# SANTA ROSA JUNIOR COLLEGE (SRJC) CURRICULUM REVIEW COMMITTEE (CRC)

# BUILDING Doyle Library | ROOM #4420 | TIME 3:15pm-5:15pm

https://santarosa-edu.zoom.us/j/99398464152?pwd=VFVJUHdzMENoVnQ4Z2xONDNwbW5sQT09

#### MINUTES

Pink Slip (Members Only)

Monday, May 05, 2025

KEY: X = Present, A = Absent, P = Partial

MEMBERS	AUG 26 Training	SEP 09	SEP 23	OCT 14	OCT 28	NOV 4	NOV 25	DEC 9	JAN 13	JAN 27	FEB 10	FEB 24	MAR 10	MAR 24	APR 14	APR 28	MAY 5	MAY 12
Faculty (15)	< ⊢	S	S	0	0					Ť		Щ			⋖	_ <		
Ann Foster (Co-chair)	l		. v		Х		Х		X		Х	X	Х		V		I v	ı
	X	X	X			X	X	X	X	X			Λ	X	X A	X	X	
Samantha Montellanos (Transfer Director)	X	A	X		X	A		X		X	X	X	A	X		A	X	
Carlos Valencia	X	X	X		X	X	X	X	X	X	X	A	A	X	A	X	X	
Coleen Trivett	Х	Х	Х		A	X	X	X	X	X	X	X	Х	X	X	X	X	
Jennifer Carlin-Goldberg	х	Х	P		X	X	X	X	X	X	X	Х	A	X	X	X	X	
Joel Grogan	х	Х	A		X	X	X	X	X	P	X	A	A	X	X	X	X	
John Kwon	X	Х	Х		X	X	X	X	Х	Х	Х	Х	Х	Х	Х	Х	Х	
Kat Slusser (F24)	Х	Х	Х		Х	Х	Х	X	-	-	-	-	-	-	-	-	-	
Tiffany Lundqvist (S25)	-	-	-		-	-	-	-	Х	X	X	Х	X	X	X	Х	Х	
Dawn Lukas			_		Х	Х	Х	Х	Х	Х	X	Х	Х	Х	X	Х	X	
Liz Giron-Brosnan	Х	Х	Р		Х	А	Х	А	А	Х	Х	Х	А	Х	Х	Х	Х	
Robert Grandmaison	х	Х	Х		Х	Х	Х	X	Р	Р	Р	Р	Х	Х	Х	Р	Х	
Saska Gjorgjievska	Р	Х	Х		Х	Х	Х	Р	Х	Х	X	Х	Х	Х	Х	Х	Р	
Smita Avasthi	Х	Х	Х		Х	А	Х	Х	Х	A	X	Х	А	Х	Х	А	А	
Sujan Sarkar	х	Х	Х		Х	Х	Х	Х	Х	Х	Х	Х	Р	Х	Х	Х	Х	
Tom Falbo	Х	Х	Х		Х	Х	Х	Χ	Х	Х	Χ	Х	Χ	Х	Х	Х	А	
Administrators (4)																		
Josh Adams (Co-chair)	х	х	Х		Х	Х	Х	Р	Х	X	X	X	Χ	Х	Χ	Х	X	
Brad Davis (Instr. Dean)	А	х	Х		Х	Х	Х	Χ	Х	Χ	X	А	Χ	Χ	А	А	А	
Julio Rene Flores (Counseling Dean/Rep.)	х	А	Х		А	А	Х	Χ	Х	Χ	X	А	А	А	Χ	А	Х	
Vayta Smith (A&R Rep.)	A	А	А		А	А	А	А	А	А	А	А	А	А	А	А	А	
Debbie Reidmuller (A&R Rep.) Classified	А	Х	Х		Х	А	Х	А	Х	Χ	ı	-	-	-	-	-	-	
Randellyn Bossom (A&R Rep.) Classified	-	-	-		-	-	-	-	-	-	1	Χ	Χ	X	А	Х	X	
Classified (1)																		
Kate Blackwell (Articulation Officer)	х	Х	Х		Х		Х	Χ	X	Х	Х	X	Χ	Χ	Χ	Х	X	
Students (2)																		
Ryan Justice-Williams	-	-	Х		Х	Х	Х	А	Х	А	Х	Х	Х	Х	Х	Р	Х	
Vacant																		
Quorum and Voting Total	16	17	17		19	15	21	16	19	17	19	16	13	20	17	15	17	

Ex-officio, non-voting Members (2)	officio, non-voting Members (2)																	
Lisa Beach (Distance Ed. Rep.)	Р	А	А	А	А	А	А	А	А	А	А	А	А	А	А	А	А	l
Vacant (Assessment Rep.)																		1
Staff:	4.																	

Rosa Garcia, Katie Lam

C :

Guests:

John Stover, Jocelyn Arild, Anne-Marie Donegan

#### **ANNOUNCEMENTS** Non-Voting | Informational & Discussion Items Item Description None PUBLIC COMMENT (10 minutes) Limit 3 Minutes Per Speaker Speaker Comment 1 Anyone wishing to speak must complete a general public comment card upon arrival at the meeting and before the meeting begins. Written comments can be submitted to CRC Co-Chairs up to 24 hours prior to the start time of the meeting; written comments can be read aloud by Administrative Assistant at beginning of Open Forum 2 3 Co-Chairs can modify the time limit per speaker. For example, if the time period is 15 minutes and there are 10 speakers, the chairs can ask each speaker to speak for 1.5 minutes. Zoom participants will be invited to comment as time permits.

<b>BUSINESS AGENDA</b>	(15 minutes)
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Voting   Action Items										
Item Description										
1	Curriculum Writer's Handbook: Noncredit Classes updates (8 minutes)									
2	Curriculum Writer's Handbook: Updates Overview (12 minutes)									

## COURSE & PROGRAM REVIEW (1hr 30 minutes)

Voting   Includes Action Agenda and Consent Agenda Items									
ltem	Description								
1	See the following pages attached								

#### **ENDING ITEMS (Remaining time)**

Non-Voting	
Item	Description
1	Cluster Technical Review Committee (CTRC) Check-in/Questions

6-YEAR REVIEW TIMELINES BY	CLUSTER										
YEAR	AH	BSS	CAITT	HS	KAD	LAAF	PSLL	STEAM	STU	BCD	TOTAL
2022-24	0	0	0	0	0	0	0	0	0	0	0
2024-25	15	8	1	0	29	19	13	5	1	7	98
2025-26	20	19	9	20	64	43	24	36	10	15	260
2026-27	71	7	2	5	15	28	14	48	5	27	222
2027-28	24	25	5	18	9	52	3	69	4	33	242
2028-29	46	20	7	21	37	34	12	53	5	16	251
2029-30	64	22	33	22	85	24	14	81	9	44	398
CLUSTER TOTALS	240	110	142	104	259	239	100	368	42	163	1767
(Past Due and Current)	15	8	1	0	29	19	13	5	1	7	98
Data pulled for CRC approved and frozen	course change	s only (doe	es not acco	unt for dra	fts or prop	osed cours	ses).			LAST UPDAT	ED 05/06/2025

### KEY: LFR = Last Full Review, EFF.DATE = Effective Date

<b>ACTION A</b>	GENDA					MINUTES
_	NEW/REINS	STATED				NEW/REINSTATED
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
1	NEW	Bita Bookman	EMLS 1	Exploration of Migrant Exp and Identities in Lit	Fall 2026	
		Smita Avasthi	Units   Hours:	4.50 Units   4.50 Lecture hours		Moved for Approval
			Prereg/Coreg:	Concurrent Enrollment in EMLS 51		, and the second
				o: Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate		
				placement based on AB705 mandates		
			Local GE:	Area: 3		
			Cal-GETC:	Area: 3B		
			New/Reinstated	Stand alone		
2	NEW	Jocelyn Arild	DSS 8	Disability, Culture and Equity Lecture Series	Fall 2026	Moved for Approval
	14244	Samantha Montellanos	Units   Hours:	3.00 Units   3.00 Lecture hours	1 uii 2020	Wioved for Approval
		Samantna Wontenanos		b: Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate		
			Necommended i rep	placement based on AB705 mandates		
			Local GE:	Area 4		
			Cal-GETC:	Area 4		
			Updates and	Stand alone		
3	NEW	Lex Pulos	FMA 16	Film Genres	Fall 2026	Moved for Approval
	IALAA	Sujan Sarkar	Units   Hours:	4.00 Units   4.00 Lecture hours	Faii 2020	Wioved for Approval
		Jujan Jarkar		b: Eligibility for ENGL C1000 (formerly ENGL 1A) OR Eligibility EMLS 10 (formerly ESL 10) OR equivalent or		
			Recommended Fre	appropriate placement based on AB705 mandates		
			Laral CE.	*** *** ***		
			Local GE:	Area: 3		
			Cal-GETC:	Area: 3A, 3B		
			Updates and	Stand alone		
	DEMOION I	0. h - ( ' -   0     111		The Date		DEMINION ACTION
17514		Substanial Changes   Up	COURSE #		EEE DATE	REVISION, ACTION
ITEM	LFR	SUBMITTER		TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION  Moved for Approval
1	04/22/2019	Sheryl Cavales Doolan	ENGL C1002*	Introduction to Literature*	Fall 2026	ivioved for Approval
		<del></del>	_	FNCL4D Literature and Commentation		·
	, , , , ,	Ann Foster	Formerly:	ENGL 1B   Literature and Composition		
		<del></del>	Formerly: Units   Hours:	3.00 Units   3.00 Lecture hours		
		<del></del>	Formerly:	3.00 Units   3.00 Lecture hours Successful completion of college-level composition (ENGL		·
		<del></del>	Formerly: Units   Hours: Prereq/Coreq:	3.00 Units   3.00 Lecture hours Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.		·
		<del></del>	Formerly: Units   Hours: Prereq/Coreq: Updates and	3.00 Units   3.00 Lecture hours Successful completion of college-level composition (ENGL		·
		Ann Foster	Formerly: Units   Hours: Prereq/Coreq: Updates and Changes In:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks	E III 2004	
2	05/10/2021	Ann Foster Heidi Saleh	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In:  ARTH C1100*	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*	Fall 2026	Moved for Approval
2		Ann Foster	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In:  ARTH C1100* Units   Hours:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours	Fall 2026	Moved for Approval
2		Ann Foster Heidi Saleh	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art	Fall 2026	Moved for Approval
2		Ann Foster Heidi Saleh	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In:  ARTH C1100* Units   Hours:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art	Fall 2026	Moved for Approval
2		Ann Foster Heidi Saleh	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Pres	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.	Fall 2026	Moved for Approval
2		Ann Foster Heidi Saleh	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preg	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art	Fall 2026	Moved for Approval
	05/10/2021	Ann Foster  Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In:  ARTH C1100* Units   Hours: Formerly: Recommended Preputation of the commended Preputation of the	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Diagnostic Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks		
2		Ann Foster  Heidi Saleh Sujan Sarkar  Heidi Saleh	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation of the changes In: ARTH C1200*	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*	Fall 2026	Moved for Approval  Moved for Approval
	05/10/2021	Ann Foster  Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation Updates and Changes In: ARTH C1200* Units   Hours:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours		
	05/10/2021	Ann Foster  Heidi Saleh Sujan Sarkar  Heidi Saleh	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation Updates and Changes In: ARTH C1200* Units   Hours: Formerly:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo		
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	05/10/2021	Ann Foster  Heidi Saleh Sujan Sarkar  Heidi Saleh	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation of the commended Preputation of the	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo		
3	05/10/2021	Heidi Saleh Sujan Sarkar Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputer of the commended Preputer	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks	Fall 2026	Moved for Approval
	05/10/2021	Heidi Saleh Sujan Sarkar Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation Updates and Changes In: ARTH C1200* Units   Hours: Formerly: Recommended Preputation Updates and HIST C1001*	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Sizeligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*		
3	05/10/2021	Heidi Saleh Sujan Sarkar Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation Updates and Changes In: ARTH C1200* Units   Hours: Formerly: Recommended Preputation Updates and HIST C1001* Formerly:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Discription: Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*  HIST 17.1   History of the United States to 1877	Fall 2026	Moved for Approval
3	05/10/2021	Heidi Saleh Sujan Sarkar Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation of the commended Preputation of the	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Diagnostic Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*  HIST 17.1   History of the United States to 1877  3.00 Units   3.00 Lecture hours	Fall 2026	Moved for Approval
3	05/10/2021	Heidi Saleh Sujan Sarkar Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation of the commended Preputation of the	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Discription of ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*  HIST 17.1   History of the United States to 1877  3.00 Units   3.00 Lecture hours  Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate	Fall 2026	Moved for Approval
3	05/10/2021	Heidi Saleh Sujan Sarkar Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation   Updates and Changes In: ARTH C1200* Units   Hours: Formerly: Recommended Preputation   Updates and HIST C1001* Formerly: Units   Hours: Recommended Preputation   Recommended Preputation   Updates and HIST C1001* Formerly: Units   Hours: Recommended Preputation   Recommended Preput	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*  HIST 17.1   History of the United States to 1877  3.00 Units   3.00 Lecture hours  SELIGIBIBILITY or ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate placement based on AB705 mandates	Fall 2026	Moved for Approval
3	05/10/2021	Heidi Saleh Sujan Sarkar Heidi Saleh Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation of the commended Preputation of the	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Discription of ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*  HIST 17.1   History of the United States to 1877  3.00 Units   3.00 Lecture hours  Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate	Fall 2026	Moved for Approval
3	05/10/2021	Heidi Saleh Sujan Sarkar  Heidi Saleh Sujan Sarkar  Anne-Marie Donegan Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation   Updates and Changes In: ARTH C1200* Units   Hours: Formerly: Recommended Preputation   Updates and HIST C1001* Formerly: Units   Hours: Recommended Preputation   Updates and HIST C1001* Formerly: Units   Hours: Recommended Preputation   Updates and Changes In:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*  HIST 17.1   History of the United States to 1877  3.00 Units   3.00 Lecture hours  Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate placement based on AB705 mandates  Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate placement based on AB705 mandates  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks	Fall 2026	Moved for Approval  Moved for Approval
3	05/10/2021	Heidi Saleh Sujan Sarkar  Heidi Saleh Sujan Sarkar  Anne-Marie Donegan Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preport	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*  HIST 17.1   History of the United States to 1877  3.00 Units   3.00 Lecture hours  Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate placement based on AB705 mandates  Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate placement based on AB705 mandates  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History since 1865*	Fall 2026	Moved for Approval
3	05/10/2021	Heidi Saleh Sujan Sarkar  Heidi Saleh Sujan Sarkar  Anne-Marie Donegan Sujan Sarkar	Formerly: Units   Hours: Prereq/Coreq:  Updates and Changes In: ARTH C1100* Units   Hours: Formerly: Recommended Preputation   Updates and Changes In: ARTH C1200* Units   Hours: Formerly: Recommended Preputation   Updates and HIST C1001* Formerly: Units   Hours: Recommended Preputation   Updates and HIST C1001* Formerly: Units   Hours: Recommended Preputation   Updates and Changes In:	3.00 Units   3.00 Lecture hours  Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from Prehistory to the Medieval Era*  3.00 Units   3.00 Lecture hours  ART 2.1   History and Appreciation of Ancient Mediterranean Art  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  Survey of Art from the Renaissance to Contemporary*  3.00 Units   3.00 Lecture hours  Art 2.2   History of European Art: Medieval to Rococo  Eligibility for ENGL C1000 or EMLS 10 or equivalent or appropriate placement based on AB705 mandates.  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks  United States History to 1877*  HIST 17.1   History of the United States to 1877  3.00 Units   3.00 Lecture hours  Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate placement based on AB705 mandates  Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate placement based on AB705 mandates  Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks	Fall 2026	Moved for Approval  Moved for Approval

			December ded Dece	This is it for FAICL CARROL (FAICLAN) or FAICLAN) or FAICLAN) or FAICLAN	ī	
			Recommended Pre	<ul> <li>Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate placement based on AB705 mandates</li> </ul>		
			Updates and	Subject code, Course number, Title, Description, Objectives, Topics and Scope, MOES, Textbooks		
			Changes In:	Subject code, codise number, ritle, sescription, objectives, ropies and scope, moes, restaudits		
6	11/26/2018	TJ Johnson	APE 701	Adapted Swimming	Fall 2026	Moved for Approval
		Colleen Scott Trivett	Units   Hours:	0.00 Units  52.50 Contact hours		··
			Updates and	Description, Objectives (-2), Assignments		
7	11/26/2018	TJ Johnson	APE 709	Adapted Body Conditioning	Fall 2026	Moved for Approval
		Colleen Scott Trivett	Units   Hours:	0.00 Units   52.50 Contact hours		
		<del> </del>	Updates and	Description, Objectives (-4), Topic and Scope, Assignments		
8	05/13/2019	Sheryl Cavales Doolan	ENGL 46.2	Survey of English Literature Part 2	Fall 2026	Moved for Approval
		Ann Foster	Units   Hours:	3.00 Units   3.00 Lecture hours		
			Prereg/Coreq:	Course Completion of ENGL 1A OR EMLS 10 (formerly ESL 10)  None		
			Prereq/Coreq: New Updates and	Description, SLOs, Objectives(-4), Topics and Scope, Assignments, MOEs, Textbooks		
9	08/27/2018	Sheryl Cavales Doolan	ENGL 9	Global Voices: Contemporary Literature from Around the World*	Fall 2026	Moved for Approval
	00/2//2010	Ann Foster	Formerly:	Contemporary World Literature	1 011 2020	Woved for Approval
			Units   Hours:	3.00 Units   3.00 Lecture hours		
			Prereq/Coreq:	Completion of ENGL C1000 (OR ESL 10) or higher (V8)		
			Prereq/Coreq: New			
			Recommended Pre	p: None		
			Recommended Pre	o: Eligibility for ENGL C1000 (formerly ENGL 1A) or EMLS 10 (formerly ESL 10) or equivalent or appropriate		
			New	placement based on AB705 mandates		
			Updates and	Description, SLOs (+1), Objectives (-3), Topics and Scope, MOEs, Textbooks		
10	04/22/2019	Rudolf Budginas	MUSP 11A	Class Piano 1	Fall 2026	Moved to approve MUSP11A,B,C,D as a block
		Sujan Sarkar	Units   Hours:	2.00 Units   2.00 Lecture hours		Moved for Approval
			Recommended Pre	o: Course Completion of MUSC 1 OR the ability to read music and some prior keyboard		
			Updates and	experience. Concurrent enrollment in MUSC 2A and MUSC 3A		
11	04/22/2019	Rudolf Budginas	MUSP 11B	Description, SLOs(+2), Objectives, Topics and Scope, Assignments,Textbooks  Class Piano 2	Fall 2026	Moved for Approval
11	04/22/2019	Sujan Sarkar	Units   Hours:	2.00 Units   2.00 Lecture hours	Fall 2026	Moved for Approval
		Sujan Sarkar	Prereg/Coreg:	Course Completion of MUSP 11A or by department placement exam		
				c: Concurrent enrollment in MUSC 2B and MUSC 3B		
			Updates and	Description, SLOs(+2), Objectives(-2), Topics and Scope, Assignments, Textbooks		
12	04/22/2019	Rudolf Budginas	MUSP 11C	Class Piano 3	Fall 2026	Moved for Approval
	04/22/2013	Sujan Sarkar	Units   Hours:	2.00 Units   2.00 Lecture hours	1 011 2020	Woved for Approval
			Prereg/Coreg:	Course Completion of MUSP 11B or by department placement exam		
				o: Concurrent Enrollment in MUSC 2C and MUSC 3C		
			Updates and	Description, SLOs(+2), Objectives(-2), Topics and Scope, Assignments, Textbooks		
13	04/22/2019	Rudolf Budginas	MUSCP 11D	Class Piano 4	Fall 2026	Moved for Approval
		Sujan Sarkar	Units   Hours:	2.00 Units   2.00 Lecture hours		
			Prereq/Coreq:	Course Completion of MUSP 11C or by department placement exam		
				o: Concurrent Enrollment in MUSC 2D and MUSC 3D		
			Updates and	Description, SLOs(+2), Objectives(-3), Topics and Scope, Assignments, Textbooks		
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CONSENT		Non Cubata dal Ola	a I I I malata ta La d	tull Davieur Data		MINUTES
-		Non-Substanial Change			1	CONSENT AGENDA VOTE
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
None						Moved for Approval
	MODIFICA	ION I Na Illustrata ta t	Full Basis - Bat			MODIFICATIONS
-		ION   No Update to Last		TITLE	L EFE DATE I	MODIFICATIONS
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
None						
	DISTANCE	EDUCATION (DE)				DE
	LFR	SUBMITTER	COURSE #	TITLE	L EEE DATE	
4	N/A		CS 70.3		EFF.DATE Fall 2025	VOTING OUTCOME & DISCUSSION
1	N/A	Kendra Morning	CO 10.3	Photoshop for Profit  Approved for all Modalities	Fall 2025	
				Approved for all Modalities		
	GENEDAL E	EDUCATION (GE)				GE .
- ITEM	GENERAL E	EDUCATION (GE) SUBMITTER	COURSE #	TITLE	EFF.DATE	GE VOTING OUTCOME & DISCUSSION

None						
-	INACTIVATION	N .				INACTIVATION
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	VOTING OUTCOME & DISCUSSION
None						

# CURRICULUM REVIEW COMMITTEE MAJOR & CERTIFICATE RECOMMENDATIONS

KEY: AA = Associate of Arts, AA-T = Associate in Arts for Transfer, AS = Associate of Science, AST = Associate in Science for Transfer, Achievement = Certificate of Achievement

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F THE CONSENT AGE	IDA:				
New Non-Credit					
Submitter	Program	Cert./Major Type	Hours	Description	Eff. Date
None					
New Credit					
Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
None					
Revised					
Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
Donald Laird	CS Drone Certification*	Skills	3	Update in title from CS Commercial Drone Cert	F2026
None					
Technical Correction(s)					
Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
None					
Inactivated					
Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
None					
	New Non-Credit Submitter None  New Credit Submitter None  Revised Submitter  Donald Laird None  Technical Correction(s) Submitter None	Submitter Program  None  New Credit  Submitter Program  None  Revised  Submitter Program  Donald Laird CS Drone Certification*  None  Technical Correction(s)  Submitter Program  None  Inactivated  Submitter Program	New Non-Credit  None  New Credit  Submitter Program Ocert./Major Type  None  Revised  Revised  Cert./Major Type  Donald Laird CS Drone Certification* Skills  None  Technical Correction(s)  Submitter Program Cert./Major Type  Donald Laird CS Drone Certification* Skills  None  Cert./Major Type  Cert./Major Type  Cert./Major Type  Cert./Major Type  Cert./Major Type  Cert./Major Type  None  Cert./Major Type	New Non-Credit  Submitter Program Cert./Major Type Hours None  New Credit  Submitter Program Cert./Major Type Units None  Revised  Submitter Program Cert./Major Type Units Skills 3  None  Technical Correction(s)  Submitter Program Cert./Major Type Units Type Units Submitter Program Cert./Major Type Units Cert./Major Units Cert./Major Type Units None  Inactivated  Program Cert./Major Type Units Units One Uni	None  None  None  None  None  None  None  Program  Cert./Major Type Vunits Description  None  Revised  Submitter  Program  Program  Cert./Major Type Vunits Description  None  Revised  Submitter  Program  Cert./Major Type Vunits Description  Skills 3 Update in title from CS Commercial Drone Cert  None  Technical Correction(s)  Submitter  Program  Cert./Major Type Vunits Description  Type Vunits Description  Cert./Major Type Vunits Description  Cert./Major Type Vunits Description  Cert./Major Type Vunits Description  Topic Vunits Description  None  Inactivated  Submitter  Program  Cert./Major Type Vunits Description