

SANTA ROSA JUNIOR COLLEGE (SRJC)
CURRICULUM REVIEW COMMITTEE (CRC)
BUILDING Doyle Library | ROOM #4420 | TIME 3:15pm-5:15pm

<https://santarosa-edu.zoom.us/j/99398464152?pwd=VFVJUhdzMENoVnQ4Z2xONDNwbW5sQT09>

MINUTES

[Pink Slip \(Members Only\)](#)

Monday, May 12 2025

KEY: X = Present, A = Absent, P = Partial

CALL TO ORDER & ROLL CALL:

	AUG 26 Training	SEP 09	SEP 23	OCT 14	OCT 28	NOV 4	NOV 25	DEC 9	JAN 13	JAN 27	FEB 10	FEB 24	MAR 10	MAR 24	APR 14	APR 28	MAY 5	MAY 12
MEMBERS																		
Faculty (15)																		
Ann Foster (Co-chair)	x	x	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
Samantha Montellanos (Transfer Director)	x	A	X		X	A	X	X	X	X	X	X	A	X	A	A	X	X
Carlos Valencia	x	x	X		X	X	X	X	X	X	X	A	A	X	A	X	X	X
Coleen Trivett	x	x	X		A	X	X	X	X	X	X	X	X	X	X	X	X	X
Jennifer Carlin-Goldberg	x	x	P		X	X	X	X	X	X	X	X	A	X	X	X	X	X
Joel Grogan	x	x	A		X	X	X	X	X	P	X	A	A	X	X	X	X	A
John Kwon	x	x	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
Kat Slusser (F24)	X	x	x		X	X	X	X	-	-	-	-	-	-	-	-	-	-
Tiffany Lundqvist (S25)	-	-	-		-	-	-	-	X	X	X	X	X	X	X	X	X	X
Dawn Lukas					X	X	X	X	X	X	X	X	X	X	X	X	X	X
Liz Giron-Brosnan	x	x	P		X	A	X	A	A	X	X	X	A	X	X	X	X	X
Robert Grandmaison	x	x	X		X	X	X	X	P	P	P	P	X	X	X	P	X	P
Saska Gjorgjievska	P	x	X		X	X	X	P	X	X	X	X	X	X	X	X	P	X
Smita Avasthi	x	x	X		X	A	X	X	X	A	X	X	A	X	X	A	A	A
Sujan Sarkar	x	x	X		X	X	X	X	X	X	X	X	P	X	X	X	X	P
Tom Falbo	x	x	X		X	X	X	X	X	X	X	X	X	X	X	X	A	X
Administrators (4)																		
Josh Adams (Co-chair)	x	x	X		X	X	X	P	X	X	X	X	X	X	X	X	X	X
Brad Davis (Instr. Dean)	A	x	X		X	X	X	X	X	X	X	A	X	X	A	A	A	A
Julio Rene Flores (Counseling Dean/Rep.)	x	A	X		A	A	X	X	X	X	X	A	A	A	X	A	X	X
Vayta Smith (A&R Rep.)	A	A	A		A	A	A	A	A	A	A	A	A	A	A	A	A	A
Debbie Reidmuller (A&R Rep.) Classified	A	x	x		X	A	X	A	X	X	-	-	-	-	-	-	-	-
Randelllyn Bossom (A&R Rep.) Classified	-	-	-		-	-	-	-	-	-	-	X	X	X	A	X	X	X
Classified (1)																		
Kate Blackwell (Articulation Officer)	x	x	X		X		X	X	X	X	X	X	X	X	X	X	X	X
Students (2)																		
Ryan Justice-Williams	-	-	X		X	X	X	A	X	A	X	X	X	X	X	P	X	X
Vacant																		
Quorum and Voting Total	16	17	17		19	15	21	16	19	17	19	16	13	20	17	15	17	16

Ex-officio, non-voting Members (2)

Lisa Beach (Distance Ed. Rep.)	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Vacant (Assessment Rep.)																		

Staff:

Rosa Garcia, Katie Lam

Guests:

John Stover

ANNOUNCEMENTS	
Non-Voting Informational & Discussion Items	
Item	Description
	None
PUBLIC COMMENT (10 minutes)	
Limit 3 Minutes Per Speaker	
Speaker	Comment
1	Anyone wishing to speak must complete a general public comment card upon arrival at the meeting and before the meeting begins.
2	Written comments can be submitted to CRC Co-Chairs up to 24 hours prior to the start time of the meeting; written comments can be read aloud by Administrative Assistant at beginning of Open Forum
3	Co-Chairs can modify the time limit per speaker. For example, if the time period is 15 minutes and there are 10 speakers, the chairs can ask each speaker to speak for 1.5 minutes.
4	Zoom participants will be invited to comment as time permits.
BUSINESS AGENDA (15 minutes)	
Voting Action Items	
Item	Description
1	Curriculum Writer's Handbook : Discipline overlap revisions (10 minutes)
2	Curriculum Office Summer Authority Moved for approval
COURSE & PROGRAM REVIEW (1hr 30 minutes)	
Voting Includes Action Agenda and Consent Agenda Items	
Item	Description
1	See the following pages attached
ENDING ITEMS (Remaining time)	
Non-Voting	
Item	Description
1	Cluster Technical Review Committee (CTRC) Check-in/Questions

6-YEAR REVIEW TIMELINES BY CLUSTER											
YEAR	AH	BSS	CAITT	HS	KAD	LAAF	PSLL	STEAM	STU	BCD	TOTAL
2022-24	0	0	0	0	0	0	0	0	0	0	0
2024-25	10	8	1	0	29	18	13	5	1	7	92
2025-26	20	19	9	20	64	43	24	36	10	15	260
2026-27	71	7	2	5	15	28	14	48	5	27	222
2027-28	24	25	5	18	9	52	3	69	4	33	242
2028-29	46	20	7	21	37	34	12	53	5	16	251
2029-30	64	22	33	22	85	24	14	81	9	44	398
CLUSTER TOTALS	235	110	142	104	259	239	100	368	42	163	1762
(Past Due and Current)	10	8	1	0	29	18	13	5	1	7	92
Data pulled for CRC approved and frozen course changes only (does not account for drafts or proposed courses).										LAST UPDATED 05/13/2025	

KEY: LFR = Last Full Review, EFF.DATE = Effective Date

ACTION AGENDA							MINUTES
NEW/REINSTATED							NEW/REINSTATED
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	TING OUTCOME & DISCUSSIO	
1	NEW	Heidi Saleh Sujan Sarkar	ARTH 1.5	Ancient Art of the Mediterranean	Fall 2026	Moved for Approval	
			Units Hours:	3.00 Units 3.00 Lecture hours			
			Recommended Prep:	Eligibility for ENGL C1000 (formerly ENGL 1A) OR Eligibility EMLS 10 (formerly ESL 10) OR equivalent or appropriate placement based on AB705 mandates			
			Local GE:	Area: 3			
			Cal-GETC:	Area: 3A			
			Updates and Changes In:	Part of a Program			
2	NEW	Heidi Saleh Sujan Sarkar	ARTH 1.6	European Art: Medieval and Renaissance	Fall 2026	Moved for Approval	
			Units Hours:	3.00 Units 3.00 Lecture hours			
			Recommended Prep:	Eligibility for ENGL C1000 (formerly ENGL 1A) OR Eligibility EMLS 10 (formerly ESL 10) OR equivalent or appropriate placement based on AB705 mandates			
			Local GE:	Area: 3			
			Cal-GETC:	Area: 3A			
			Updates and Changes In:	Part of a Program			
3	NEW	Heidi Saleh Sujan Sarkar	ARTH 1.7	Early Modern and Modern Art in Europe and North America	Fall 2026	Moved for Approval	
			Units Hours:	3.00 Units 3.00 Lecture hours			
			Recommended Prep:	Eligibility for ENGL C1000 (formerly ENGL 1A) OR Eligibility EMLS 10 (formerly ESL 10) OR equivalent or appropriate placement based on AB705 mandates			
			Local GE:	Area: 3			
			Cal-GETC:	Area: 3A			
			Updates and Changes In:	Part of a Program			
4	NEW	Mari Morris, Heather Tom Falbo	FDNT 20	Cultural Aspects of Food and Nutrition	Fall 2026	Moved for Approval	
			Units Hours:	3.00 Units 3.00 Lecture hours			
			Recommended Prep:	Course Completion for ENGL C1000 (formerly ENGL 1A) OR Course Completion of EMLS 10 (formerly ESL 10) OR equivalent or appropriate placement based on AB705 mandates			
			Local GE:	Area: 4			
			Cal-GETC:	Area: 4			
			Updates and Changes In:	Stand alone			
5	NEW	Lara Branen Ann Foster	DANC 15.1	Contempoary Jazz Dance I	Fall 2026	Moved for Approval	
			Units Hours:	1.00 - 1.50 Units 0.75 Lecture hours 2.75 Lab hours			
			Updates and Changes In:	Part of a Program			
6	NEW	Lara Branen Ann Foster	DANC 15.2	Contemporary Jazz Dance II	Fall 2026	Moved for Approval	
			Units Hours:	1.50 Units 0.75 Lecture hours 2.25 Lab hours			
			Updates and Changes In:	Part of a Program			
7	NEW	Lara Branen Ann Foster	DANC 15.3	Contemporary Jazz Dance III	Fall 2026	Moved for Approval	
			Units Hours:	1.00 -1.50 Units 0.75 Lecture hours 2.25 Lab hours			
			Updates and Changes In:	Part of a Program			
8	NEW	Lara Branen Ann Foster	DANC 15.4	Contemporary Jazz Dance IV	Fall 2026	Moved for Approval	
			Units Hours:	1.00 -1.50 Units 0.75 Lecture hours 2.25 Lab hours			
			Updates and Changes In:	Part of a Program			
9	NEW	Lara Branen Ann Foster	DANC 15.5	Contemporary Jazz Dance V	Fall 2026	Moved for Approval	
			Units Hours:	1.00 -1.50 Units 0.75 Lecture hours 2.25 Lab hours			
			Updates and Changes In:	Part of a Program			
10	NEW	Lara Branen Ann Foster	DANC 15.6	Contemporary Jazz Dance VI	Fall 2026	Moved for Approval	
			Units Hours:	1.00 -1.50 Units 0.75 Lecture hours 2.25 Lab hours			
			Limits on Enrollment:	By Audition first day of class			
			Updates and Changes In:	Part of a Program			

- REVISION Substantial Changes Update to Last Full Review Date						REVISION, ACTION
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	TING OUTCOME & DISCUSSIO
1	12/10/2018	Stephanie Clark	GD 51	Introduction to Graphic Design	Fall 2026	Moved for Approval
		Sujan Sarkar	Units Hours:	3.00 Units 3.00 Lecture hours		
			Updates and Changes In:	Min. Weeks (6 to 4), Description, SLOs, Topic and Scope (-1), Assignments, Textbooks		
2	09/10/2018	Sara Pringle	ART 4	Principles of Color	Fall 2026	Moved for Approval
		Sujan Sarkar	Units Hours:	3.00 Units 2.00 Lecture hours 4.00 Lab hours		
			Recommended Prep:	Course Completion of ENGL C1000 (or ENGL 1A)		
			Updates and Changes In:	Description, SLOs(-1), Objectives (-1), Topics and Scope, Assignments, MOEs, Textbooks		
3	11/26/2018	Sheryl Cavales Doolan	ENGL 11	Introduction to Dramatic Literature	Fall 2026	Moved for Approval
		Ann Foster	Units Hours:	3.00 Units 3.00 Lecture hours		
			Prereq/Coreq: Current	Course Completion of ENGL C1000 OR EMLS 10 (formerly ESL 10)		
			Prereq/Coreq: New	None		
			Recommended Prep: Current	None		
			Recommended Prep: New	Course Completion of ENGL C1000 (formerly ENGL 1A) OR Course Completion of EMLS 10 (formerly ESL 10) OR equivalent or appropriate placement based on AB705 mandates		
			Updates and Changes In:	Description, SLOs (-1), Objectives (+1), Topics and Scope (+2), Assignments, MOEs		

CONSENT AGENDA

- REVISION Non-Substantial Changes Update to Last Full Review Date						MINUTES
						CONSENT AGENDA VOTE
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	TING OUTCOME & DISCUSSIO
1	10/08/2018	Stephanie Clark	GD 20	Introduction to Typography and Letterforms	Fall 2026	Moved for Approval with the removal
		Sujan Sarkar	Units Hours:	3.00 Units 3.00 Lecture hours		
			Recommended Prep:	Course Completion or Concurrent Enrollment in GD 51		
			Updates and Changes In:	Description, SLOs, Objectives,Topic and Scope (+1), Assignments, MOEs, Textbooks		
2	12/10/2018	Claudia Morales	ART 14B	Intermediate Painting	Fall 2026	
		Sujan Sarkar	Units Hours:	3.00 Units 2.00 Lecture hours		
			Prereq/Coreq:	Course Completion of ART 14A or equivalent		
			Recommended Prep:	Course Completion of ART 7A OR ART 3		
			Updates and Changes In:	Description, Objectives, Topics and Scope (+1), Assignments, MOEs, Textbooks		
3	12/10/2018	Claudia Morales	ART 14C	Advanced Painting	Fall 2026	
		Sujan Sarkar	Units Hours:	3.00 Units 2.00 Lecture hours		
			Prereq/Coreq:	Course Completion of ART 14B		
			Recommended Prep:	Course Completion of ART 7A OR ART 3		
			Updates and Changes In:	Description, Objectives, Topics and Scope (+1), Assignments, MOEs, Textbooks		

- MODIFICATION No Update to Last Full Review Date						MODIFICATIONS
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE	TING OUTCOME & DISCUSSIO
1	NA	Ken Sebastiani	FIRE 69	S-290 Intermediate Wildland Fire Behavior	Fall 2025	
			Updates and Changes In:	Addition of CPL: Industry Credentials (S290)		
2	NA	Ken Sebastiani	FIRE 241	Driver Operator 1A	Fall 2025	
			Updates and Changes In:	Addition of CPL: Industry Credentials; California Fire Service Training and Education System: Driver Operator 1A		
3	NA	Ken Sebastiani	FIRE 258	Fire Apparatus 1B, Pumping Apparatus Operations	Fall 2025	
			Updates and Changes In:	Addition of CPL: Industry Credentials; California Fire Service Training and Education System: Fire Apparatus Driver/Operator 1B Pump Operations		
4	N/A	Jesse Kosten	ATL 230	Medium Heavy Truck Drivetrain	Fall 2025	
			Updates and Changes In:	Prerequisites from Course Completion of ATL 101 and Concurrent Enrollment in ATL 161 to Course Completion of ATL 101 and Course Completion or Concurrent Enrollment in ATL 161		
5	N/A	Jesse Kosten	ATL 240	Medium Heavy Truck Brakes and Suspension	Fall 2025	
			Updates and Changes In:	Prerequisites from Course Completion of ATL 101 and Concurrent Enrollment in ATL 161 to Course Completion of ATL 101 and Course Completion or Concurrent Enrollment in ATL 161		
6	N/A	Jesse Kosten	ATL 290	Mobile Hydraulic Systems	Fall 2025	

Updates and Changes In:				Prerequisites from Course Completion of ATL 101 and Concurrent Enrollment in ATL 161 to Course Completion of ATL 101 and Course Completion or Concurrent Enrollment in ATL 161	
7	NA	Ameya Bella	KIN 70	Yoga Techniques, Training, and Practice I	Summer 2025
Updates and Changes In:				Addition of Audit	
8	NA	Ameya Bella	KIN 71	Yoga Techniques, Training, and Practice II	Summer 2025
Updates and Changes In:				Addition of Audit	
9	NA	Ameya Bella	KIN 72	Yoga Teaching Methodology	Summer 2025
Updates and Changes In:				Addition of Audit	
10	NA	Ameya Bella	KIN 73	Anatomy and Physiology for Yoga Teachers	Summer 2025
Updates and Changes In:				Addition of Audit	
11	NA	Ameya Bella	KIN 74	Yoga Philosophy, Lifestyle, and Ethics	Summer 2025
Updates and Changes In:				Addition of Audit	
- DISTANCE EDUCATION (DE)					DE
	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE
1	N/A	Bitu Bookman	EMLS 50	EMLS 10 Support Course	Fall 2025
DE Modification				Approved for all Modalities	
- GENERAL EDUCATION (GE)					GE
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE
None					
- INACTIVATION					INACTIVATION
ITEM	LFR	SUBMITTER	COURSE #	TITLE	EFF.DATE
None					

CURRICULUM REVIEW COMMITTEE

MAJOR & CERTIFICATE RECOMMENDATIONS

KEY: AA = Associate of Arts, AA-T = Associate in Arts for Transfer, AS = Associate of Science, AST = Associate in Science for Transfer, Achievement = Certificate of Achievement

PART OF THE CONSENT AGENDA:

New Non-Credit						
Item	Submitter	Program	Cert./Major Type	Hours	Description	Eff. Date
None						

New Credit						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
None						

Revised						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Merilark Padgett-Johnson	AGWS: Wine Marketing	Achievement	22	Update in Core and Elective courses	F2026
2	Merilark Padgett-Johnson	AGWS: Wine Marketing	AS	22	Update in Core and Elective courses	F2026
3	Merilark Padgett-Johnson	AGVI: Viticulture*	Achievement	24	Update in Core and Elective courses, and program title (currently Viticulture)	F2026
4	Merilark Padgett-Johnson	AGVI: Viticulture*	AS	25	Update in Core and Elective courses, and program title (currently Viticulture)	F2026
5	Merilark Padgett-Johnson	AGWS: Enology	Achievement	23	Update in Core and Elective courses	F2026
6	Merilark Padgett-Johnson	AGWS: Enology	AS	23	Update in Core and Elective courses	F2026

Technical Correction(s)						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date
1	Curriculum Office	Studio Arts (AA-T)	AA-T	27	TMC updated by the state for CAL-GETC	F2025
2	Curriculum Office	Physics (AS-T)	AS-T	30	TMC updated by the state for CAL-GETC	F2025
3	Curriculum Office	French	AA	18	Update in Subjects Code (ART to ARTH for ARTH 2.2)	F2026

Inactivated						
Item	Submitter	Program	Cert./Major Type	Units	Description	Eff. Date

1	Merilark Padgett-Johnson	AGWS: Wine Hosp & Marketing	Achievement	24	Existing students will retain Catalog rights as courses will continue to be offered	F2026
2	Merilark Padgett-Johnson	AGWS: Wine Hosp & Marketing	AS	24	Existing students will retain Catalog rights as courses will continue to be offered	F2026
3	Merilark Padgett-Johnson	AGWS: Wine Cellar Worker	Achievement	20	No completers. No student demand.	F2026
4	Merilark Padgett-Johnson	AGWS: Wine Cellar Worker	AS	20	No completers. No student demand.	F2026