# SANTA ROSA JUNIOR COLLEGE (SRJC) CURRICULUM REVIEW COMMITTEE (CRC)

## BUILDING Doyle Library | ROOM #4420 | TIME 3:15pm-5:15pm

https://santarosa-edu.zoom.us/j/99398464152?pwd=VFVJUHdzMENoVnQ4Z2xONDNwbW5sQT09

#### **MEETING MINUTES**

Pink Slip (Members Only)

Monday, April 22, 2024

KEY: X = Present, A = Absent, P = Partial

| MEMBERS                                 | AUG 14<br>Training | AUG 28 | SEP 11 | SEP 25 | 6 100 | OCT 23 | NOV 13 | NOV 27 | DEC 4 | JAN 22 | IAN 29 | FEB 12 | FEB 26 | MAR 11 | MAR 25 | APR 8 | APR 22 | MAY 13 |
|---|--------------------|--------|--------|--------|-------|--------|--------|--------|-------|--------|--------|--------|--------|--------|--------|-------|--------|--------|
| Faculty (15)                            |                    |        |        |        |       |        |        |        |       |        |        |        |        |        |        |       |        |        |
| Ann Foster (Co-chair)                   | Х                  | Х      | А      | Х      | Х     | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х      | Х      | Х      | Х     | Х      |        |
| Amy Merkel (Transfer Director)          | Х                  | Х      | Х      | Х      | Х     | А      | Х      | Х      | Х     | Х      | Х      | Х      | Х      | А      | Х      | А     | Х      | 1      |
| Carlos Valencia                         | Х                  | Х      | Х      | Х      | Х     | Х      | Х      | Х      | А     | Х      | Х      | Х      | Х      | Х      | Х      | Х     | Х      |        |
| Coleen Trivett                          | Х                  | Х      | Х      | Х      | А     | Х      | Х      | Х      | Х     | Х      | Х      | А      | Х      | Х      | Х      | Х     | Х      | 1      |
| Jason Seals                             |                    |        |        | Х      | А     | А      | А      | Р      | А     | А      | А      | А      | А      | Α      | А      | A     | A      | A      |
| Joel Grogan                             | Х                  | Х      | Х      | Х      | Х     | А      | Х      | Х      | Х     | Х      | Х      | Х      | Х      | А      | Х      | Х     | Х      |        |
| John Kwon                               | Х                  | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х      | Х      | Х      | Х     | Х      | 1      |
| John Stover                             | Х                  | А      | Х      | Х      | Х     | Х      | Х      | Х      | А     | Х      | Х      | Х      | А      | Х      | Х      | Х     | Х      | 1      |
| Katherine Slusser (F23)                 | Х                  | Х      | Х      | Х      | Х     | Х      | Х      | Х      | А     | А      | А      | А      | А      | А      | А      | А     | А      | А      |
| Liz Giron-Brosnan                       | А                  | Х      | Х      | А      | Х     | А      | Х      | Х      | Х     | Х      | А      | Х      | Х      | А      | Х      | Х     | Х      |        |
| Robert Grandmaison                      | Х                  | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х     | Х      | Х      | А      | Х      | Х      | Х      | А     | Х      |        |
| Saska Gjorgjievska                      | Х                  | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х      | А      | Х      | Х     | Х      |        |
| Smita Avasthi                           | Х                  | Х      | Х      | Х      | Х     | Х      | Х      | А      | Х     | Х      | Х      | А      | А      | А      | Х      | Х     | Х      |        |
| Sujan Sarkar                            | Х                  | Х      | Х      | Х      | Х     | Х      | Χ      | Х      | Χ     | А      | Х      | Х      | Х      | Χ      | Х      | Х     | А      |        |
| Tom Falbo                               | Х                  | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х      | Х      | Х      | Х     | Х      |        |
| Lynn Erikson Rhode                      |                    |        |        |        |       |        |        |        |       |        |        | Х      | Х      | Х      | А      | Х     | X      |        |
| Tiffany Lundqvist                       |                    |        |        |        |       |        |        |        |       |        |        | Х      | Х      | Х      | Χ      | Х     | X      |        |
| Administrators (4)                      |                    |        |        |        |       |        |        |        |       |        |        |        |        |        |        |       |        |        |
| Josh Adams (Co-chair)                   | Х                  | Х      | Х      | Х      | Х     | Χ      | Х      | Х      | А     | Х      | Х      | Х      | Х      | Х      | Х      | Х     | Х      | T      |
| Brad Davis (Instr. Dean)                |                    | Х      | А      | Х      | А     | Х      | Х      | А      | Χ     | А      | А      | А      | Х      | Х      | А      | Х     | А      |        |
| Rachael Cutcher (Counseling Dean/Rep.)  | А                  | А      | А      | А      | Х     | Х      | Х      | Х      | Х     | Х      | Х      | Х      | Х      | А      | Х      | Х     | А      |        |
| Vayta Smith (A&R Rep.)                  | А                  | Х      | Х      | А      | А     | Х      | Х      | А      | А     | А      | А      | А      | А      | А      | А      | А     | А      |        |
| Debbie Reidmuller (A&R Rep.) Classified |                    |        |        | А      | А     | Х      | Χ      | Χ      | Χ     | А      | Х      | Х      | А      | Х      | А      | А     | Х      |        |
| Classified (1)                          |                    |        |        |        |       |        |        |        |       |        |        |        |        |        |        |       |        |        |
| Kate Blackwell (Articulation Officer)   | Х                  | А      | Х      | А      | Х     | А      | Х      | А      | Х     | А      | Х      | Х      | Х      | А      | Х      | Х     | А      |        |
| Students (2)                            |                    |        |        |        |       |        |        |        |       |        |        |        |        |        |        |       |        |        |
| Vacant                                  |                    |        |        |        |       |        |        |        |       |        |        |        |        |        |        |       |        |        |
| Vacant                                  |                    |        |        |        |       |        |        |        |       |        |        |        |        |        |        |       |        |        |
| Quorum and Voting Tota                  | 15                 | 16     | 16     | 16     | 16    | 16     | 20     | 16     | 15    | 14     | 16     | 16     | 17     | 13     | 17     | 17    | 16     | T      |

| Lisa Beach (Distance Ed. Rep.) X A A A A A A A A A A A A A A A A A A | Ex-officio, non-voting Members (2) |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|------------------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Vacant (Assessment Rep.)   | Lisa Beach (Distance Ed. Rep.)     | X | А | А | А | А | А | А | А | Α | А | Α | Α | А | А | А | А | А | А |
|  | Vacant (Assessment Rep.)           |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Staff:

Chas Crocker, Kathy Matthies, Rosa Garcia

Guests:

Mark Anderman,

| ANNOUNCEMENTS                           |  |
|---|--|
| Non-Voting   Informational & Discussion | l Items  |
| Item                                    | Description  |
|   | None   |
|   |  |
| PUBLIC COMMENT (10 minutes)             |  |
| Limit 3 Minutes Per Speaker             |  |
| Speaker                                 | Comment  |
|   |  |
|   |  |
| <b>BUSINESS AGENDA (15 minutes)</b>     |  |
| Voting   Action Items                   |  |
| Item                                    | Description  |
|   | None   |
| COURSE & PROGRAM REVIEW (1hr 30 m       |  |
| Voting   Includes Action Agenda and Cor | -  |
| Item                                    | Description  |
| 1                                       | See the following pages attached                             |
|   |  |
| <b>ENDING ITEMS (Remaining time)</b>    |  |
| Non-Voting                              |  |
| Item                                    | Description  |
| 1                                       | Cluster Technical Review Committee (CTRC) Check-in/Questions |

| 6-YEAR REVIEW TIMELINES BY              | CLUSTE    | R          |             |            |           |            |          |      |      |             |              |       |
|---|-----------|------------|-------------|------------|-----------|------------|----------|------|------|-------------|--------------|-------|
| YEAR                                    | АН        | BSS        | CANITT      | HS         | KAD       | LAAF       | LR       | PSOA | STEM | STU         | BCD          | TOTAL |
| 2021-23 - past due                      | 1         | 0          | 0           | 0          | 0         | 0          | 0        | 0    | 0    | 0           | 0            | 1     |
| 2023-24                                 | 27        | 7          | 10          | 0          | 0         | 9          | 0        | 17   | 9    | 0           | 29           | 108   |
| 2024-25                                 | 48        | 11         | 3           | 15         | 49        | 45         | 1        | 13   | 63   | 7           | 14           | 269   |
| 2025-26                                 | 25        | 22         | 18          | 23         | 65        | 43         | 1        | 27   | 36   | 10          | 15           | 285   |
| 2026-27                                 | 76        | 8          | 16          | 5          | 16        | 28         | 0        | 14   | 49   | 6           | 27           | 245   |
| 2027-28                                 | 31        | 25         | 20          | 18         | 9         | 54         | 0        | 4    | 72   | 4           | 33           | 270   |
| 2028-29                                 | 49        | 20         | 28          | 21         | 38        | 36         | 0        | 13   | 53   | 5           | 18           | 281   |
| 2029-30                                 | 27        | 14         | 47          | 22         | 83        | 25         | 0        | 11   | 81   | 10          | 27           | 347   |
| CLUSTER TOTALS                          | 284       | 107        | 142         | 104        | 260       | 240        | 2        | 99   | 363  | 42          | 163          | 1806  |
|   |           |            |             |            |           |            |          |      |      |             |              |       |
| COURSES DUE<br>(Past Due and Current)   | 28        | 7          | 10          | 0          | 0         | 9          | 0        | 17   | 9    | 0           | 29           | 109   |
| Data pulled for CRC approved and frozen | course ch | anges only | (does not a | ccount for | drafts or | proposed c | ourses). |      |      | LAST UPDATE | ED 4/23/2024 |       |

## **COURSE RECOMMENDATIONS**

KEY: LFR = Last Full Review, EFF.DATE = Effective Date

| <b>ACTIO</b> | N AGENDA     |                         |                            |   |           | MINUTES                              |
|--------------|--------------|-------------------------|----------------------------|---|-----------|--------------------------------------|
| -            | NEW/REINST   | ATED                    |                            |   |           | NEW/REINSTATED                       |
| ITEM         | LFR          | SUBMITTER               | COURSE#                    | TITLE   | EFF.DATE  | VOTING OUTCOME & DISCUSSION          |
| 1            | NEW          | Emmanuel Raymundo       | HUMAN 28                   | Money, Wealth, and Success in America   | Fall 2025 | Course tabled. Submitter not present |
|              |              | Smita Avasthi           | Units   Hours:             | 3.00 Units  3.00 lecture hours  |           | ·                                    |
|              |              |                         | Recommended Prep:          | Eligibility for ENGL 1A or equivalent   |           |                                      |
|              |              |                         | New/Reinstated Course:     | To be part of an existing program   |           |                                      |
|              |              |                         | General Education:         | Local AA/AS: Areas E, F,G,H   |           |                                      |
|              |              |                         |                            | Cal-GETC: Area C  |           |                                      |
|              |              |                         |                            |   |           |                                      |
| -            | REVISION   S | ubstanial Changes   Upd | ate to Last Full Review Da | ate   |           |                                      |
| ITEM         | LFR          | SUBMITTER               | COURSE #                   | TITLE   | EFF.DATE  | VOTING OUTCOME & DISCUSSION          |
| 1            | 10/23/2017   | Emmannuel Raymundo      | PHIL 49                    | Independent Study in Philosophy   | Fall 2025 | Course tabled. Submitter not present |
|              |              | Smita Avasthi           | Units   Hours:             | 1.00-3.00 units   1.00 Unit Contact DHR   |           |                                      |
|              |              |                         | Limits on Enrollment:      | Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator. |           |                                      |
|              |              |                         | Updates and Changes In:    | SLO, Objectives, Methods of Evaluations   |           |                                      |
| 2            | 5/14/2018    | Sal Diaz                | SOCS 49                    | Independent Study in Social Science   | Fall 2025 | M/S/A 16-0-0 Vote                    |
|              |              | John Stover             | Units   Hours:             | 1.00 Unit   1.00 Contact DHR hour   |           |                                      |
|              |              |                         | Limits on Enrollment:      | Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator. |           |                                      |
|              |              |                         | Updates and Changes In:    | Description, SLOs, Assignments  |           |                                      |
| 3            | 5/11/2020    | Mark Anderman           | MUSC 3A                    | Musicianship 1  | Fall 2025 | M/S/A 16-0-0 Vote                    |
|              |              | John Stover             | Units   Hours: Current     | 2.00 Units   2.00 lecture hours   0.00 Lab hours   1.00 Contact DHR                                     |           |                                      |
|              |              |                         | Units   Hours: New         | 1.00 Units   0.00 lecture hours   2.00 Lab hours   1.00 Contact DHR                                     |           |                                      |
|              |              |                         | Recommended Prep:          | Concurrent enrollment in MUSC 2A  |           |                                      |
|              |              |                         | Updates and Changes In:    | Units, Hours, MOI, Description, Topics and Scope, Assignments,<br>Textbooks                             |           |                                      |
| 4            | 5/11/2020    | Mark Anderman           | MUSC 3B                    | Musicianship 2  | Fall 2025 | M/S/A 16-0-0 Vote                    |
|              |              | John Stover             | Units   Hours: Current     | 2.00 Units   2.00 lecture hours   0.00 Lab hours   1.00 Contact DHR                                     |           |                                      |
|              |              |                         | Units   Hours: New         | 1.00 Units   0.00 lecture hours   2.00 Lab hours   1.00 Contact DHR                                     |           |                                      |
|              |              |                         | Prereq/Coreq               | Course Completion of MUSC 3A ( or MUS 3A or MUS 1A)   |           |                                      |
|              |              |                         | Recommended Prep:          | Concurrent Enrollment in MUSC 2B ( or MUS 2B)   |           |                                      |
|              |              |                         | Updates and Changes In:    | Units, Hours, MOI, Description, Topics and Scope, Assignments,  |           |                                      |
|              |              |                         |                            | Textbooks   |           |                                      |
| 5            | 5/11/2020    | Mark Anderman           | MUSC 3C                    | Musicianship 3  | Fall 2025 | M/S/A 16-0-0 Vote                    |
|              |              | John Stover             | Units   Hours: Current     | 2.00 Units   2.00 lecture hours   0.00 Lab hours   1.00 Contact DHR                                     |           |                                      |
|              |              |                         | Units   Hours: New         | 1.00 Units   0.00 lecture hours   2.00 Lab hours   1.00 Contact DHR                                     |           |                                      |
|              |              |                         | Prereq/Coreq               | Course Completion of MUSC 3B ( or MUS 3B)   |           |                                      |
|              |              |                         | Recommended Prep:          | Concurrent Enrollment in MUSC 2C ( or MUS 2C)   |           |                                      |
|              |              |                         | Updates and Changes In:    | Units, Hours, MOI, Description, Topics and Scope, Assignments, Textbooks                                |           |                                      |
| 6            | 5/11/2020    | Mark Anderman           | MUSC 3D                    | Musicianship 4  | Fall 2025 | M/S/A 16-0-0 Vote                    |
|              |              | John Stover             | Units   Hours: Current     | 2.00 Units   2.00 lecture hours   0.00 Lab hours   1.00 Contact DHR                                     |           |                                      |
|              |              |                         | Units   Hours: New         | 1.00 Units   0.00 lecture hours   2.00 Lab hours   1.00 Contact DHR                                     |           |                                      |
|              |              |                         | Prereq/Coreq               | Course Completion of MUSC 3C ( or MUS 3C)   |           |                                      |
|              |              |                         | Recommended Prep:          | Concurrent Enrollment in MUSC 2D ( or MUS 2D)   |           |                                      |
|              |              |                         | Updates and Changes In:    | Units, Hours, MOI, Description, Topics and Scope, Assignments, Textbooks                                |           |                                      |
| 7            | 4/8/2019     | Mark Anderman           | MUSCP 21A                  | Concert Choir 1   | Fall 2025 | M/S/A 16-0-0 Vote                    |
|              |              | John Stover             | Units   Hours: Current     | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR                                     |           |                                      |

|    |           |   | Units   Hours: New                 | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|----|-----------|---|------------------------------------|---|------------|----------------------|
|    |           |   | Limits on Enrollment:              | By Audition   |            |                      |
|    |           |   | Updates and Changes In:            | Units, Hours, MOI, Description, Topics and Scope, Assignments             |            |                      |
| 8  | 4/8/2019  | Mark Anderman                                 | MUSCP 21B                          | Concert Choir 2   | Fall 2025  | M/S/A 16-0-0 Vote    |
|    |           | John Stover                                   | Units   Hours: Current             | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       |            |                      |
|    |           |   | Units   Hours: New                 | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Prereq/Coreq                       | Course Completion of MUSCP 21A  |            |                      |
|    |           |   | Limits on Enrollment:              | By Audition   |            |                      |
|    |           |   | Updates and Changes In:            | Units, Hours, MOI, Description, Topics and Scope, Assignments             |            |                      |
| 9  | 4/8/2019  | Mark Anderman                                 | MUSCP 21C                          | Concert Choir 3   | Fall 2025  | M/S/A 16-0-0 Vote    |
|    |           | John Stover                                   | Units   Hours: Current             | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       |            |                      |
|    |           |   | Units   Hours: New                 | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Prereq/Coreq                       | Course Completion of MUSCP 21B  |            |                      |
|    |           |   | Limits on Enrollment:              | By Audition   |            |                      |
|    |           |   | Updates and Changes In:            | Units, Hours, MOI, Description, Topics and Scope, Assignments             |            |                      |
| 10 | 4/8/2019  | Mark Anderman                                 | MUSCP 21D                          | Concert Choir 4   | Fall 2025  | M/S/A 16-0-0 Vote    |
|    |           | John Stover                                   | Units   Hours: Current             | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       |            |                      |
|    |           |   | Units   Hours: New                 | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Prereq/Coreq                       | Course Completion of MUSCP 21C  |            |                      |
|    |           |   | Limits on Enrollment:              | By Audition   |            |                      |
|    |           |   | Updates and Changes In:            | Units, Hours, MOI, Description, Topics and Scope, Assignments             |            |                      |
| 11 | 4/8/2019  | Mark Anderman                                 | MUSCP 23A                          | Chamber Singers 1   | Fall 2025  | M/S/A 16-0-0 Vote    |
|    |           | John Stover                                   | Units   Hours: Current             | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       |            |                      |
|    |           |   | Units   Hours: New                 | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Limits on Enrollment:              | By Audition   |            |                      |
|    |           |   | Updates and Changes In:            | Units, Hours, MOI, Description, Topics and Scope, Assignments             |            |                      |
| 12 | 4/8/2019  | Mark Anderman                                 | MUSCP 23B                          | Chamber Singers 2   | Fall 2025  | M/S/A 16-0-0 Vote    |
|    |           | John Stover                                   | Units   Hours: Current             | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       |            |                      |
|    |           |   | Units   Hours: New                 | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Prereq/Coreq                       | Course Completion of MUSCP 23A ( or MUS 23A)                              |            |                      |
|    |           |   | Limits on Enrollment:              | By Audition Units, Hours, MOI, Description, Topics and Scope, Assignments |            |                      |
| 40 | 4/0/0040  |   | Updates and Changes In:            |   | F-11 000F  | M/O/A 40 0 0 V/ /    |
| 13 | 4/8/2019  | Mark Anderman                                 | MUSCP 23C Units   Hours: Current   | Chamber Singers 3   | Fall 2025  | M/S/A 16-0-0 Vote    |
|    |           | John Stover                                   | Units   Hours: New                 | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       |            |                      |
|    |           |   | <u>'</u>                           | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Prereq/Coreq Limits on Enrollment: | Course Completion of MUSCP 23B ( or MUS 23B)                              |            |                      |
|    |           |   | Updates and Changes In:            | By Audition Units, Hours, MOI, Description, Topics and Scope, Assignments |            |                      |
| 44 | 4/9/2040  | Mark Andarman                                 | MUSCP 23D                          | Chamber Singers 4   | Eall 2025  | M/S/A 16 0 0 V/oto   |
| 14 | 4/8/2019  | Mark Anderman John Stover                     | Units   Hours: Current             | <u> </u>  | Fall 2025  | M/S/A 16-0-0 Vote    |
|    |           | Julii Stover                                  | Units   Hours: New                 | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       |            |                      |
|    |           |   | Prereg/Coreg                       | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Limits on Enrollment:              | Course Completion of MUSCP 23B ( or MUS 23B)  By Audition                 |            |                      |
|    |           |   | Updates and Changes In:            | Units, Hours, MOI, Description, Topics and Scope, Assignments             |            |                      |
| 15 | 4/8/2019  | Mark Anderman                                 | MUSCP 30A                          | Symphonic Band 1  | Fall 2025  | M/S/A 16-0-0 Vote    |
| 15 | +/0/2013  | John Stover                                   | Units   Hours: Current             | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       | Fall 2023  | IVI/O/A 10-0-0 VOICE |
|    |           | John Glover                                   | Units   Hours: New                 | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Limits on Enrollment:              | By Audition   |            |                      |
|    |           |   | Updates and Changes In:            | Units, Hours, MOI, Description, Topics and Scope, Assignments             |            |                      |
| 16 | 4/8/2019  | Mark Anderman                                 | MUSCP 30B                          | Symphonic Band 2  | Fall 2025  | M/S/A 16-0-0 Vote    |
| 10 | -4/0/2013 | John Stover                                   | Units   Hours: Current             | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR       | I dii 2023 | 100/0// 10-0-0 Voic  |
|    |           | JOIIII J. | Units   Hours: New                 | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR       |            |                      |
|    |           |   | Prereq/Coreq                       | Course Completion of MUSCP 30A  |            |                      |
| L  |           |   | 7 10104700104                      | Course Completion of Micoch SuA   |            |                      |

|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|----|----------|---------------|-------------------------|--|-----------|-------------------|
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Description, Topics and Scope, Assignments            |           |                   |
| 17 | 4/8/2019 | Mark Anderman | MUSCP 30C               | Symphonic Band 3   | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |
|    |          |               | Prereq/Coreq            | Course Completion of MUSCP 30B   |           |                   |
|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Description, Topics and Scope, Assignments            |           |                   |
| 18 | 4/8/2019 | Mark Anderman | MUSCP 30D               | Symphonic Band 4   | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |
|    |          |               | Prereq/Coreq            | Course Completion of MUSCP 30C   |           |                   |
|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Description, Topics and Scope, Assignments            |           |                   |
| 19 | 4/8/2019 | Mark Anderman | MUSCP 32A               | Jazz Band 1  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |
|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Description, Topics and Scope, Assignments            |           |                   |
| 20 | 4/8/2019 | Mark Anderman | MUSCP 32B               | Jazz Band 2  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |
|    |          |               | Prereq/Coreq            | Course Completion of MUSCP 32A ( or MUS 32A)                             |           |                   |
|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Description, Topics and Scope, Assignments            |           |                   |
| 21 | 4/8/2019 | Mark Anderman | MUSCP 32C               | Jazz Band 3  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |
|    |          |               | Prereq/Coreq            | Course Completion of MUSCP 32B ( or MUS 32B)                             |           |                   |
|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Description, Topics and Scope, Assignments            |           |                   |
| 22 | 4/8/2019 | Mark Anderman | MUSCP 32D               | Jazz Band 4  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |
|    |          |               | Prereq/Coreq            | Course Completion of MUSCP 32C ( or MUS 32C)                             |           |                   |
|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Description, Topics and Scope, Assignments,           |           |                   |
| 23 | 4/8/2019 | Mark Anderman | MUSCP 33A               | Orchestra 1  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |
|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Minimum Weeks (17.5 to 16.0), Description, Topics     |           |                   |
|    |          |               |                         | and Scope, Assignments   |           |                   |
| 24 | 4/8/2019 | Mark Anderman | MUSCP 33B               | Orchestra 2  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |
|    |          |               | Prereq/Coreq            | Course Completion of MUSCP 33A   |           |                   |
|    |          |               | Limits on Enrollment:   | By Audition  |           |                   |
|    |          |               | Updates and Changes In: | Units, Hours, MOI, Minimum Weeks (17.5 to 16.0), Description, Topics and | d         |                   |
|    |          |               |                         | Scope, Assignments   |           |                   |
| 25 | 4/8/2019 | Mark Anderman | MUSCP 33C               | Orchestra 3  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |          | John Stover   | Units   Hours: Current  | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR      |           |                   |
|    |          |               | Units   Hours: New      | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR      |           |                   |

|    |          |               | Prereg/Coreg             | Course Completion of MUSCP 33B   |            |                     |
|----|----------|---------------|--------------------------|--|------------|---------------------|
|    |          |               | Limits on Enrollment:    | By Audition  |            |                     |
|    |          |               | Updates and Changes In:  | Units, Hours, MOI, Description, Topics and Scope, Assignments  |            |                     |
| 26 | 4/8/2019 | Mark Anderman | MUSCP 33D                | Orchestra 4  | Fall 2025  | M/S/A 16-0-0 Vote   |
|    | 4/0/2010 | John Stover   | Units   Hours: Current   | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR  | T ull 2020 | 101/0/A 10-0-0 Vote |
|    |          | John Glover   | Units   Hours: New       | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR  |            |                     |
|    |          |               | Prereq/Coreq             | Course Completion of MUSCP 33C   |            |                     |
|    |          |               | Limits on Enrollment:    | By Audition  |            |                     |
|    |          |               | Updates and Changes In:  | Units, Hours, MOI, Minimum Weeks (17.5 to 16.0), Description, Topics and   | <u> </u>   |                     |
|    |          |               | Opuates and Onlinges in. | Scope, Assignments   |            |                     |
| 27 | 3/9/2020 | Mark Anderman | MUSCP 42A                | Jazz Combo Ensemble 1  | Fall 2025  | M/S/A 16-0-0 Vote   |
|    |          | John Stover   | Units   Hours: Current   | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR  |            |                     |
|    |          |               | Units   Hours: New       | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR  |            |                     |
|    |          |               | Recommended Prep:        | Course Completion of MUSC 5A   |            |                     |
|    |          |               | Limits on Enrollment:    | By Audition  |            |                     |
|    |          |               | Updates and Changes In:  | Units, Hours, Minimum Weeks (17.5 to 16.0), MOI, Description, Topics   |            |                     |
|    |          |               | -,                       | and Scope, Assignments   |            |                     |
| 28 | 3/9/2020 | Mark Anderman | MUSCP 42B                | Jazz Combo Ensemble 2  | Fall 2025  | M/S/A 16-0-0 Vote   |
|    | 3.0.2020 | John Stover   | Units   Hours: Current   | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR  |            |                     |
|    |          |               | Units   Hours: New       | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR  |            |                     |
|    |          |               | Prereg/Coreg             | Course Completion of MUSCP 42A   |            |                     |
|    |          |               | Limits on Enrollment:    | By Audition  |            |                     |
|    |          |               | Updates and Changes In:  | Units, Hours, Minimum Weeks (17.5 to 16.0), MOI, Description, Topics and   |            |                     |
|    |          |               | opunes and changes in.   | Scope, Assignments   |            |                     |
| 29 | 3/9/2020 | Mark Anderman | MUSCP 42C                | Jazz Combo Ensemble 3  | Fall 2025  | M/S/A 16-0-0 Vote   |
|    |          | John Stover   | Units   Hours: Current   | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR  |            |                     |
|    |          |               | Units   Hours: New       | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR  |            |                     |
|    |          |               | Prereq/Coreq             | Course Completion of MUSCP 42B   |            |                     |
|    |          |               | Limits on Enrollment:    | By Audition  |            |                     |
|    |          |               | Updates and Changes In:  | Units, Hours, Minimum Weeks (17.5 to 16.0), MOI, Description, Topics and   | l          |                     |
|    |          |               |                          | Scope, Assignments   |            |                     |
| 30 | 3/9/2020 | Mark Anderman | MUSCP 42D                | Jazz Combo Ensemble 4  | Fall 2025  | M/S/A 16-0-0 Vote   |
|    |          | John Stover   | Units   Hours: Current   | 2.50 Units   2.00 lecture hours   1.00 Lab hours   0.50 Contact DHR  |            |                     |
|    |          |               | Units   Hours: New       | 1.00 Units   0.00 lecture hours   3.00 Lab hours   1.00 Contact DHR  |            |                     |
|    |          |               | Prereq/Coreq             | Course Completion of MUSCP 42C ( or MUS 42C)   |            |                     |
|    |          |               | Limits on Enrollment:    | By Audition  |            |                     |
|    |          |               | Updates and Changes In:  | Units, Hours, MOI, Description, Topics and Scope, Assignments,   |            |                     |
|    | 1        |               |                          | Textbooks  |            | 1,100,100,000       |
| 31 | 4/8/2019 | Mark Anderman | MUSCP 40.1               | Applied Music: Piano   | Fall 2025  | M/S/A 16-0-0 Vote   |
|    |          | John Stover   | Units   Hours: Current   | 2.50 Units   1.00 lecture hours   0.00 Lab hours   5.50 Contact DHR  |            |                     |
|    |          |               | Units   Hours: New       | 1.00 Units   1.00 lecture hours   0.00 Lab hours   0.50 Contact DHR  |            |                     |
|    |          |               | Prereq/Coreq             | Concurrent enrollment in Symphonic Band (MUSCP 30A, B, C, or D); OR Jazz Band (MUSCP 32A, B, C, or D); OR Jazz Combos (MUSCP 42A, B, C, or D); OR Concert Choir (MUSCP 21A, B, C, or D). |            |                     |
|    |          |               | Recommended Prep:        | Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C, or D) AND Musicianship (MUSC 3A, B, C, or D).   |            |                     |
|    |          |               | Limits on Enrollment:    | By Audition  |            |                     |
|    |          |               | Updates and Changes In:  | Units, Hours, Description, Topics and Scope, Assignments, MOE  |            |                     |
| 32 | 4/8/2019 | Mark Anderman | MUSCP 40.2               | Applied Music: Voice   | Fall 2025  | M/S/A 16-0-0 Vote   |
|    |          | John Stover   | Units   Hours: Current   | 2.50 Units   1.00 lecture hours   0.00 Lab hours   5.50 Contact DHR  |            |                     |
|    |          |               | Units   Hours: New       | 1.00 Units   1.00 lecture hours   0.00 Lab hours   0.50 Contact DHR  |            |                     |
|    |          |               | Prereq/Coreq             | Concurrent enrollment in Diction and Repertoire (MUSC 18.1, 18.2, 18.3, or 18.4); AND Concert Choir (MUSCP 21A, B, C, or D)  |            |                     |

|    |           |                      | Recommended Prep:       | Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C,   |           |                   |
|----|-----------|----------------------|-------------------------|--|-----------|-------------------|
|    |           |                      |                         | or D) AND Musicianship (MUSC 3A, B, C, or D)   |           |                   |
|    |           |                      | Limits on Enrollment:   | By Audition  |           |                   |
|    |           |                      | Updates and Changes In: | Units, Hours, Description, Topics and Scope, Assignments, MOE  |           |                   |
| 33 | 4/8/2019  | Mark Anderman        | MUSCP 40.3              | Applied Music: Strings   | Fall 2025 | M/S/A 16-0-0 Vote |
|    |           | John Stover          | Units   Hours: Current  | 2.50 Units   1.00 lecture hours   0.00 Lab hours   5.50 Contact DHR  |           |                   |
|    |           |                      | Units   Hours: New      | 1.00 Units   1.00 lecture hours   0.00 Lab hours   0.50 Contact DHR  |           |                   |
|    |           |                      | Prereq/Coreq            | Concurrent Enrollment in Orchestra (MUSCP 33A, B, C, or D); OR Jazz Band (MUSCP 32A, B, C, or D); OR Jazz Combos (MUSCP 42A, B, C, or D).  |           |                   |
|    |           |                      | Recommended Prep:       | Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C, or D) AND Musicianship (MUSC 3A, B, C, or D).   |           |                   |
|    |           |                      | Limits on Enrollment:   | By Audition  |           |                   |
|    |           |                      | Updates and Changes In: | Units, Hours, Description, Topics and Scope, Assignments, MOE  |           |                   |
| 34 | 4/8/2019  | Mark Anderman        | MUSCP 40.4              | Applied Music: Woodwinds   | Fall 2025 | M/S/A 16-0-0 Vote |
|    | •         | John Stover          | Units   Hours: Current  | 2.50 Units   1.00 lecture hours   0.00 Lab hours   5.50 Contact DHR  |           |                   |
|    |           |                      | Units   Hours: New      | 1.00 Units   1.00 lecture hours   0.00 Lab hours   0.50 Contact DHR  |           |                   |
|    |           |                      | Prereq/Coreq            | Concurrent Enrollment in Symphonic Band (MUSCP 30A, B, C, or D); OR Jazz Band (MUSCP 32A, B, C, or D); OR Jazz Combos (MUSCP 42A, B, C, or D).   |           |                   |
|    |           |                      | Recommended Prep:       | Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C, or D) AND Musicianship (MUSC 3A, B, C, or D).   |           |                   |
|    |           |                      | Limits on Enrollment:   | By Audition  |           |                   |
|    |           |                      | Updates and Changes In: | Units, Hours, Description, Topics and Scope, Assignments, MOE  |           |                   |
| 35 | 4/8/2019  | Mark Anderman        | MUSCP 40.5              | Applied Music: Brass   | Fall 2025 | M/S/A 16-0-0 Vote |
|    |           | John Stover          | Units   Hours: Current  | 2.50 Units   1.00 lecture hours   0.00 Lab hours   5.50 Contact DHR  |           |                   |
|    |           |                      | Units   Hours: New      | 1.00 Units   1.00 lecture hours   0.00 Lab hours   0.50 Contact DHR  |           |                   |
|    |           |                      | Prereq/Coreq            | Concurrent Enrollment in Symphonic Band (MUSCP 30A, B, C, or D); OR Jazz Band (MUSCP 32A, B, C, or D); OR Jazz Combos (MUSCP 42A, B, C, or D).   |           |                   |
|    |           |                      | Recommended Prep:       | Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C, or D); AND Musicianship (MUSC 3A, B, C, or D).  |           |                   |
|    |           |                      | Limits on Enrollment:   | By Audition  |           |                   |
|    |           |                      | Updates and Changes In: | Units, Hours, Description, Topics and Scope, Assignments, MOE  |           |                   |
| 36 | 4/8/2019  | Mark Anderman        | MUSCP 40.6              | Applied Music: Percussion  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |           | John Stover          | Units   Hours: Current  | 2.50 Units   1.00 lecture hours   0.00 Lab hours   5.50 Contact DHR  |           |                   |
|    |           |                      | Units   Hours: New      | 1.00 Units   1.00 lecture hours   0.00 Lab hours   0.50 Contact DHR  |           |                   |
|    |           |                      | Prereq/Coreq            | Concurrent Enrollment in Symphonic Band (MUSCP 30A, B, C, or D); OR Jazz Band (MUSCP 32A, B, C, or D); OR Jazz Combos (MUSCP 42A, B, C, or D).   |           |                   |
|    |           |                      | Recommended Prep:       | Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C, or D); AND Musicianship (MUSC 3A, B, C, or D).  |           |                   |
|    |           |                      | Limits on Enrollment:   | By Audition  |           |                   |
|    |           |                      | Updates and Changes In: | Hours, MOI, Description, Topics and Scope, Assignments, MOE  |           |                   |
| 37 | 4/8/2019  | Mark Anderman        | MUSCP 40.7              | Applied Music: Guitar  | Fall 2025 | M/S/A 16-0-0 Vote |
|    |           | John Stover          | Units   Hours: Current  | 2.50 Units   1.00 lecture hours   0.00 Lab hours   5.50 Contact DHR  |           |                   |
|    |           |                      | Units   Hours: New      | 1.00 Units   1.00 lecture hours   0.00 Lab hours   0.50 Contact DHR  |           |                   |
|    |           |                      | Prereq/Coreq            | Concurrent Enrollment in Concert Choir (MUSCP 21A, B, C, or D): OR Symphonic Band (MUSCP 30A, B, C, or D); OR Jazz Band (MUSCP 32A, B, C, or D); OR Jazz Combos (MUSCP 42A, B, C, or D). |           |                   |
|    |           |                      | Recommended Prep:       | Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C, or D); AND Musicianship (MUSC 3A, B, C, or D).  |           |                   |
|    |           |                      | Limits on Enrollment:   | By Audition  |           |                   |
|    |           |                      | Updates and Changes In: | Hours, MOI, Description, Topics and Scope, Assignments, MOE  |           |                   |
| 38 | 5/14/2018 | Coleen Scott Trivett | THAR 11.4               | Performance: Musical-Vocal   | Fall 2025 | M/S/A 16-0-0 Vote |
|    |           | John Stover          | Units   Hours:          | 1.00 - 2.00 Units   6.00 Contact DHR hours   |           |                   |

|           |            |                          | General Education:               | Local AA/AS: Area E<br>Cal-GETC: Area 3A, 3B  |           |                                 |
|-----------|------------|--------------------------|----------------------------------|---|-----------|---------------------------------|
| 1         |            | Curriculum               | MUSC 2A                          | Music Theory 1  | Fall 2025 |                                 |
| ITEM      | LFR        | SUBMITTER                | COURSE #                         | TITLE   | EFF.DATE  | DISCUSSION                      |
| -         |            | DUCATION (GE)            |                                  |   |           | GE                              |
|           |            |                          |                                  |   |           |                                 |
| None      |            |                          | 5 301102 //                      |   |           |                                 |
| ITEM      | LFR        | SUBMITTER                | COURSE #                         | TITLE   | EFF.DATE  | DISCUSSION                      |
| -         | DISTANCE F | DUCATION (DE)            |                                  |   |           | DE                              |
|           |            |                          | opuates and Changes In:          | Course number (numberly Child 00)   |           |                                 |
| 7         |            | Alice Hampton            | CHLD 45* Updates and Changes In: | Working With Children and Families in a Diverse Society  Course number (formerly CHLD 68) | Fall 2025 |                                 |
| -         |            | Alles Hemerter           | Updates and Changes In:          | Course number (formerly SUSAG 50 ), Description   | F-II 2225 |                                 |
| 6         |            | Joel Grogan              | SUAG 5*                          | Introduction to Sustainable Agriculture   | Fall 2025 |                                 |
|           |            |                          | Updates and Changes In:          | Course number (formerly HORT 93 )   |           |                                 |
| 5         |            | Joel Grogan              | HORT 9*                          | Landscape Drafting and Design   | Fall 2025 |                                 |
| 4         |            | Joel Grogan              | HORT 7* Updates and Changes In:  | Plant Propagation Course number (formerly HORT 70)  | Fall 2025 |                                 |
|           |            | 11-0                     | Updates and Changes In:          | Course number (formerly HORT 51 )   | F-11 0007 |                                 |
| 3         |            | Joel Grogan              | HORT 6*                          | Introduction to Horticulture  | Fall 2025 |                                 |
|           |            |                          | Updates and Changes In:          | Course number(formerly AGRI 60 ),Title(formerly Soil & Plant Nutrition)                   |           |                                 |
| 2         |            | Joel Grogan              | AGRI 30*                         | Introduction to Soil Science  | Fall 2025 |                                 |
| 1         |            | Rima DasGupta            | Updates and Changes In:          | Aging, Dying and Death Course number (formerly PSYCH 56)                                  | Fall 2025 |                                 |
| ITEM<br>1 | LFR        | SUBMITTER  Pima DasGunta | PSYCH 46*                        | Aging Duing and Death   | Fall 2025 |                                 |
| -         |            | ON   No Update to Last   |                                  |   |           |                                 |
|           |            |                          |                                  |   |           |                                 |
|           |            |                          | ·                                | Minimum Quals (removal of PE)   |           |                                 |
|           |            |                          | Updates and Changes In:          | Description, SLOs, Objectives, Topics and Scope, Assignments, MOEs,                       |           |                                 |
|           |            |                          | Limits on Enrollment:            | By Audition   |           |                                 |
|           |            |                          | Recommended Prep:                | Course Completion of DANCE 3.1 and DANCE 27   |           |                                 |
|           |            |                          | Prerequisites                    | Concurrent Enrollment in THAR 11.8  |           |                                 |
|           | 1/22/2010  | Casanura Millilan        | Units   Hours:                   | 2.00 Units   6.00 Lab Hours   | Fall 2023 |                                 |
| 2         | 1/22/2018  | Casandra Hillman         | DANCE 28                         | Choreography for Performance  | Fall 2025 |                                 |
|           |            |                          | Updates and Changes In:          | Description, Objectives, Topics and Scope, Assignments, MOEs                              |           |                                 |
|           |            |                          | Limits on Enrollment:            | DANCE 21.3  By Audition   |           |                                 |
|           |            |                          | Recommended Prep:                | Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR                                |           |                                 |
|           |            |                          | Prerequisites                    | Concurrent Enrollment in THAR 11.8  |           |                                 |
|           |            |                          | Units   Hours:                   | 2.00 Units   6.00 Lab Hours   |           |                                 |
| 1         | 2/26/2018  | Casandra Hillman         | DANCE 27                         | Dance Production: Experience  | Fall 2025 |                                 |
| ITEM      | LFR        | SUBMITTER                | COURSE #                         | TITLE   | EFF.DATE  | VOTING OUTCOME & DISCUSSION     |
| -         |            |                          | s  Update to Last Full Revie     | w Date  |           | REVI                            |
| ONSE      | ENT AGENDA |                          |                                  |   |           | Vote                            |
|           |            |                          |                                  |   |           | CONSENT AGENDA VOTE: M/S/A 16-0 |
|           |            |                          |                                  | Assignments   |           |                                 |
|           |            |                          | Updates and Changes In:          | Min. Weeks (8 to 6), Description, SLOs, Objectives, Topics and Scope,                     |           |                                 |
|           |            |                          | Limits on Enrollment:            | By audition only  |           |                                 |
|           |            |                          | Prere/Core Prep:                 | Concurrent Enrollment in THAR 11.2  |           |                                 |

# CURRICULUM REVIEW COMMITTEE MAJOR & CERTIFICATE RECOMMENDATIONS

KEY: AA = Associate of Arts, AA-T = Associate in Arts for Transfer, AS = Associate of Science, AST = Associate in Science for Transfer, Achievement = Certificate of Achievement

| PART OF TH | E CONSENT AGENDA:      |   |             |    |   |       |
|------------|------------------------|---|-------------|----|---|-------|
| N          | New Non-Credit<br>None |   |             |    |   |       |
|            | None                   |   |             |    |   |       |
|            | New Credit             |   |             |    |   |       |
| 1          | Jesse Kosten           | Automotive Brakes and Chassis             | Achievement | 17 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 2          | Jesse Kosten           | Automotive Fundamental                    | Achievement | 17 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 3          | Jesse Kosten           | Automotive Transmission                   | Achievement | 17 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 4          | Jesse Kosten           | Engine Machining                          | Achievement | 25 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 5          | Jesse Kosten           | Automotive Technology                     | AS          | 36 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 6          | Jesse Kosten           | Automotive Maintenance and Light Repair   | Achievement | 32 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 7          | Jesse Kosten           | Automotive Diagnostic Technician          | Achievement | 26 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 8          | Jesse Kosten           | ATL Automotive Diagnostic Technician      | AS          | 38 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 9          | Jesse Kosten           | ATL Autonomous Vehicle                    | Achievement | 29 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 10         | Jesse Kosten           | ATL Medium Heavy Truck Brakes and Chassis | Achievement | 24 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 11         | Jesse Kosten           | ATL Medium Heavy Truck Fundamentals       | Achievement | 19 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 12         | Jesse Kosten           | ATL Medium Heavy Truck Diagnostic         | Achievement | 26 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 13         | Jesse Kosten           | ATL Medium Heavy Truck Technology         | Achievement | 36 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 14         | Jesse Kosten           | ATL Medium Heavy Truck Technology         | AS          | 36 | Approved contingent on BACCC approval ON 4/24 | F2024 |
| 15         | Elizabeth Simas        | Communication Studies 2.0                 | AA-T        | 18 |   | F2025 |
|            | Revised                |   |             |    |   |       |
|            |                        |   |             |    |   |       |

| Item     | Submitter                     | Program   | Cert./Major<br>Type | Hours       | Description   | Eff. Date |
|----------|-------------------------------|---|---------------------|-------------|---|-----------|
| 1        | Tara Jacobson                 | Fitness and Health Coach*   | AA                  | 21*         | Update in title from Fitness, Nutrition, and Health to Fitness and Health Coach, Description, PSLOs, Core courses and Electives (to align with Certificate) | F2024     |
| 2        | Yajayra Bedolla               | Noncredit EMLS: Foundations of Literacy Skills Certificate*               | Completion          | 262.5 hrs   | Undate in title from EMIS: Foundations of Literacy Skills   | F2024     |
| 3        | Yajayra Bedolla               | Noncredit EMLS: Basic Interpersonal Communication Certificate*            | Completion          | 262.5 hrs   | Update in title from EMLS: Basic Interpersonal Communication Certificate  | F2024     |
| 4        | Yajayra Bedolla               | Noncredit EMLS: Academic Preparedness and Career Development Certificate* | Completion          | 183.75 hrs  | Update in title from EMLS: Academic Preparedness and Career Development Certificate   | F2024     |
|          | Technical Correction(s)       |   |                     |             |   |           |
| Item     | Submitter                     | Program   | Cert./Major<br>Type | Units       | Description   | Eff. Date |
| 1        | Curriculum Office             | Child Development   | AA                  | 29          | Update in Elective block (addition of CHLD 35)  | F2025     |
| 2        | Curriculum Office             | Child Development: Teacher  | Achievement         | 30          | Update in Elective block (addition of CHLD 35)  | F2025     |
|          | Inactivated                   |   |                     |             |   |           |
|          | IIIactivateu                  |   |                     |             |   |           |
| Item     | Submitter                     | Program   | Cert./Major<br>Type | Units       | Description   | Eff. Date |
| Item     |                               | Program Solar Photovoltaics: System Installation, Design, and Sales       | -                   | Units<br>16 | Description   | Eff. Date |
| Item 1 2 | Submitter                     | -   | Туре                |             | Description   |           |
| 1        | Submitter  Robert Grandmaison | Solar Photovoltaics: System Installation, Design, and Sales               | Type<br>Achievement | 16          | Description   | F2024     |