program Design | Fall 2023 |
| | | Robert Tuico | Units Hours: | 0.50-1.50 Units 3.00 Contact DHR | |
| | | | New/Reinstated Course: | To be part of an existing Program | |
| 4 | NEW | Jill McCormick | KAQUA 64 | Lap Swimming Competition Preparation | Fall 2023 |
| | | Robert Tuico | Units Hours: | 0.50-1.50 Units 3.00 Contact DHR | |
| | | | | | |
| | | | New/Reinstated Course: | To be part of an existing Program | |
| 5 | NEW | Theresa Molino | ANTHRO 5 | The Anthropology of Language, Communication, and Culture | Fall 2024 |
| 5 | NEW | John Stover | ANTHRO 5 Units Hours: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours | Fall 2024 |
| 5 | NEW | | ANTHRO 5 Units Hours: Recommended Prep: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent | Fall 2024 |
| | | John Stover Saska Gjorgjievska | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major | |
| 5 | NEW REINSTATE | John Stover Saska Gjorgjievska Donald Laird | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts | Fall 2024 Fall 2024 |
| | | John Stover Saska Gjorgjievska Donald Laird John Stover | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours | |
| | | John Stover Saska Gjorgjievska Donald Laird | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B | |
| | | John Stover Saska Gjorgjievska Donald Laird John Stover | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours | |
| 6 | REINSTATE REVISION L | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate | |
| 6 | REINSTATE REVISION L | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate | Fall 2024 |
| | REINSTATE REVISION L | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate | |
| 6 | REINSTATE REVISION L | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: Wew Date COURSE # MEDIA 20 Units Hours: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate | Fall 2024 |
| 6 | REINSTATE REVISION L | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: WEDIA 20 Units Hours: Recommended Prep (old): | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate | Fall 2024 |
| 6 | REINSTATE REVISION L | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: Wew Date COURSE # MEDIA 20 Units Hours: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate TITLE Introduction to Digital Filmmaking 4.00 Units 3.00 Lecture Hours / 3.00 Lab Hours | Fall 2024 |
| 6 | REINSTATE REVISION L | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: WEDIA 20 Units Hours: Recommended Prep (old): | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate TITLE Introduction to Digital Filmmaking 4.00 Units 3.00 Lecture Hours / 3.00 Lab Hours Concurrent Enrollment in CS 74.21A and MEDIA 10 and MEDIA 51 | Fall 2024 |
| 6 | REINSTATE REVISION L | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: Wew Date COURSE # MEDIA 20 Units Hours: Recommended Prep (old): Recommended Prep (new): | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate TITLE Introduction to Digital Filmmaking 4.00 Units 3.00 Lecture Hours / 3.00 Lab Hours Concurrent Enrollment in CS 74.21A and MEDIA 10 and MEDIA 51 Concurrent Enrollment in CS 74.22 and MEDIA 10 and MEDIA 51 | Fall 2024 |
| 6 ITEM 1 | REVISION L LFR 3/8/2021 | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie SUBMITTER Brian Antonson | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: WEDIA 20 Units Hours: Recommended Prep (old): Recommended Prep (new): Updates and Changes In: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate Introduction to Digital Filmmaking 4.00 Units 3.00 Lecture Hours / 3.00 Lab Hours Concurrent Enrollment in CS 74.21A and MEDIA 10 and MEDIA 51 Concurrent Enrollment in CS 74.22 and MEDIA 10 and MEDIA 51 Objectives (preamble, word choice), Topics & Scope Finite Mathematics 3.00 Units 3.00 Lecture Hours | Fall 2024 EFF.DATI Fall 2023 |
| 6 ITEM 1 | REVISION L LFR 3/8/2021 | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie SUBMITTER Brian Antonson | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: WEDIA 20 Units Hours: Recommended Prep (old): Recommended Prep (new): Updates and Changes In: MATH 9 | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate TITLE Introduction to Digital Filmmaking 4.00 Units 3.00 Lecture Hours / 3.00 Lab Hours Concurrent Enrollment in CS 74.21A and MEDIA 10 and MEDIA 51 Concurrent Enrollment in CS 74.22 and MEDIA 10 and MEDIA 51 Objectives (preamble, word choice), Topics & Scope Finite Mathematics 3.00 Units 3.00 Lecture Hours Completion of MATH 154 or MATH 155 or MATH 156 or AB705 placement into Math Tier 3 or higher | Fall 2024 EFF.DATE Fall 2023 |
| 6 ITEM 1 | REVISION L LFR 3/8/2021 | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie SUBMITTER Brian Antonson | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: WEDIA 20 Units Hours: Recommended Prep (old): Recommended Prep (new): Updates and Changes In: MATH 9 Units Hours: | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate TITLE Introduction to Digital Filmmaking 4.00 Units 3.00 Lecture Hours / 3.00 Lab Hours Concurrent Enrollment in CS 74.21A and MEDIA 10 and MEDIA 51 Concurrent Enrollment in CS 74.22 and MEDIA 10 and MEDIA 51 Objectives (preamble, word choice), Topics & Scope Finite Mathematics 3.00 Units 3.00 Lecture Hours Completion of MATH 154 or MATH 155 or MATH 156 or AB705 placement into Math Tier 3 or higher Concurrent Enrollment in MATH 200 OR Course Completion of MATH 154 OR Course Completion of MATH 156 OR appropriate | Fall 2024 EFF.DATE Fall 2023 |
| 6 ITEM 1 | REVISION L LFR 3/8/2021 | John Stover Saska Gjorgjievska Donald Laird John Stover Saska Gjorgjievska Jpdate to Last Full Revie SUBMITTER Brian Antonson | ANTHRO 5 Units Hours: Recommended Prep: New/Reinstated Course: CS 70.12 Units Hours: Requisites: New/Reinstated Course: Pew Date COURSE # MEDIA 20 Units Hours: Recommended Prep (old): Recommended Prep (new): Updates and Changes In: MATH 9 Units Hours: Requisites (old): | The Anthropology of Language, Communication, and Culture 3.00 Units 3.00 Lecture Hours Eligibility for ENGL 1A or equivalent To be part of an existing Certificate & Major Photoshop Advanced Concepts 4.00 Units 4.00 Lecture Hours Course Completion of CS 70.11B To be part of a new Certificate TITLE Introduction to Digital Filmmaking 4.00 Units 3.00 Lecture Hours / 3.00 Lab Hours Concurrent Enrollment in CS 74.21A and MEDIA 10 and MEDIA 51 Concurrent Enrollment in CS 74.22 and MEDIA 10 and MEDIA 51 Objectives (preamble, word choice), Topics & Scope Finite Mathematics 3.00 Units 3.00 Lecture Hours Completion of MATH 154 or MATH 155 or MATH 156 or AB705 placement into Math Tier 3 or higher Concurrent Enrollment in MATH 200 OR Course Completion of | Fall 2024 EFF.DATE Fall 2023 |

| | 10/22/2018 | Tim Melvin | MATH 16 | Business Calculus* | Fall 2024 |
|-------------------|--|--|--|--|---|
| | | Tom Falbo | Formerly | Introduction to Mathematical Analysis | |
| | | | Units Hours: | 4.00 Units 4.00 Lecture Hours | |
| | | | Requisites (old): | Completion of MATH 154 or MATH 156 or MATH 155 or AB705 | |
| | | | | placement into Math Tier 3 or higher | |
| | | | Requisites (new): | Completion of MATH 25 OR appropriate AB705 math placement | |
| | | | Updates and Changes In: | Short Title, Desciption (IDEAA), Objectives (preamble, formatting), | |
| | | | | Assignments, Textbooks | |
| 4 | 02/08/2021 | Tim Melvin | MATH 25 | Precalculus Algebra | Fall 2024 |
| | | Tom Falbo | Units Hours: | 4.00 Units 4.00 Lecture Hours | |
| | | | Requisites (old): | Completion of MATH 156 or MATH 154 or MATH 155 or AB705 | |
| | | | | placement into Math Tier 3 or higher | |
| | | | Requisites (new): | Concurrent Enrollment in MATH 225 OR Course Completion of | |
| | | | | MATH 154 OR Course Completion of MATH 156 OR appropriate AB705 math placement | |
| | | | Updates and Changes In: | Description (IDEAA), Objectives (preamble), Textbooks | |
| 5 | 02/44/2022 | Math Faculty | MATH 27 | | F-II 2024 |
| Ð | 03/14/2022 | Math Faculty | | Precalculus Algebra and Trigonometry | Fall 2024 |
| | | Tom Falbo | Units Hours: | 6.00 Units 6.00 Lecture Hours Completion of MATH 156 or MATH 154 or MATH 155 or AB705 | |
| | | | Requisites (old): | placement into Math Tier 3 or higher | |
| | | | Requisites (new): | pracement into mattri fiel 5 or higher | |
| | | | Requisites (new). | Course completion of MATH 156 OR MATH 154 OR concurrent | |
| | | | | enrollment in MATH 200 OR appropriate AB705 math placement | |
| | | | Updates and Changes In: | Objectives (preamble, word choice), MOE | |
| 6 | 02/13/2017 | Alexa Forrester | PHIL 12 | Environmental Philosophy | Fall 2024 |
| - | JE. 10/2017 | Carlos Valencia | Units Hours: | 3.00 Units 3.00 Lecture Hours | 2727 |
| | | Julios falciloid | Recommended Prep: | Eligibility for ENGL 1A or equivalent | |
| | | | Updates and Changes In: | Description (IDEAA), SLO (word choice), Objectives (preamble, -1), | |
| | | | opuates and Changes in: | Topics & Scope, Assignments, MOE, Textbooks | |
| 7 | 11/28/2016 | Lyra Bobo | FASH 8 | Introductory Textiles | Fall 2024 |
| - | 120,2010 | John Stover | Units Hours: | 3.00 Units 2.00 Lecture Hours / 3.00 Lab Hours | 2727 |
| | | Saska Gjorgjievska | Recommended Prep: | Eligibility for ENGL 100 or ESL 100 | |
| | | Saska Gjorgjievska | Updates and Changes In: | Description (w/o IDEAA), SLO (word choice), SLO (preamble, -6), | |
| | | | Opuates and Changes III. | Topics & Scope, Assignments, MOE, Textbooks | |
| 8 | 09/12/2016 | Michael Hale | ENGL 2 | Introduction to the Novel | Fall 2024 |
| | 09/12/2010 | Carlos Valencia | Units Hours: | 3.00 Units 3.00 Lecture Hours | 1 all 2024 |
| | | Carlos Valericia | <u> </u> | Completion of ENGL 1A or higher (V8) OR ESL 10 | |
| | | | Requisites (old): | · · · · · · · · · · · · · · · · · · | |
| | | | Requisites (new): | none Description (IDEAA) SLO (12) Objectives (presemble) Topics 8 | |
| | | | Updates and Changes In: | Description (IDEAA), SLO (+3), Objectives (preamble), Topics & Scope, Assignments, MOE, Textbooks | |
| 9 | 11/28/2016 | Michael Hale | ENGL 33 | Chicano/Chicana Arts and Literature | Fall 2024 |
| _ | 11/20/2010 | Carlos Valencia | Units Hours: | 3.00 Units 3.00 Lecture Hours | 1 un 2024 |
| | | Carlos valencia | Requisites (old): | 0.00 Cinto 0.00 Educato Flouro | |
| | | | rtoquiottoo (ola). | Completion of ENGL 1A (OR ESL 10) or higher with a "C" or better | |
| | | | Requisites (new): | none | |
| | | | Updates and Changes In: | Description (IDEAA), Objectives (preamble), Topics & Scope, MOE, | |
| | | | - Passes and analyse m | Textbooks | |
| | | | | | |
| | | | | | |
| NS | SENT AGENDA | | | | |
| NS | | L Jpdate to Last Full Review | Date | | |
| NS | REVISION U | Jpdate to Last Full Review | | ns. Associated content reviews included | |
| | REVISION I | Jpdate to Last Full Review Review Committee (CTRC |) Course Recommendatio | ons. Associated content reviews included. | EFF DAT |
| ΕM | REVISION U | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER | COURSE # | TITLE | |
| ΕM | REVISION I | Jpdate to Last Full Review Review Committee (CTRC | COURSE # ART 24 | TITLE Introduction to the Art of Printmaking | EFF.DAT |
| ΕM | REVISION U | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER | COURSE # ART 24 Units Hours: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours | |
| EM | REVISION U | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER | COURSE # ART 24 Units Hours: Recommended Prep: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A | Fall 2024 |
| EM | REVISION U | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER | COURSE # ART 24 Units Hours: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word | Fall 2024 |
| <u>EM</u> | REVISION I Cluster Tech I LFR 03/13/2017 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg | COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook | Fall 2024 |
| <u>EM</u> | REVISION U | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER | COMM 2 | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* | Fall 2024 |
| <u>EM</u> | REVISION I Cluster Tech LFR 03/13/2017 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg | COMM 2 Formerly COURSE # COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word | Fall 2024 |
| <u>EM</u> | REVISION I Cluster Tech LFR 03/13/2017 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg | COURSE Recommendation COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours | Fall 2024 |
| <u>EM</u> | REVISION I Cluster Tech LFR 03/13/2017 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg | COURSE Recommendation COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent | Fall 2024 Fall 2024 |
| <u>EM</u> | REVISION I Cluster Tech LFR 03/13/2017 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg | COURSE Recommendation COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word | Fall 2024 Fall 2024 |
| <u>EM</u> | REVISION I Cluster Tech LFR 03/13/2017 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg | COURSE Recommendation COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent | Fall 2024 Fall 2024 |
| <u>EM</u> | REVISION I Cluster Tech I LFR 03/13/2017 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee | COURSE Recommendation COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word | Fall 2024 Fall 2024 |
| <u>EM</u> 1 | REVISION I Cluster Tech I LFR 03/13/2017 09/12/2016 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee ON No Update to Last Ful | COURSE Recommendation COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook | Fall 2024 Fall 2024 |
| <u>EM</u> 1 | REVISION I Cluster Tech I LFR 03/13/2017 09/12/2016 MODIFICATION I LFR | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee ON No Update to Last Full SUBMITTER | COURSE Recommendation COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: I Review Date COURSE # | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook | Fall 2024 Fall 2024 EFF.DAT |
| 1 2 EM 1 | REVISION I Cluster Tech I LFR 03/13/2017 09/12/2016 | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee ON No Update to Last Ful | COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: I Review Date COURSE # ESL 734 | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook TITLE ESL for the Health Sciences | Fall 2024 Fall 2024 |
| 2 EM | REVISION I Cluster Tech I LFR 03/13/2017 09/12/2016 MODIFICATION I LFR | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee ON No Update to Last Full SUBMITTER | COURSE Recommendation COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: I Review Date COURSE # | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook | Fall 2024 Fall 2024 EFF.DAT |
| 2 EM 1 | REVISION I Cluster Tech I LFR 03/13/2017 09/12/2016 MODIFICATION I LFR | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee ON No Update to Last Full SUBMITTER | COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: I Review Date COURSE # ESL 734 | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook TITLE ESL for the Health Sciences TOP Code changed from Vocational ESL -to- Health Occupations, General | Fall 2024 Fall 2024 EFF.DAT |
| 2 EM 1 | REVISION I Cluster Tech I LFR 03/13/2017 09/12/2016 MODIFICATION I LFR N/A | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee ON No Update to Last Ful SUBMITTER Daniela Kingwill | COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: I Review Date COURSE # ESL 734 Update and Changes In: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook TITLE ESL for the Health Sciences TOP Code changed from Vocational ESL -to- Health Occupations, | Fall 2024 EFF.DAT Fall 2023 |
| 2 EM 1 | REVISION I Cluster Tech I LFR 03/13/2017 09/12/2016 MODIFICATION I LFR N/A | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee ON No Update to Last Ful SUBMITTER Daniela Kingwill | COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: I Review Date COURSE # ESL 734 Update and Changes In: ART 82 Update and Changes In: ECON 1 | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook TITLE ESL for the Health Sciences TOP Code changed from Vocational ESL -to- Health Occupations, General Beginning Digital Photography Addition of Credit by Exam Principles of Macroeconomics | Fall 2024 Fall 2024 EFF.DAT Fall 2023 |
| 2 EM | REVISION I Cluster Tech I LFR 03/13/2017 09/12/2016 MODIFICATION I LFR N/A | Jpdate to Last Full Review Review Committee (CTRC SUBMITTER Hannah Skoonberg Joshua Hamzehee ON No Update to Last Ful SUBMITTER Daniela Kingwill Nick Simko | COURSE # ART 24 Units Hours: Recommended Prep: Updates and Changes In: COMM 2 Formerly Units Hours: Recommended Prep: Updates and Changes In: I Review Date COURSE # ESL 734 Update and Changes In: ART 82 Update and Changes In: | Introduction to the Art of Printmaking 3.00 Units 2.00 Lecture Hours / 4.00 Lab Hours Course Completion of ART 3 and ART 7A Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook Introduction to Performance as Communication* Spoken Word 3.00 Units 3.00 Lecture Hours Completion of ENGL 1A or equivalent Description (IDEAA), SLO (word choice), Objectives (preamble, word choice), Topics & Scope, Assignments, MOE, Textbook TITLE ESL for the Health Sciences TOP Code changed from Vocational ESL -to- Health Occupations, General Beginning Digital Photography Addition of Credit by Exam | Fall 2024 Fall 2024 EFF.DAT Fall 2023 |

Business Calculus*

Fall 2024

10/22/2018

Tim Melvin

MATH 16

| 5 | N/A | Curriculum Office | ENGL 12 | Children's Literature | Fall 2019 |
|------|-----------|-------------------|------------------------|---|-------------|
| - | | | Update and Changes In: | Addition of hyperlink in prerequisite where AB705 is referenced | |
| 6 | N/A | Curriculum Office | ENGL 1A | College Composition | Summer 2019 |
| | | | Update and Changes In: | Addition of hyperlink in prerequisite where AB705 is referenced | |
| 7 | N/A | Curriculum Office | ENGL 25 | Introduction to Language Study | Summer 2019 |
| | | | Update and Changes In: | Addition of hyperlink in prerequisite where AB705 is referenced | |
| 8 | N/A | Curriculum Office | PHIL 5 | Critical Thinking/Writing | Summer 2022 |
| | | | Update and Changes In: | Addition of hyperlink in prerequisite where AB705 is referenced | |
| 9 | N/A | Curriculum Office | PHYS 1 | Introduction to Physics Problem Solving | Summer 2022 |
| | | | Update and Changes In: | Addition of hyperlink in prerequisite where AB705 is referenced | |
| 10 | N/A | Curriculum Office | PHYS 11 | Conceptual Physics | Summer 2019 |
| | | | Update and Changes In: | Addition of hyperlink in prerequisite where AB705 is referenced | |
| 11 | N/A | Curriculum Office | PHYS 20A | General Physics Part I | Fall 2020 |
| | | | Update and Changes In: | Addition of hyperlink in prerequisite where AB705 is referenced | |
| 12 | N/A | Curriculum Office | PSYCH 9 | Introduction to Behavioral Sciences Statistics | Fall 2020 |
| | | | Update and Changes In: | Addition of hyperlink in prerequisite where AB705 is referenced | |
| 13 | N/A | Curriculum Office | POLS 12* | Environmental Policy and Politics | Fall 2023 |
| | | | Formerly SOCS 12 | | |
| | | | Update and Changes In: | Prefix and TOP Code | |
| | | | | | |
| | DISTANCE | EDUCATION (DE) | | | |
| ITEM | LFR | SUBMITTER | COURSE # | TITLE | EFF.DATE |
| 1 | N/A | Sal Diaz | ECON 12 | Introduction to Economics and the Environment | F2023 |
| | | | DE Modality Added: | Fully and Partially online | |
| | | | | | |
| | GENERAL I | EDUCATION (GE) | | | |
| ITEM | LFR | SUBMITTER | COURSE # | TITLE | EFF.DATE |
| 1 | N/A | Theresa Molino | ANTHRO 5 | The Anthropology of Language, Communication, and Culture | Fall 2024 |
| | | | GE Modification | Option A (AA/AS): Area D | |
| | | | | Option B (CSU): Area D | |
| | | | | Option C (IGETC): Area 4 | |
| | | | | | |
| | INACTIVAT | ION | | | |
| ITEM | LFR | SUBMITTER | COURSE # | TITLE | EFF.DATE |
| 1 | N/A | Eric Thompson | HUMAN 4.2 | Western Humanities From 1600 | Fall 2023 |
| 2 | N/A | Eric Thompson | HUMAN 20 | The Humanities in Asia: Arts, Ideas and Values | Fall 2023 |
| 3 | N/A | Eric Thompson | HUMAN 21 | The Humanities in the Middle East | Fall 2023 |
| 4 | N/A | Eric Thompson | HUMAN 22 | Humanities in Africa: Arts, Ideas, and Values | Fall 2023 |
| 5 | N/A | Kevin Sea | HORT 50.1 | Introduction to Horticultural Science | Fall 2023 |
| 6 | N/A | Kevin Sea | HORT 50.2 | Horticulture Industry and Careers | Fall 2023 |
| 7 | N/A | Kevin Sea | HORT 94 | Landscape Design Applications | Fall 2023 |
| 8 | N/A | Kevin Sea | AGBUS 62 | Agricultural Sales and Communication | Fall 2023 |
| 9 | N/A | Kevin Sea | AGBUS 71 | Agricultural Accounting | Fall 2023 |
| | | | | | |

MAJOR & CERTIFICATE RECOMMENDATIONS

| - | KEY: | | | | | |
|-------------|--------------------------|--|---------------------|-------|---|-----------|
| PART OF THE | CONSENT AGENDA: | | | | | |
| | New Non-Credit | | | | | |
| Item | Submitter | Program | Cert./Major Type | Hours | Description | Eff. Date |
| | None | | | | | |
| | New Credit | | | | | |
| Item | Submitter | Program | Cert./Major Type | Units | Description | Eff. Date |
| | None | | | | | |
| | In activated | | | | | |
| | Inactivated | | Cert./Major | | | |
| Item | Submitter | Program | Туре | Units | Description | Eff. Date |
| 1 | Brian Antonson | Digital Media: Digital Filmmaking | AS | 22 | This program was replaced by the AS-T in Film, Television, and Electronic Media AS-T. The TMC gives SRJC students the ability to better profit from their studies at SRJC as they transfer to a 4-year college. | F2023 |
| | Revised | | | | | |
| Item | Submitter | Program | Cert./Major Type | Units | Description | Eff. Date |
| 1 | Briana Scott | <u>Psychology</u> | AA | 21 | Changing Requirements: MATH 15 added as alternate to PSYCH 9 | F2023 |
| 2 | Sal Diaz | <u>Political Science</u> | AA-T | 18 | TMC updated by state, SOCS 12> POLS 12 | F2023 |
| | Tankwinal Commention (a) | | | | | |
| | Technical Correction(s) | | Cout /Basion | | | |
| Item | Submitter | Program | Cert./Major Type | Units | Description | Eff. Date |
| 1 | Curriculum Office | Sociology (AA-T) | AA-T | 18 | Addition of PSYCH 9 (alternate to MATH 15) | F2023 |
| 2 | Curriculum Office | Kinesiology | AA | 32.5 | Update in course units of KAQUA 21 (2 to 0.5). KCOMB 4 added to Elective block. Update in title of KCOMB 4.1 | F2023 |
| 3 | Curriculum Office | Human Services: Addiction Studies | AA | 43 | Update in course prefix for all HUSV courses (HUSV> SWHS); title for HUSV/SWHS 87, 90, 91, 99I | F2023 |
| 4 | Curriculum Office | Human Services: Addiction Studies | Achievement | 42 | Update in course prefix for all HUSV courses (HUSV> SWHS); title for HUSV/SWHS 87, 90, 91, 99I | F2023 |
| 5 | Curriculum Office | <u>Human Services: Advocacy</u> | AA | 35.5 | Update in course prefix for all HUSV courses (HUSV> SWHS); title for HUSV/SWHS 87, 90, 91, 99I | F2023 |
| 6 | Curriculum Office | <u>Human Services: Advocacy</u> | Achievement | 34.5 | Update in course prefix for all HUSV courses (HUSV> SWHS); title for HUSV/SWHS 87, 90, 91, 99I | F2023 |
| 7 | Curriculum Office | Human Services: Foundations in Recovery and Academic Success | Skills | 7 | Update in prefix for HUSV 80> SWHS 80 | F2023 |
| 8 | Curriculum Office | Natural Resources (AS) | AS | 27 | Removal of NRM 103 from elective block (course inactivated) and replaced with NRM 104 | F2023 |
| | | | | | | |